

MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro animato

Piano

The piano introduction is in G major, 3/4 time, and begins with a mezzo-forte (mf) dynamic. It features a flowing melody in the right hand and a steady bass line in the left hand.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

The first line of the song features a vocal melody in G major with lyrics: "Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per". The piano accompaniment is in G major and includes a piano (p) dynamic marking.

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The second line of the song features a vocal melody in G major with lyrics: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es". The piano accompaniment includes an Am7 and D7 chord change.

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

The third line of the song features a vocal melody in G major with lyrics: "tied up with strings, These are a few of my fa - vor - ite things." The piano accompaniment includes G, C, G, C, Am6, and B7 chord changes.

Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat - in sash - es, Snow - flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

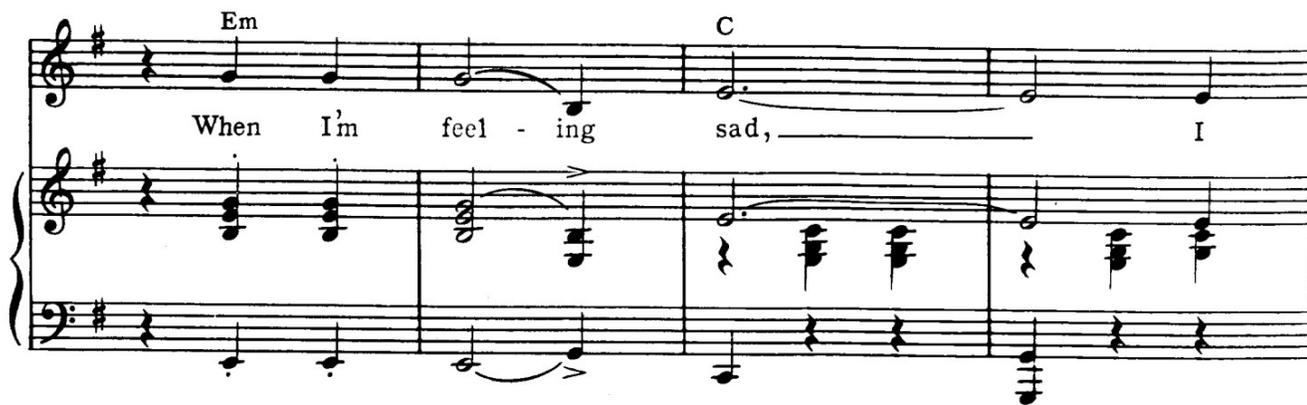
melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

Em C

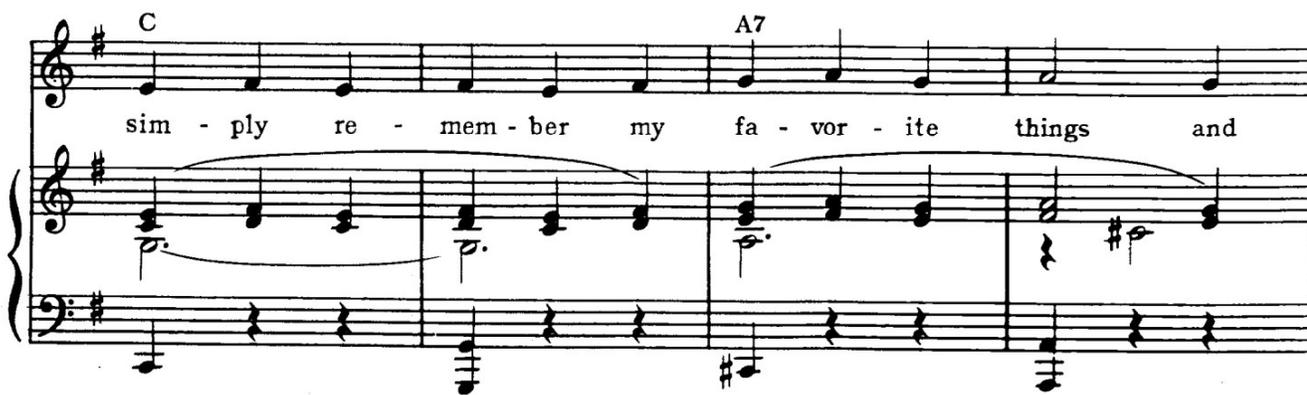
When I'm feel - ing sad, I



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure has an Em chord, and the second measure has a C chord.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

