

Lonesome Blues

By LES BRIS
and BOB CASNER

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

VOICE

I've been a - lone for a - while, —
My in - ag - in - a - tion strays.

I've seem'd to grow out of style,
Way back to those lone - some days

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Now I start in to re - a - live, —
I prayed the lord a - bove.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, featuring chords and eighth-note accompaniment.

So - leave me Day in wine, —
For some - one to love.

No more stay - in' at home,
Folks nev - er heard my plea

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few eighth notes in the right hand.

No more sit - tin' a - lone,
And took out no-giv - ted me.

I feel so awf - ly blue, And I'm lone - some too. Cause
They al - ways passed me by, That is why I cry. Oh

CHORUS

I've got the lone - some

blues, I'm stop - pin' out and I re - fuse.

1

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment is on two staves below, with a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

all by the fire-side

The second system continues the musical score. The vocal line has the lyrics "all by the fire-side" written below it. The piano accompaniment continues with similar rhythmic and harmonic patterns, supporting the vocal melody.

When I think of the dance-as that I love

The third system of the score features the lyrics "When I think of the dance-as that I love" under the vocal line. The piano accompaniment includes some dynamic markings such as *mf* and *f*, and continues to provide a steady accompaniment for the vocal part.

I'll never stay at home

The fourth and final system on the page contains the lyrics "I'll never stay at home" under the vocal line. The piano accompaniment concludes the piece with a final cadence, including a double bar line at the end.

While I can be listening to a sea - a - phone In go - ing down — and hear that

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'While I can be listening to a sea - a - phone' and continues with 'In go - ing down — and hear that'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

band Just a - long mel - o - dy grand You'll al - ways find me

The second system continues the musical score. The vocal line has the lyrics 'band Just a - long mel - o - dy grand' and 'You'll al - ways find me'. The piano accompaniment continues with similar chordal and bass line patterns.

There for — All my friends I will lose If I've got the love - some

The third system of the score shows the vocal line with lyrics 'There for — All my friends I will lose If I've got the love - some'. The piano accompaniment features more complex rhythmic patterns in the right hand.

Moon. Moon.

The fourth system shows the piano accompaniment continuing with the lyrics 'Moon. Moon.' written above the vocal line. The piano part features a prominent, rhythmic melody in the right hand.