

# LISTEN

# IN ON

# LESTER



LYRIC BY  
JOSEPH ALDEN

MUSIC BY  
ANGE LORENZO



MADE IN U.S.A.

RADIO PUBLISHING CO.  
GRAND RAPIDS, MICH.

WILSON ART  
CO.

# Listen In On Lester

Lyric by  
JOS. ALDEN

Music by  
ANGE LORENZO

## Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with > and marked with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

This system continues the piano introduction. It includes a section marked 'VAMP' in the right hand, which is a rhythmic pattern of chords. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics: "Les-ter used to fool the girl-ies all the while, / Les-ter's get-ting care-ful what he tells them now,". The piano accompaniment is in a grand staff with a piano (p) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "They'd lis-ten to his al-i-bies and smile / For girls are get-ting wis-er he'll al-low, / But 'Cause". The piano accompaniment continues with a piano (p) dynamic.

Copyright MCMXXII by Radio Pub. Co.  
Grand Rapids, Mich.

International Copyright Secured

All Rights Reserved

that was long be - fore the days of ra - di - o. As off to wine and  
 what he told to An - na heath the stars last night. His oth - er girl - ies

wom - en he would go Mar - con - i's great in - ven - tion made the  
 tell with wild de - light It's get - ting quite dis - tur - bing to this

speed game slow, And gave the raz to this old Ro - me -  
 boy I know, And when he learns the truth Oh what a

o. His chance to fool her fades, Ad - vice to love - lorn  
 blow, His chance to fool her's gone, Each girl - ie sees the

maids is treat him nice, And then just let him go. \_\_\_\_\_ And  
 dawn, An-oth-er ben-e-fit from ra-di-o. \_\_\_\_\_

## CHORUS

*p-f*  
 Lis-ten in on Les-ter with a ra-di-o, \_\_\_\_\_ And  
*p-f*

ev-ry-thing he tells the oth-er girls you'll know If he's talk-ing nice to

Ma-bel, or mak-ing love to Flo, You'll know \_\_\_\_\_ by ra-di-

o. \_\_\_\_\_ If he's keep - ing com - pan - y where you can't

go, Nev - er let your jeal - ous na - ture show. \_\_\_\_\_ Just con -

nect your lit - tle spark to a lawn bench in a park and lis - ten in on

Les - ter with a ra - di - o. o. \_\_\_\_\_