

LIST'NING ON SOME RADIO

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Listening On Some Radio

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Moderato (*con sentimento*)

Piano

mf

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure and a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato (con sentimento)' and the dynamics range from mezzo-forte (mf) to a gradual decrescendo (rall.) towards the end of the piece.

a tempo

p

A fa - vor, would you please be - stow? _____ Please can I

p

a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a tempo marking of 'a tempo'. The lyrics are 'A fa - vor, would you please be - stow? _____ Please can I'. The piano accompaniment includes a treble and bass staff with various musical notations such as slurs, accents, and dynamic markings.

use your Ra - di - o? _____ If you would be so kind,

The second system continues the vocal and piano accompaniment. The lyrics are 'use your Ra - di - o? _____ If you would be so kind,'. The piano accompaniment features complex chordal textures and melodic lines in both hands, with various musical ornaments and dynamics.

I want to try to find The one I love, since we part - ed,

The third system concludes the vocal and piano accompaniment. The lyrics are 'I want to try to find The one I love, since we part - ed,'. The piano accompaniment continues with its characteristic harmonic and melodic patterns, ending with a final cadence.

I'm lone - ly and brok - en heart - ed, I know she has a wire-less

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics are "I'm lone - ly and brok - en heart - ed, I know she has a wire-less". The piano part includes a bass line with a double bar line and a repeat sign at the beginning.

phone, Per-haps she too is all a - lone.

The second system continues the vocal line and piano accompaniment. The lyrics are "phone, Per-haps she too is all a - lone.". The piano accompaniment features a complex texture with many beamed notes and slurs.

I won - der if she's blue; May - be she's yearn-ing too.

The third system continues the vocal line and piano accompaniment. The lyrics are "I won - der if she's blue; May - be she's yearn-ing too.". The piano accompaniment includes a double bar line and a repeat sign at the beginning.

By Ra - di - o, I can reach her, Will you let me be-seech her?

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "By Ra - di - o, I can reach her, Will you let me be-seech her?". The piano accompaniment includes a double bar line and a repeat sign at the beginning. The word "rall." is written above the vocal line and below the piano line.

4 Refrain (In slow fox-trot time)

Please, wire-less wave, just be-have While I rave, for I
 crave Just a mo-ment or so.
 O'er the Ra-di-o. I
 want the world to know, how I love you, Dear-ie, Hel-

p-f
p-f
vall
vall

-lo, Its not pri - vate, I know, But I miss you and I love you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

so. Of the mil - lions that hear, I

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

may find you, dear, List' - ning on some Ra - di -

The third system continues the vocal line and piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

- o. - o.

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes first and second endings for the piano part. The piano part features a triplet in the right hand and a section labeled 'L.H.' in the left hand.

