

MEANDERIN'

Written & Composed by Laddie Cliff & Melville Gideon.



Sung by
**MONA
MAGNET**

In
J & N Jait's
Pantomime
**FORTY
THIEVES.**

Produced by Chas. A. Wenman.
Musical Director, Cass Downing

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2/-
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This Song includes Special Ukulele Accompaniment

MEANDERIN'.

Written by
LADDIE CLIFF and
MELVILLE GIDEON.

Composed by
MELVILLE GIDEON.

Moderato.

VOICE.

PIANO.

★ FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW

★ 1. Hap - py, hap - py, hap - py
2. Wed - din', wed - din', wed - din'

TILL READY.

me! I'm full of ec - sta - sy.
bells Will bring the col - our'd swells.

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F. & D. 16040.

My heart am thump-in', jump-in', bump-in'. Most ex-ci-ted-
 They'll come a-hust-liu', bust-lin', tuss-lin', When the preach-er

ly. tells- Law-dy, law-dy, law-dy, oh!
 "Broth-ers, broth-ers, broth-ers, hear!

I want to dance, let's go. Just can't con-
 And let me make it clear. I joins this

trol my-self. I want you all to know I'll soon be
 lov-in' pair For ev-ry bless-ed year to go a-

Meanderin' (A) 2.

REFRAIN

Me-an - d'rin' — down the lane with Man - dy —

The first system of the refrain features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Me-an - d'rin' — down the lane with Man - dy —". The piano accompaniment consists of a right hand with chords and a left hand with sustained bass notes. Chord markings above the vocal line include 1 E^b, 2 E^b, and 1 E^b.

Mean - d'rin' — on a moon - light night — The lit - tle

The second system continues the refrain with the lyrics "Mean - d'rin' — on a moon - light night — The lit - tle". The piano accompaniment features a more active right hand with eighth-note patterns. Chord markings above the vocal line include 2 E^b, 1 E^b, and 2 E^b.

stars are blink - in', ev - 'ry - thing seems right When I'm a -

The third system continues with the lyrics "stars are blink - in', ev - 'ry - thing seems right When I'm a -". The piano accompaniment maintains a steady harmonic accompaniment. Chord markings above the vocal line include 1 E^b, 2 C, and 2 F.

lone with Man - dy, Man - dy sweet as su - gar - can - dy.

The final system of the refrain concludes with the lyrics "lone with Man - dy, Man - dy sweet as su - gar - can - dy." The piano accompaniment features a final cadence. Chord markings above the vocal line include 2 B^b and 2 E^b.

1 Eb 2 Eb 1 Eb
 Some day — on her lit - tle fin - ger —

2 Ab 1 Ab 2 F 1 Fm 1 Eb
 I'll place — a wed - din' band — There's not a

2 C 2 F
 fi - ner la - dy liv - in' in the land, I want to go on

un poco rit.

2 Bb 2 Eb 1 Eb 2 Eb 1 Eb
 mean - d'rin', hold - ing her hand — Her lit - tle hand.

un poco rit.

Meanderin (2) 4

DC.

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The Pantomime Song That All Enjoy.

I LOVE THE NIGHT-TIME

TRY IT ONCE - YOU'LL PLAY IT ALWAYS

CHORUS. *2nd time f*

"I love the night-time — the beau-ti-ful night-time! — For that's the

right time — to cud-dle and squeeze. — If you do your

spoon-ing in the morn - - ing, — Some-bod-y's sure to whis-tle 'The Gip-sy's

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