

"Europe's Great Sensation"

MY ELECTRIC GIRL



WORDS BY
*Harry B. Smith &
Francis Wheeler*
MUSIC BY
Helmburgh-Holmes
Op. 101

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Barbelle

TRY THIS ON YOUR PIANO SUNFLOWER

(Sunflower Maid)

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
L. EYSOLDT

I dream of you, my Sun - flow'r Maid, You seem as tho' you were a -
fraid, Of ros-es — and of tu - lips, rare; With you — my dear they
don't com - pare. I saw pret-ty curls of gold - en shade, That's

p-f

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MY ELECTRIC GIRL

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Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
HELMBURGH-HOLMES
Revised by S. R. HENRY

Moderato

Piano

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking at the beginning and a piano (p) marking towards the end.

Voice

The first vocal line is on a single staff in G major. The lyrics are: "There's a lit - tle girl, her eyes spark - le fire,". The piano accompaniment continues below, with a piano (p) dynamic marking.

The second vocal line continues the melody. The lyrics are: "When you take her hand, love turns on the wire. Ev - 'ry - time she smiles, the". The piano accompaniment is shown below.

The third vocal line concludes the phrase. The lyrics are: "cur - rent is higher, When by her side, You are e - lec - tri -". The piano accompaniment continues below.

1303-3

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- fied! This e - lec - tric girl has

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics '- fied!' and 'This e - lec - tric girl has'. The piano accompaniment consists of chords and moving lines in both hands.

some win - ning way, Her e - lec - tric glance - es turn night to day;

The second system continues the vocal line and piano accompaniment. The lyrics are 'some win - ning way, Her e - lec - tric glance - es turn night to day;'. The piano accompaniment features a prominent melody in the right hand.

With a lit - tle smile she steals hearts a - way, Her eyes are like a flash of

The third system continues the vocal line and piano accompaniment. The lyrics are 'With a lit - tle smile she steals hearts a - way, Her eyes are like a flash of'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

light - ning, She gives you just one look, and you'll say:-

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'light - ning, She gives you just one look, and you'll say:-'. The piano accompaniment ends with a *p* (piano) dynamic marking. The key signature changes to one sharp (F#) and the time signature remains 4/4.

Chorus

"I don't care what be - comes of me, I'm "shock"

p-f

full of e - lec - tric - i - ty. When I meet your

eye, I see the bright sparks fly, That flash! dash! E -

lec-tric girl of mine?" mine?"

fz

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The Lovelight In Your Eyes

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
ARNOLD JOHNSON

Chorus

I can see the love-light in your eyes, dear,
Shin-ing there for me. The night is still -
the whip-poor-will, Is sing-ing love's mel-o-

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Mother In Ireland

By GERALD GRIFFEN
HERMAN KAHN
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,
Try-ing so brave-ly to hide all your fears, Since
I've been a-way ver-y plain-ly I see, How

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