

# MY DADY'S ARMS

F. ZIEGFELD  
PRODUCTION

ZIEGFELD  
FOLLIES  
1919



Music By  
**HARRY TIERNEY**  
Words By  
**JOSEPH McCARTHY**  
Staged By  
**NED WAYBURN**

OPERATIC EDITION  
**LEO. FEIST, INC.** NEW YORK  
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*Grace Lewis*



# My Baby's Arms

Words by  
JOS. McCARTHY

Music by  
HARRY TIERNEY

Moderato

I call my  
It seems my

*mf*

*mf*

sweet - heart "Ba - - by,"      She calls me "Ba - by," too, \_\_\_\_\_  
own sweet ba - - by,      Just loves to ba - by me. \_\_\_\_\_

When there's a - ny - one near us,      We nev - er let them hear us,  
Tho' we both are grown up,      We re - fuse to own up,

4279-3

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Male or Mixed Voices. 15¢  
Band or Orchestra. . . 25¢



But for em - bra - ces, I know just where my place is:  
She's like a moth - er, How we do love each oth - er:

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

CHORUS

My ba - by's arms,

The second system is the beginning of the chorus. It includes a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are "My ba - by's arms,". The piano part includes a dynamic marking of *f-p* and a triplet of eighth notes.

Hold all my charms, My ba-by's eyes


The third system continues the chorus with the lyrics "Hold all my charms, My ba-by's eyes". The piano accompaniment features a triplet of eighth notes.

of blue, Just seem to thrill me, And

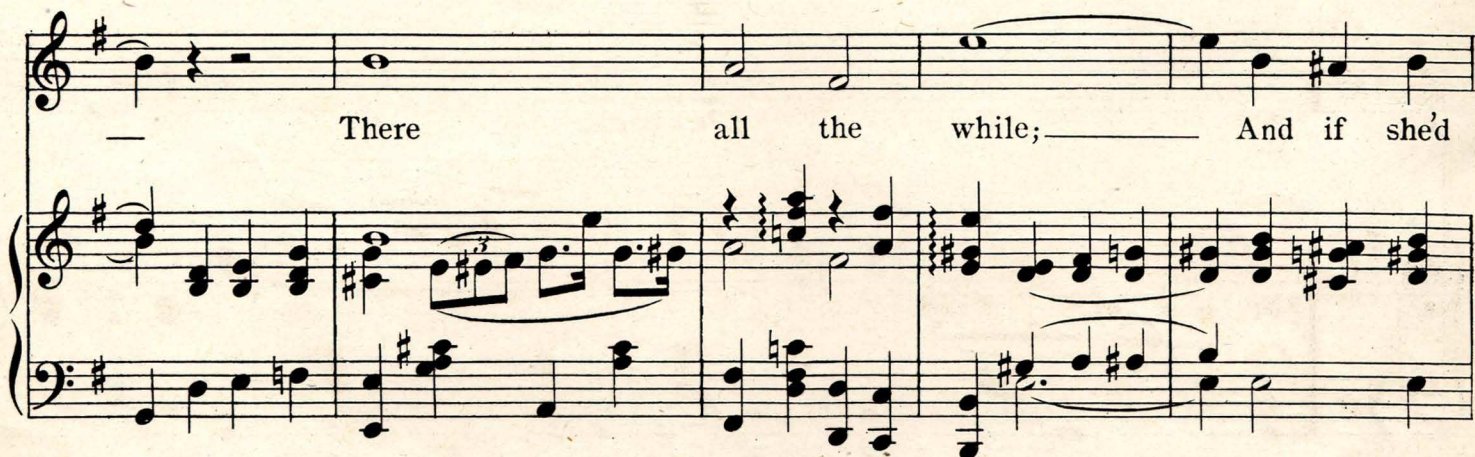
The fourth system concludes the chorus with the lyrics "of blue, Just seem to thrill me, And". The piano accompaniment includes a triplet of eighth notes.



fill me with a new sen - sa - tion, My ba - by's smile,



There all the while; And if she'd



tell me to stay, I'd like to snug - gle a - way, And dream for - ev - er



In my ba - by's arms. arms.





# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile*

*cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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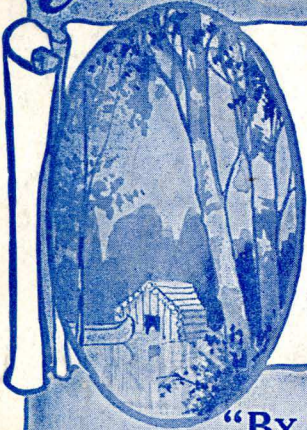
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# You'll love these Songs



**BY THE CAMPFIRE**  
BY MABEL E. GIRLING AND PERCY WENRICH

*Refrain*

Come where the camp-fire is gleam-ing, Come where the  
fire-flies are beam-ing, Down where the riv-er is stream-ing by—  
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

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## WHEN YOU LOOK IN THE HEART OF A ROSE

*Refrain* BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle  
rose, may your pe-tals fold, My se-cret sweet I will  
trust you to keep, Deep in your heart I will re- pose.—

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