

OPERATIC EDITION

My Buddy

Song

at
30

Frederick S. Manning

LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON



Successfully Featured by
MARY KATHERINE CAMPBELL
as "Miss America"



MADE
IN
U.S.A.

Jerome H. Remick & Co.

New York - Detroit

MY BUDDY

-3

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords and melodic lines, including a triplet of eighth notes. The left hand provides a steady accompaniment. Dynamics include *f* and *sfz*. The piece concludes with a *sva ad lib.* marking and a *Chimes* effect.

VOICE *Andante con moto*

Life is a book that we stud - y
Bud - dies thru all of the gay days

The first vocal line is in 6/8 time, key of D major. The melody is simple and sentimental. The piano accompaniment is in 6/8 time, providing a steady accompaniment. Dynamics include *p* and *sva*.

Some of its leaves bring a sigh
Bud - dies when some - thing went wrong

The second vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include *p* and *sva*.

There it was writ - ten my Bud - dy
I wait a - lone thru the gray days

The third vocal line concludes the phrase. The piano accompaniment remains consistent. Dynamics include *p* and *sva*.

That we must part you and I
 Miss - ing your smile and your song

ri - tar - dan - do

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato p-f

-bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

rit.

a tempo

Miss your voice the touch of your hand Just

a tempo

long to know that you un - der - stand My Bud - dy

my Bud - dy Your Bud - dy miss - es

1. you *8va ad lib* you *D.S.*

Chimes *dim. e rall.* *pp D.S.*

8va

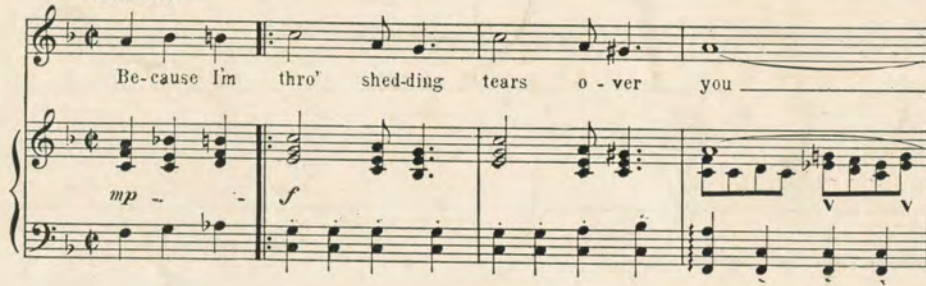
I'M THROUGH
(SHEDDING TEARS OVER YOU)
SONG

Lyric by
KARYL NORMAN

Music by
EDWIN J. WEBER

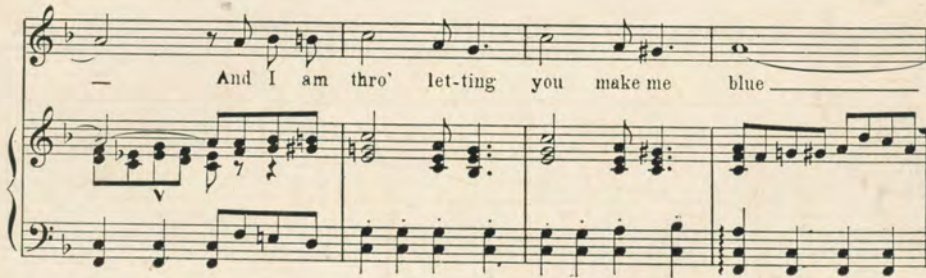
CHORUS

Be-cause I'm thro' shed-ding tears o-ver you

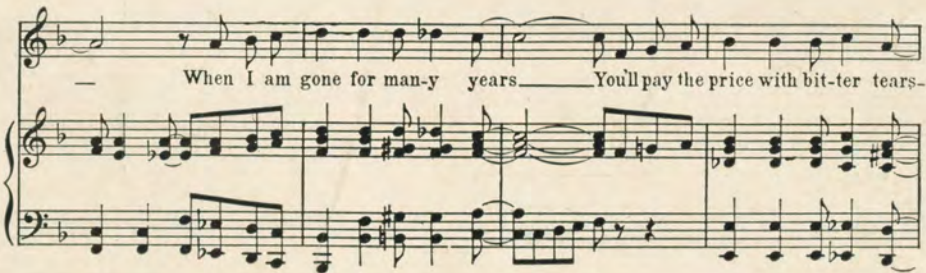


mp *f*

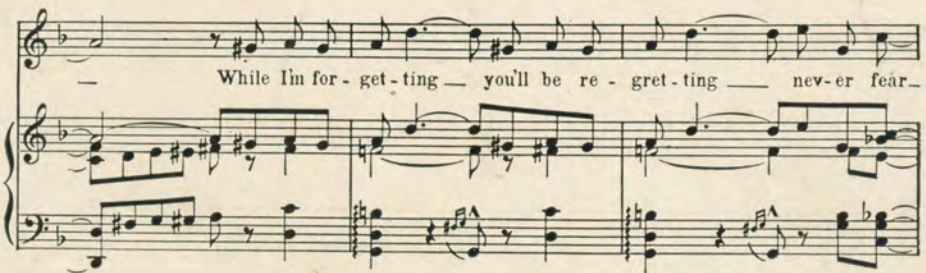
And I am thro' let-ting you make me blue



When I am gone for man-y years You'll pay the price with bit-ter tears



While I'm for-get-ting you'll be re-gret-ting nev-er fear



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