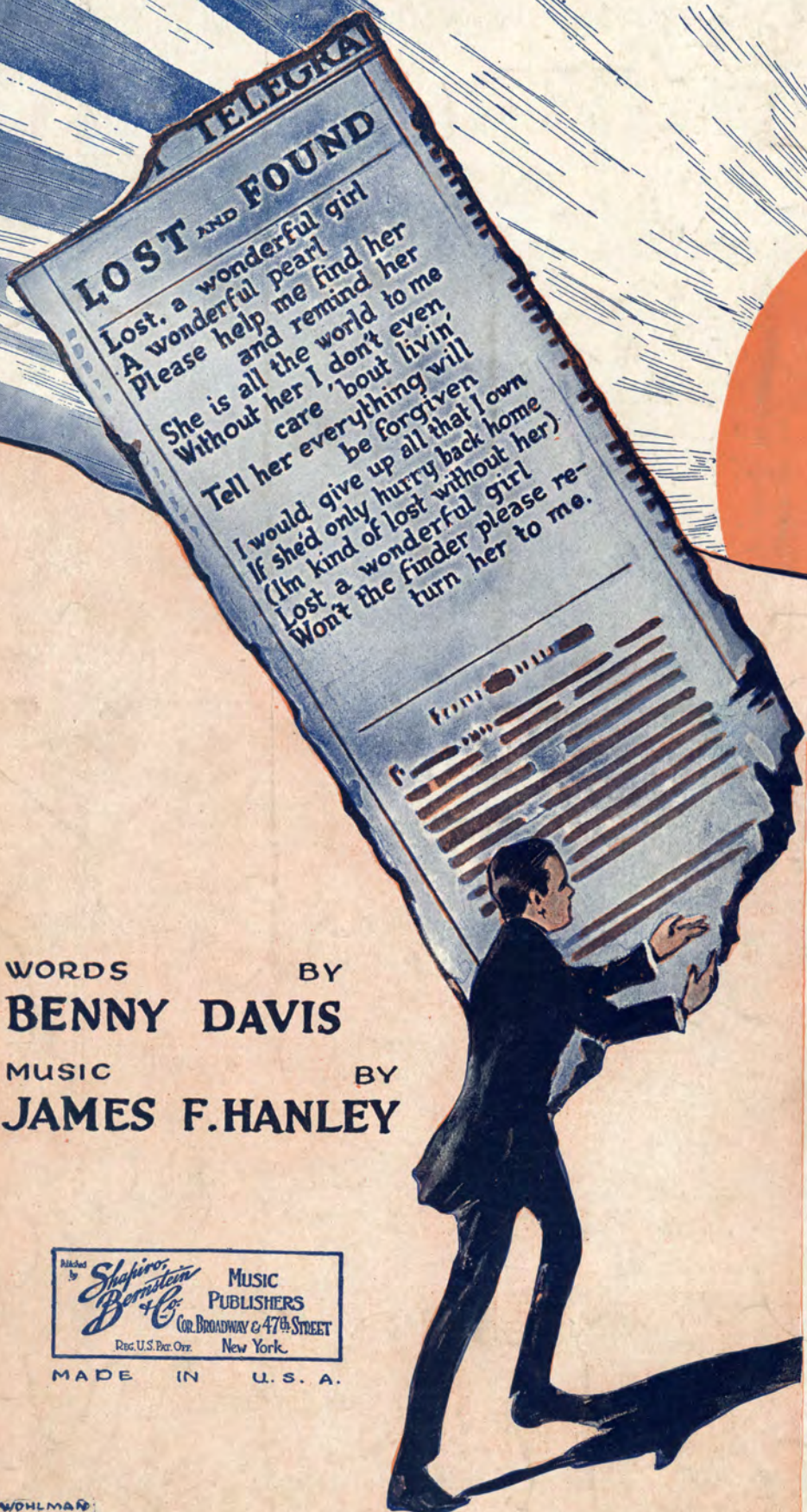


# LOST

(A WONDERFUL GIRL)

304



*Introduced by*

WORDS BY  
**BENNY DAVIS**

MUSIC BY  
**JAMES F. HANLEY**



**TOM KELLY**

DAVIES  
PORTLAND, ORE.

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# Try this over on your Piano

## (Little Rover) Don't Forget To Come Back Home

Lyric by  
GUS KAHN

Dedicated to Elaine Bohn

Music by  
WALTER DONALDSON

### REFRAIN (moderately slow)

Lit-tle Rov-er, think it ov- er, Don't for-get to come back home,  
Fly a-way, you're long-ing to go, Fly a-way, and  
some day you'll know, East-ward, West-ward, Home's the best word,  
When you're blue and all a - lone, Oh! the sheep's in the mea-dow, the

*p-f*

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *p-f* (piano-forte). The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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# LOST

(A Wonderful Girl)

Words by  
BENNY DAVIS

Music by  
JAMES F. HANLEY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato'.

Oh! Mis-ter News-pa-per-man  
I have been wait-ing in vain

*Till ready*

The piano accompaniment for the first vocal line includes dynamic markings: *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features a mix of chords and moving lines in both hands.

Please help me out\_ if you can My sweet-ie wan-der'd a-way I fear she  
Ho - ping to hear once a - gain Her sweet voice call-ing to me I won-der

The piano accompaniment continues with a similar texture, supporting the vocal melody with harmonic accompaniment.

may go a - stray  
where she can be

I've searched for her ev - 'ry place  
My feel - ings I can't dis - guise

The piano accompaniment for the final vocal line includes a *mp* (mezzo-piano) dynamic marking and concludes with a final chord.

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I have-nt found an-y trace I'm feel-ing aw-ful-ly bad So  
 Ev-'ry one reads in my eyes They see that I'm all up-set Seems

please run this ad In your Lost and Found col-umn to-day:  
 I can't for-get There's but one thing to do ad-ver-tise:

CHORUS

Lost a won-der-ful girl A won-der-ful

pearl Please help me find her And re-mind her She



is all the world to me \_\_\_\_\_ With-out her I \_\_\_\_\_ don't ev-en

care 'bout liv-in' Tell her ev-'ry thing will be for-giv-en I \_\_\_\_\_ would give up

all that I own \_\_\_\_\_ If \_\_\_\_\_ sh'd on-ly hur-ry back home \_\_\_\_\_

I'm kind-a lost with-out her, Lost \_\_\_\_\_ a won-der-ful girl \_\_\_\_\_ Won't the

find-er please re - turn her to me. \_\_\_\_\_

# TRY THESE OVER

## YOUR MUSIC DEALER

CARRIES THESE SONG HITS  
for YOUR PIANO, PHONOGRAPH  
or YOUR PLAYER PIANO

### 'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans  
 In the land of dream-y scenes  
 There's a gar-den of E den

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### LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl  
 A won - der-ful pearl  
 Please help me find her

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### (LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov - er, Don't for-get to come back home,  
 Fly a-way, you're long-ing

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### STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay  
 Out where the moon-beams play  
 Drift-ing till break of day  
 Un-der the Milk-y

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### HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan-  
 cing When you're dancing with someone you love  
 When she looks in your eyes

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### AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack  
 A-way down East in Maine  
 Where a lit-tle white

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### KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms  
 and kiss me

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### HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes  
 Sweet-ly they ring  
 Summer or Fall  
 Win - ter or Spring

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### RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth - er waltz be-neath the red moon  
 Just an-oth - er kiss be-fore we part

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