

# Love and the Moon

Words by  
Booth Tarkington

K39  
283  
C.1  
Music by  
Jerome Kern

Sung by  
**BILLIE BURKE**  
in  
Florenz Ziegfeld Jr's  
Production of  
Booth Tarkington's  
Latest Comedy  
"ROSE BRIAR"

6

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# Love And The Moon

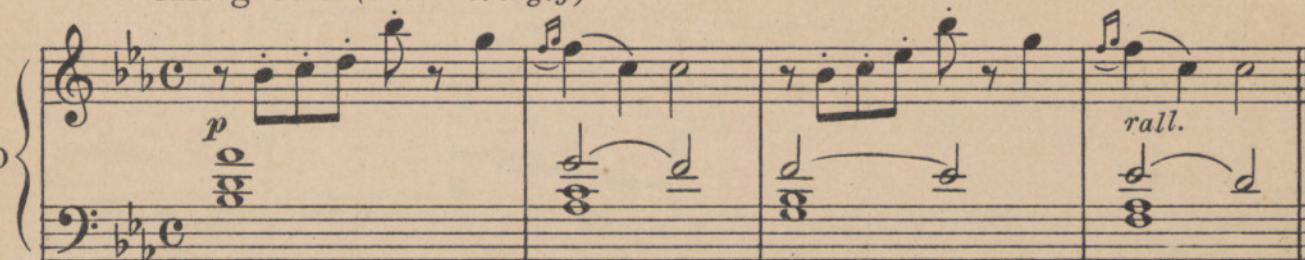
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Words by  
BOOTH TARKINGTON

Music by  
JEROME KERN

*Allegretto (Shimmeringly)*

Piano



*p*

*rall.*

The piano introduction consists of two staves. The right hand has a treble clef and a key signature of two flats (B-flat and E-flat). The left hand has a bass clef and the same key signature. The music is in 3/4 time. It begins with a piano (*p*) dynamic and a shimmering melody in the right hand. The tempo is marked *Allegretto* and the mood is *(Shimmeringly)*. The piece concludes with a *rall.* (rallentando) marking.

*p Con moto*

Once, on a night of sil - ver I said good - by to a



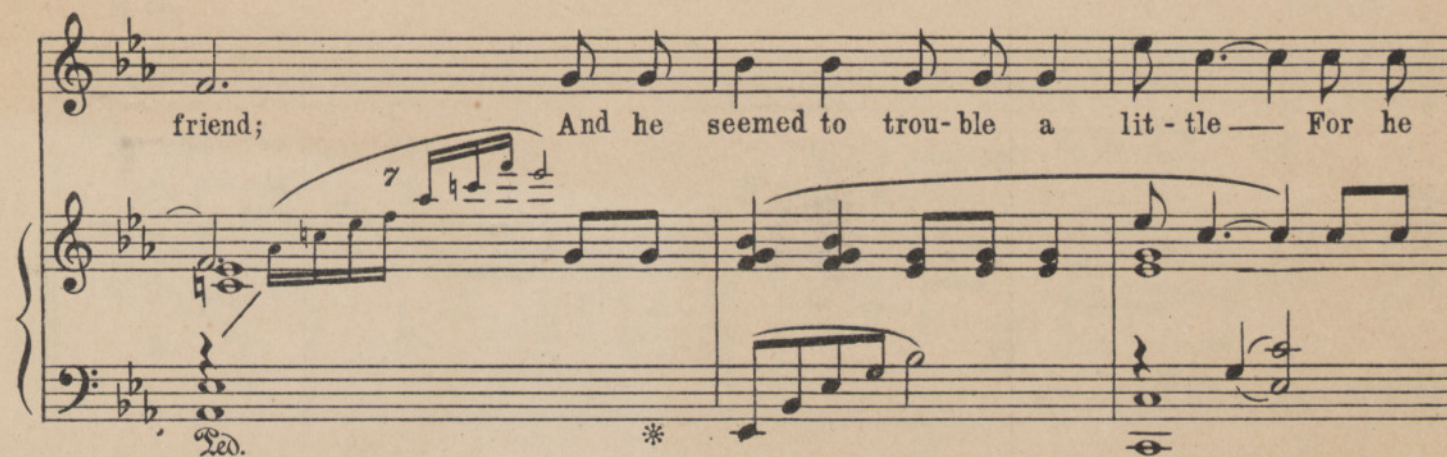
*p*

L.H.

