

POPULAR STANDARD EDITION

My Honey's Lovin' Arms



Words by
HERMAN RUBY
Music by
JOSEPH MEYER



FRED FISHER INC.
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NEW YORK, N.Y.

FRED FISHER'S NEW BALLAD HIT

Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"
Moderato

Words and Music by
FRED FISHER

Piano

f *rit.*

Vamp *p* *Im My*

writ - ing this let - ter old pal - lie to you, — Do
sweet-heart I know has an - oth - er dear beaux, — For

one lit - tle fa - vor for me, — My
both she has kiss - es to spare, — My

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

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Play
Pia

My Honey's Lovin' Arms

3

Lyric by
HERMAN RUBY
Writer of My Sunny Tennessee

Music by
JOSEPH MEYER
Writer of Good bye Shanghai

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some syncopation. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice

Vamp

You've heard lov-ers, Love sick lov-ers
I've been dreaming, Al-ways dreaming



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 'Vamp' section with a repeat sign. The lyrics are: 'You've heard lov-ers, Love sick lov-ers / I've been dreaming, Al-ways dreaming'. The piano accompaniment includes a dynamic marking of *fz* (forzando).

fret, _____ A-bout their pet, _____ They al-ways get ro-man-tic,
of, _____ The one I love, _____ In-to my heart she's creep-ing,



The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The lyrics are: 'fret, _____ A-bout their pet, _____ They al-ways get ro-man-tic, / of, _____ The one I love, _____ In-to my heart she's creep-ing,'.

Drive you fran-tic, I'm so diff-erent, Oh so diff-erent now, _____ While I'm in
While I'm sleep-ing, When I'm lone-ly, There is on-ly one, _____ Who makes my



The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The lyrics are: 'Drive you fran-tic, I'm so diff-erent, Oh so diff-erent now, _____ While I'm in / While I'm sleep-ing, When I'm lone-ly, There is on-ly one, _____ Who makes my'.

love I know, — I sim-ply go, — And whis-per low, — To Hon-ey ba-by:
 life seem sweet, — And so com-plete, — I must re-peat, — To Hon-ey ba-by:

I love your lov-in' arms, — They hold a world of charms, —

A place to nes-tle when — I am lone - ly, A co-sy

Mor-ris chair, — Oh what a hap-py pair, — One car-ess, — Hap-pi-ness, —

Seems to bless my lit - tle Hon - ey, I love you more each day, - When years have

passed a-way, - You'll find my love be-longs - to onè on - ly,

Cause when the world seems wrong, - I know that I be-long, - Right in my

Hon-ey's lov - in' arms. arms.

THIS
MEMBER
can
be had
on your
phonograph
or your
player-
piano

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