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# LOVABLE EYES



Introduced by  
**HUGH J. WARD'S**  
Company of Comedians  
in "Gingerine."  
*Satire of the Sexes.*

STAGED BY  
**HARRY HALL.**

Lyrics by  
**Harold  
Atteridge**  
Music by  
**Jean  
Schwartz.**

Published  
by **J. Albert & Son**  
Sydney, Melbourne  
London, New York.



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# LOVABLE EYES

Lyric by  
HAROLD ATTERIDGE

SONG  
Arr. by J. DELL LAMPE

Melody by  
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Tell me Tell me what's the mat-ter My heart's go-ing pit-ter pat-ter

★ FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW

I'm gone com- plete-ly Since I look'd in your eyes

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It's plain that I was at-tract-ed My brain it is all dis-tract-ed

All on ac-count of Those eyes of won-der-ful size

**CHORUS**

Lov-a-ble eyes They seem to say I want you dear - - - - - ie

Lov-a-ble eyes In dream-y way come o - - ver near me

*Lovable eyes 2 (4)*

The score includes guitar chords: 1Em, 2D, 1G, 1D, 1B, 1Em, 2D, 1D, 2G, 1G, 1Dm, 2A, 2D.



The image shows a page of sheet music for the song "Lovable eyes". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Lov-a-ble eyes They al- ways plead we - are so lone - ly Do heed for we need you on - ly Lov-a-ble eyes They coo at you don't be a stran - ger". The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like *fz* and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a final piano flourish labeled "Lovable eyes 3 (4)".

Lov-a-ble eyes They al- ways plead we - are so lone - ly  
Do heed for we need you  
on - ly Lov-a-ble eyes  
They coo at you don't be a stran - ger

Lovable eyes 3 (4)

The image shows a page of sheet music for the song "Lovable eyes". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lov-a - ble eyes they woo and tell there won't be dan - - - - ger", "Come on come on they cry - - - and hud - - - dle Come on come on they sigh -", and "and cud-dle Lov - a - - ble eyes I fall when you call me -". The piano accompaniment includes various chords and textures, with some measures marked with "2D", "1G", "2G", "1Em", and "1C". There are also first and second endings indicated by "1" and "2" above the staff. The piece concludes with the title "Lovable eyes 4. (4)".



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AND WHEN THEY SAY A GREAT HIT

THEY MEAN A GREAT HIT

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Down in In-di-an-a In-di-an-a In my

dreams I'm roam-in' Thru the shad-y gloam-in' Where I was born

I'll go right back to In-di-an-a In-di-an-a Could an-y

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