

Louisianian'

NOVELTY FOX TROT SONG



BY
**JACK MESKILL
LEW DALY
AND
NORMAN SPENCER**



M. WITMARK & SONS
NEW YORK

SHEET MUSIC DEPT
WEISBR 300
PRINTED
IN U.S.A.
35-37 N. 4th ST.
RICHMOND, INDIANA

Louisian'

FOX TROT SONG

By JACK MESKILL
LEW DALY and
NORMAN SPENCER

Piano introduction for the fox trot song, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody starts with a grace note and a triplet.

Continuation of the piano accompaniment, including dynamic markings such as *ffz* and *mf*, and a section labeled *Vamp*. The bass line features a steady rhythmic pattern.

E^b *B* *E^b* *E^b* *A^b*

Down where the su - gar cane's grow - ing, Close by that old cab-in
Talk all you want of your cit - y, Say what you like of its

Continuation of the piano accompaniment, including a *p* (piano) dynamic marking. The melody and bass line continue with the same rhythmic feel.

E^b *B⁷* *E^b*

door, _____ There, _____ where Southern skies always smile
ways, _____ Just _____ give me the land of my birth, _____

Continuation of the piano accompaniment, including a *7* (tritone) marking. The piece concludes with a final chord and a fermata.



B^{b7}

E^b

There _____ I long to be all the while.
 There _____ I'll find my heav-en on earth.

B

E^b

E^{b7}

Soon to my South-land I'm go - ing,
 Some day when you're down in Dix - ie,

A^b

E^b D^b C^b A^b E^b F⁷

Back to those sweet days of yore, _____ Hear me,
 Stop off at old Su-gar Way, _____ I know

B^{b7} F⁷

B^{b7}

G⁷

REFRAIN

Dix - ie. call - ing once more, Oh, - Lou-is - i -
 you'll know just why I say, Oh, -

- an' Lou-i - si - an' Just try and keep me out of Dix-ie if you can,

Id give all I own, — Just to be back home, — Lou-i - si -

an' Lou-i - si - an' I've been a - way e-nough for you to un-der-

- stand Why my heart's en - twined, — with Ma-son Dix-on's line. —

Dim

The musical score is written for voice and piano. The vocal line is in a treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The piece is in 2/4 time. Handwritten guitar chords are written above the vocal line: G7, C, F, C, G7. A dynamic marking 'Dim' is written above the final vocal phrase. The lyrics are: '- an' Lou-i - si - an' Just try and keep me out of Dix-ie if you can, Id give all I own, — Just to be back home, — Lou-i - si - an' Lou-i - si - an' I've been a - way e-nough for you to un-der-stand Why my heart's en - twined, — with Ma-son Dix-on's line. —'.

6 Dim 6

I've got a sweet - ie down that way, Sweet as su - gar, say -

I'd walk night and day - To reach the best lit - tle nest in the

U. S. A. - Lou - i - si - an' Lou - i - si - an' You've got the

kiss I miss, that's why I cry, Oh "Here's my han' Lou - i - si -

-an'" Lou - i - si - an'"

M.W. & SONS 16651 - 4



IF YOU ARE INTERESTED IN
AMATEUR MINSTRELSY
 OR OTHER ENTERTAINMENTS



IT'S FULL OF
GOOD THINGS
 AND LOADS OF SUGGESTIONS.
 Enclose 24 stamp for postage.



A Little White
Sacred Song

When Irish Eyes Are Smiling
Song

I Do Believe
Sacred Song

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

Grateful & Pleased Am I
SACRED SONG

CAN YOU HEAR ME CALLIN' CAROLINE
SONG

DEAR LITTLE BOY OF MINE
SONG

The Boys From the Board
SONG

EVENING BRINGS REST AND YOU
SONG

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

Melting Snow Upon Good Night
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
SONG

EVEN AT HEART
Sacred Song

SUNRISE AND YOU
SONG

VALUES
SONG

WHERE THE RIVER SHAKES HIS FLOWS
SONG



THIS TRADE MARK
Represents the BEST there is
in BEAUTIFUL BALLADS
(SACRED - SECULAR)
Solos - Duets - Quartets

ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST
ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE
OR MIXED VOICES) 15 & 25 CENTS EACH

I'LL FORGET YOU
SONG
BY ANNE LU BURNS
MUSIC BY ERNEST R. BALL
PUBLISHED BY THE WITMARK & SONS, NEW YORK - LONDON

SOLO—Three Keys
C, (6 to 4) A♭, (6 to 4) C, (4 to 4) F

DUET—Two Keys
A♭ (Melody) Low, C (Melody Altered)

QUARTETS
Male, Female and Mixed Voices—16c

*Tho' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning;
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.*

*I'll forget you when I can live without the
sunshine.
I'll forget you when I can live without the
rain,
And the song bird his sweet refrain
I'll forget you when all the silver of the
moonlight,
Fades forever and we'll bring love's dream
again;
When heaven's gladness has turned to sadness,
I'll try to forget you in vain.*

*From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.*

*I'll forget you when all the silver of the moonlight
Fades for ever— Admire and bring love's dream*

*When hee-mank glad-ness has turned to
sad-ness I'll try to for-get you in vain*

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices

Solos
Duets
Quartets

The Witmark
Black & White
Series

M. WITMARK & SONS
NEW YORK

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

Closer Still With Thee
Sacred Song

STARLIGHT LOVE
SONG

The Silent Voice
SACRED SONG

ASLEEP IN THE DEEP
- SONG

SPRINGS A LOVABLE LADY
SONG

Angel of Light Lead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Shine & Holy Light
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord Remember Me
Sacred Song

BAMBOO BABY
- SONG -

GOD MADE YOU MINE
100-BA-100-BA-LOO-BAI

SHORTER MISS YOU
SONG

HONEY IF YOU ONLY KNEW
SONG

THE HEART CALL
SONG

THE LAMPLIGHT HOUR
- SONG -

WHAT'S AN IRISH LULLABY
SONG

L14
M1
P48
by 230
to 52