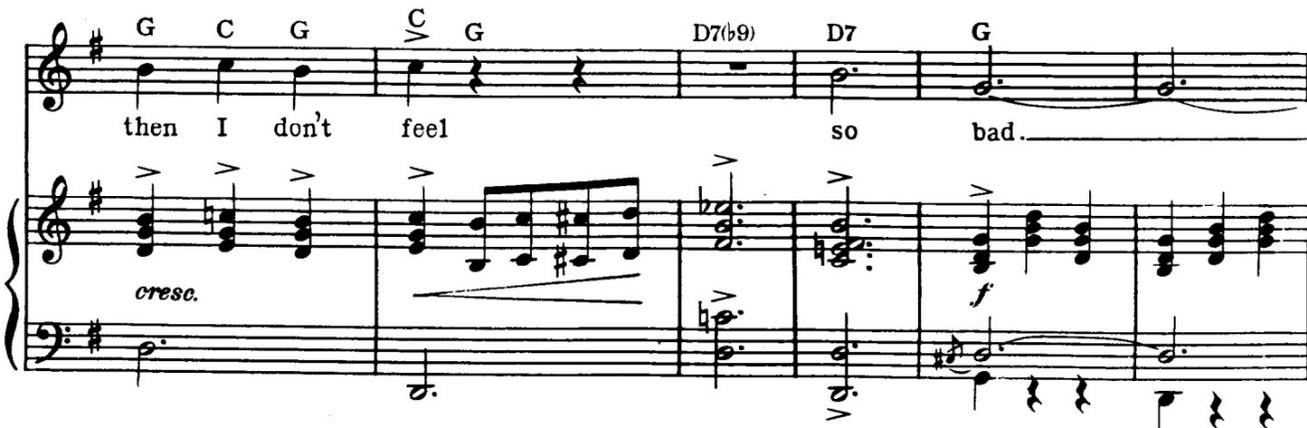


The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a piano (p.) dynamic marking. The first measure has a C chord, and the second measure has an A7 chord.

G C G C D7(b9) D7 G

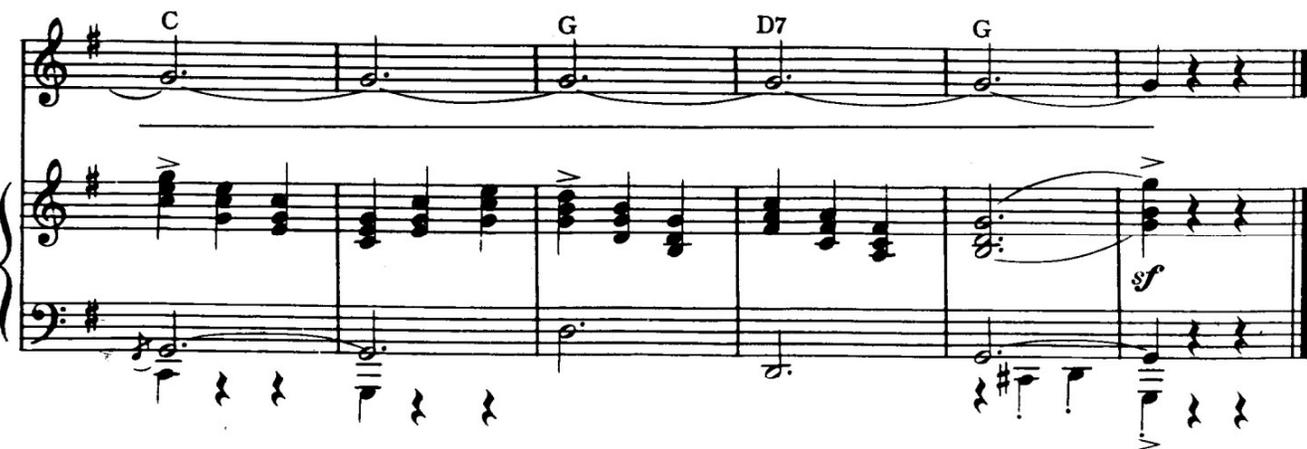
then I don't feel so bad.

cresc. *f*



The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a crescendo (cresc.) and a forte (f) dynamic marking. The first measure has a G chord, the second a C chord, the third a G chord, the fourth a C chord, the fifth a D7(b9) chord, the sixth a D7 chord, and the seventh a G chord.

C G D7 G



The fourth system shows the piano accompaniment for the final part of the piece. The right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The first measure has a C chord, the second a G chord, the third a D7 chord, and the fourth a G chord.