Red. \*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. The tempo is marked *Con moto* and the dynamic is *p* (piano). The lyrics are "Once, on a night of sil - ver I said good - by to a". The piano accompaniment includes a left hand (L.H.) section with a 7-measure rest and a *Red.* (ritardando) marking with an asterisk.

friend; And he seemed to trou - ble a lit - tle — For he

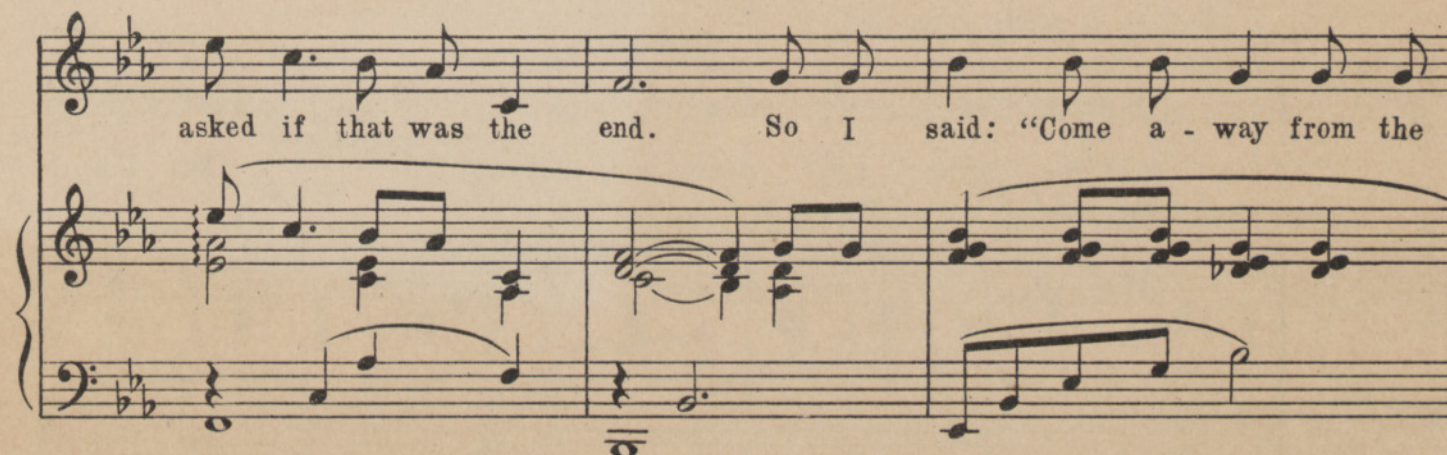


*p*

Red. \*

The second system of the song continues the vocal line and piano accompaniment. The lyrics are "friend; And he seemed to trou - ble a lit - tle — For he". The piano accompaniment includes a *Red.* (ritardando) marking with an asterisk.

asked if that was the end. So I said: "Come a - way from the



The third system of the song concludes the vocal line and piano accompaniment. The lyrics are "asked if that was the end. So I said: 'Come a - way from the'". The piano accompaniment includes a *Red.* (ritardando) marking with an asterisk.

moon-light, The moon is for lov-ers, you know. The

*L.H.*  
*Ad.* \* *Ad.* \*

moon and love and jas-mine blooms Are things that come and

*dolcissimo* *poco meno*  
*colla voce*

go. Ah,

*Tempo I* *p*  
*rall.* *p*

Burthen

*Languorously in fairly strict time*

Love and the moon are trait-ors, they say, But the

*p-mf* *deliberato*  
*cantabile* *p-mf*

heart of a friend nev - er quite goes a - way;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, B4) is marked above the vocal line.

Ah, Yes, Love and the moon both

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A triplet of eighth notes (C5, B4, A4) is marked above the vocal line.

come to an end. — But — I'll al-ways be some - where for -

*last time*

The third system shows the vocal line with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. A triplet of eighth notes (G4, F4, E4) is marked above the vocal line. The word "dim." is written above the vocal line and below the piano accompaniment.

- ev - er, your friend!" — Ah, - ev - er, your friend!"

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A triplet of eighth notes (G4, F4, E4) is marked above the vocal line. The word "dim." is written above the vocal line and below the piano accompaniment. The system ends with a double bar line and a repeat sign.

Words by ANNE CALDWELL  
Burthen

**The Pale Venetian Moon**  
(Judy and Gerald)

Music by JEROME KERN

“When my gon - do - la glides on the blue la - goon, With the  
pale moon shin - ing up a - bove, I'll steal a kiss that is  
sweet as a mac - a - roon From the red, red lips I love to

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Song  
Successes  
from  
Charles Dillingham's  
production

**The BUNCH  
and JUDY**

by  
Anne Caldwell  
and  
Jerome Kern

Words by ANNE CALDWELL  
Burthen

**Morning Glory**  
(Judy and Men)

Music by JEROME KERN

Morn - ing Glo - ry, won't you be  
Glo - ry of the world to me?  
Though I have a gar - - den,

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Words by ANNE CALDWELL  
Burthen

**How Do You Do Katinka?**

Music by JEROME KERN

do, Ka - tink - a - Ooh! do you Ka - tink - a think we  
could a - gree? You're such a nice girl - - a full of  
spice girl - - would cut no ice, girl; - - with

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