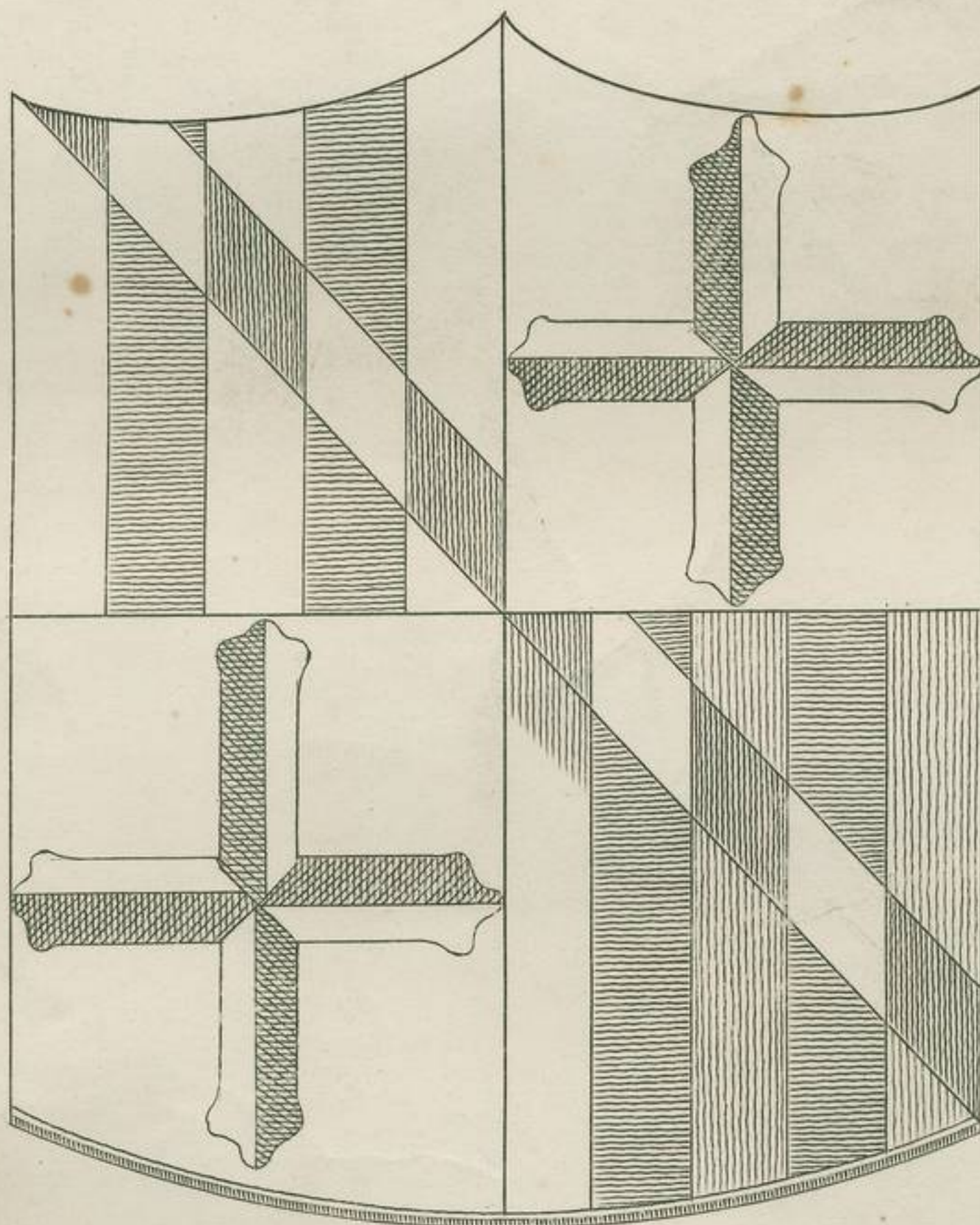


C1479
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MARYLAND! MY MARYLAND.

Crescite et Multiplicamini,



Written by

A. Baltimorean in Louisiana

Music Adapted & Arranged by

C. E.



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MARYLAND, MY MARYLAND!

Amy S. Blair Smith

Andante.

I. The
II. Hark

Detailed description: This system shows the piano introduction. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante.' and the dynamic is 'f'. The music features a series of chords and moving lines in both hands, with some rests in the upper treble staff.

des-pot's heel is on thy shore, Ma-ry-land, My Ma-ry-land! His
to a wan-d'ring Son's ap-peal! Ma-ry-land, My Ma-ry-land! My

Detailed description: This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'des-pot's heel is on thy shore, Ma-ry-land, My Ma-ry-land! His to a wan-d'ring Son's ap-peal! Ma-ry-land, My Ma-ry-land! My'. The piano part includes dynamics 'p' and 'f'.

touch is at thy tem-ple door, Ma-ry-land, My Ma-ry-land! A-
Moth-er-State! to thee I kneel, Ma-ry-land, My Ma-ry-land! For
Sea....

Detailed description: This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'touch is at thy tem-ple door, Ma-ry-land, My Ma-ry-land! A- Moth-er-State! to thee I kneel, Ma-ry-land, My Ma-ry-land! For Sea....'. The piano part includes dynamics 'f' and 'ff'.

-venge the pa - tri - ot - ic gore That fleck'd the streets of Bal - ti - more, And
 life and death, for woe and weal, Thy peer - less chiv - al - ry re - veal, And
8va

be the Bat - tle - Queen of yore, Ma - ry - land, My Ma - ry - land!
 gird thy beau - teous limbs with steel, Ma - ry - land, My Ma - ry - land!

8va

Thou wilt not cower in the dust,
 Maryland! My Maryland!
 Thy beaming sword shall never rust,
 Maryland! My Maryland!
 Remember Carroll's sacred trust,
 Remember Howard's warlike thrust—
 And all thy slumberers with the just,
 Maryland! My Maryland!

4

Come! for thy shield is bright and strong,
 Maryland! My Maryland!
 Come! for thy dalliance, does thee wrong,
 Maryland! My Maryland!
 Come! to thine own heroic throng,
 That stalks with Liberty along,
 And give a new Key to thy song,
 Maryland! My Maryland!

5

Dear Mother! burst the tyrant's chain,
 Maryland! My Maryland!
 Virginia should not call in vain!
 Maryland! My Maryland!
 She meets her sisters on the plain—
 "Sic semper" tis the proud refrain,
 That baffles minions back amain,
 Maryland! My Maryland!

6

I see the blush upon thy cheek,
 Maryland! My Maryland!
 But thou wast ever bravely meek,
 Maryland! My Maryland!
 But lo! there surges forth a shriek
 From hill to hill, from creek to creek—
 Potomac calls to Chesapeake,
 Maryland! My Maryland!

7

Thou wilt not yield the vandal toll,
 Maryland! My Maryland!
 Thou wilt not crook to his control,
 Maryland! My Maryland!
 Better the fire upon thee roll,
 Better the blade, the shot, the bowl,
 Than crucifixion of the soul,
 Maryland! My Maryland!

8

I hear the distant thunder-hum,
 Maryland! My Maryland!
 The Old Line's bugle, fife and drum,
 Maryland! My Maryland!
 She is not dead, nor deaf, nor dumb—
 Huzza! she spurns the Northern scum!
 She breathes— she burns! she'll come! she'll come!
 Maryland! My Maryland!