



No. 5 Duet in C

Soprano or
Tenor (lead)
and
Alto or
Baritone



No. 6 Duet in B♭

Soprano or
Tenor
and
Mezzo Soprano
or Baritone (lead)



LOVE'S PARADISE

(I NEVER KNEW)

SONG

From The Song Cycle
"CUPID'S GARDEN"

A NEW BEDOUIN SONG

No. 1. "I GO TO CLAIM MY LOVE"
Low Voice

No. 2. "LOVE'S PARADISE"
(I NEVER KNEW)

High, Medium High, Medium and Low

No. 3. "IT WAS JUNE"
High or Medium

No. 4. "I HAD A GARDEN"
High, Medium High, Medium and Low

BY

JAMES STANLEY ROYCE

PRICE LIST

No. 1 in Key of A♭.....	60 ¢
No. 2 in Key of B♭.....	60 ¢
No. 3 in Key of C.....	60 ¢
No. 4 in Key of D.....	60 ¢
No. 5 Vocal Duet in C.....	75 ¢
No. 6 Vocal Duet in B♭.....	75 ¢
Waltz Instrumental for Piano.....	60 ¢
Quartette for Male Voices.....	25 ¢
Quartette for Mixed Voices.....	25 ¢
Quartette for Female Voices.....	25 ¢
Orchestra, 10 and Piano.....	75 ¢
Orchestra, 10, Cello and Piano.....	85 ¢
Orchestra, 14 and Piano.....	95 ¢
Full Orchestra and Piano.....	1.15 ¢
Violin and Piano.....	25 ¢
Violin, Cello and Piano.....	35 ¢

Ask to hear it
Played on
Talking Machine
Records

Ask to hear it
Played on
Player Piano
Rolls

VANDERSLOOT MUSIC PUBLISHING CO.
WILLIAMSPORT, PA., U.S.A.

NEW YORK

CHICAGO

LONDON

MELBOURNE

TORONTO

COPYRIGHT MCMXXII

PRINTED IN U.S.A.

INTERNATIONAL COPYRIGHT

VP.019079
1922
LOVE'S

Love's Paradise

(I NEVER KNEW)

A Ballad

I

Ev'ry morn must have its dawning,
Ev'ry day its close;
Ev'ry dew-drop brings its gladness,
To some fragrant rose;
Ev'ry heart-throb sings a love song,
If a love be true,
And though each day tells a story,
This I never knew:

REFRAIN

I never knew what gladness meant,
Until you came my way;
I never knew what love could mean,
Until that golden day;
I never knew that skies were blue,
'Til I gazed in your eyes;
I never knew that I might be
So near Love's Paradise.

II

Ev'ry sun-ray has its shadow,
Ev'ry rose its thorn;
Ev'ry gladness has its sorrow
To a love forlorn;
Ev'ry soul must have its yearning,
Ev'ry rose its woe;
Though I lose your love tomorrow,
This I'll ever know:

James Stanley Royce

Love's Paradise

(I NEVER KNEW)

(C) Orig.

by JAMES STANLEY ROYCE

Valse Moderato

mf *accel.* mp

Voice

Ev'-ry morn must have its dawn-ing, — Ev' - ry day its
Ev'-ry sun ray has its shad-ow, — Ev' - ry rose its

close; — Ev'-ry dew - drop brings its glad-ness, — To some
thorn; — Ev'-ry glad - ness has its sor - row — To a

fra - grant rose; — Ev'-ry heart-throb sings a love song, —
love for - lorn; — Ev'-ry soul must have its yearn-ing, —

Copyright MCMXXII by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright Canada MCMXXII by Vandersloot Music Pub. Co.

International Copyright Secured

Herman Darewski Music Pub. Co., London, England (Sole agent for England, Ireland, Scotland and Wales.)
Williamsport, Pa. - New York - Chicago - Toronto - Melbourne

Printed in the U. S. A.

If a love be true, _____ And tho' each day
Ev' - ry heart its woe; _____ Tho' I lose your

tells its sto - ry, This I nev - er knew: _____
love to - mor - row, This I'll ev - er know: _____

CHORUS Valse Lento (*Dreamily*)

I nev-er knew, what glad-ness meant, Un - til you

came my way; _____ I nev - er knew

what love could mean, Un - til that gold - en day;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

I nev-er knew that skies were blue, 'Til I gazed in your

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly static.

eyes; I nev-er knew that I might be,

The third system shows the vocal line with a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment has a more complex texture with moving lines in both hands.

So near Love's Par - a - dise. 1. 2. dise.

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The vocal line has a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

Try this over on your Piano

Low Voice

To Ivan Arbuckle

A new

BEDOUIN SONG

I Go To Claim My Love

By JAMES STANLEY ROYCE

ff a tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Firmly
The breath of the des-ert is cool - ing, The crim-son sun-birds

Moderato
mf

The first system includes a vocal line and piano accompaniment. The vocal line is marked 'Firmly' and the piano accompaniment is marked 'Moderato' and 'mf'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

fly Where Al - lah's palms are wav - ing Be-neath a prim - rose sky, — They

The second system continues the vocal and piano accompaniment. The vocal line concludes with a fermata. The piano accompaniment continues with the same rhythmic pattern.

Copyright MCMXXII by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright, Canada MCMXXII by Vandersloot Music Pub. Co.

International Copyright Secured

Herman Darewski Music Pub. Co., London, England (Sole agent for England, Ireland, Scotland and Wales)
Williamsport, Pa. - New York - Chicago - Toronto - Melbourne.

Printed in the U.S.A.

Complete Copies may be had where you bought this