

# 'Neath The South Sea Moon

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

Andantino quasi allegretto

Piano

*mf* *dim.*

Two \* Two \*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff. The music begins with a melody in the treble staff, marked *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a fermata over the final chord. The word 'Two' is written below the bass staff at the beginning and end of the introduction, with an asterisk (\*) between them.

We all love to wan - der, it's na - ture to roam, That's

*p*

Two \*

Detailed description: This block contains the first line of the song. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'We all love to wan - der, it's na - ture to roam, That's'. The piano part is marked *p* (piano). The word 'Two' is written below the bass staff at the beginning, followed by an asterisk (\*).

some-thing that's born in us all. — The high-road, the cit - y, the

Detailed description: This block contains the second line of the song. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'some-thing that's born in us all. — The high-road, the cit - y, the'. The piano accompaniment continues with a steady accompaniment.

bil - low - y foam, I'm one who has an - swered the call. — The

Detailed description: This block contains the third line of the song. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'bil - low - y foam, I'm one who has an - swered the call. — The'. The piano accompaniment continues with a steady accompaniment.

wan-der-lust beck-ons, I pack up and go, The World is a play-ground to

me; — But since I've met you dear, I want you to know There's

*rit.* In Fox-Trot Time  
one place that I want to be! — 'Neath the

**Refrain**  
*p-f* South Sea Moon — with you, — By the

love la-noon \_\_\_\_\_ so blue, \_\_\_\_\_ Where the

balm-y breeze \_\_\_\_\_ Blows sweet mel-o-dies \_\_\_\_\_ It is

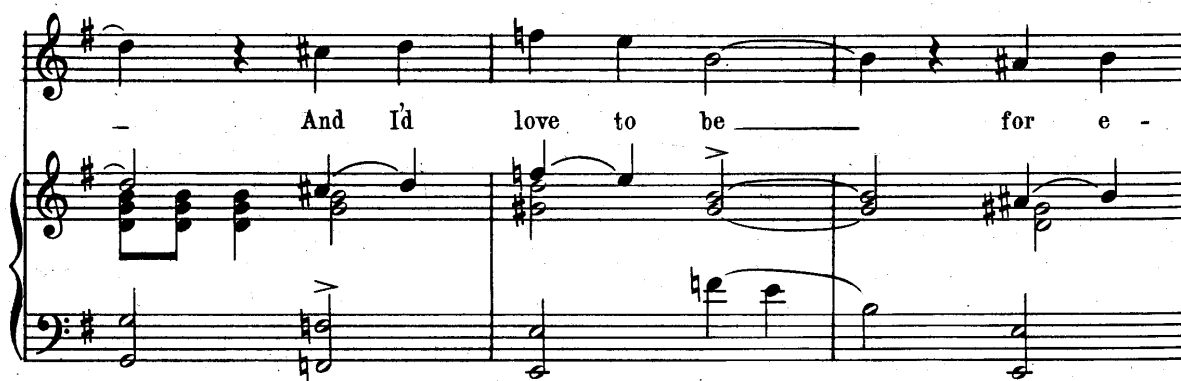
all so en-thrall-ing, our love is call-ing, dear! \_\_\_\_\_ O'er the

sil-ver sands, \_\_\_\_\_ we'll stray, \_\_\_\_\_ On the

cor - al strands, well play.

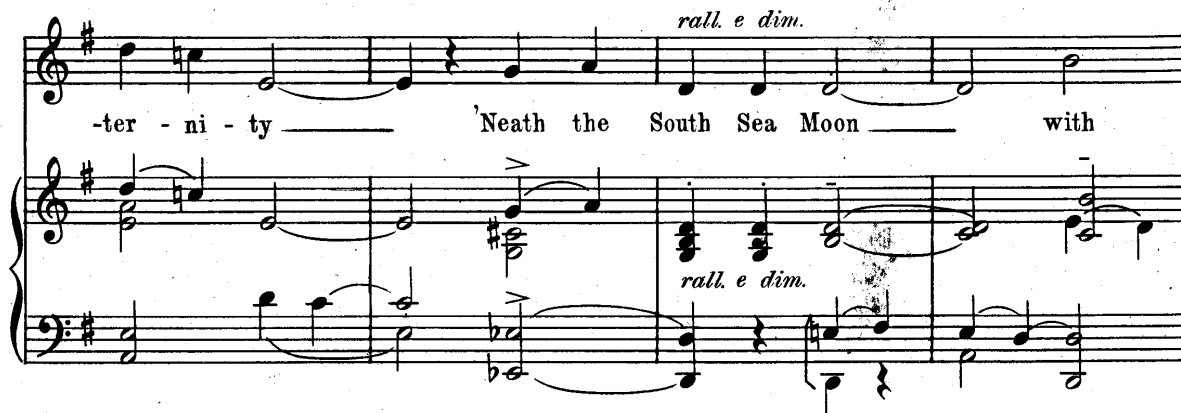


And I'd love to be for e -



-ter - ni - ty 'Neath the South Sea Moon with

*rall. e dim.*



you. 'Neath the you.

*a tempo*

*pp*

