

Just Keep on Smiling

A Sunshine Song Full of Happiness



Words by
Neville Fleeson
Music by
Albert Von Tilzer

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en-tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
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[H.C.34]

Just Keep On Smiling

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A Sunshine Song Full of Happiness

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER
Arr. by Frank E. Barry

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a simple bass line with some triplets. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Ev-ry day can't / Ev-ry cloud must'. The piano accompaniment features a rhythmic pattern with dynamics ranging from piano (p) to forte (f). There are several accents and slurs throughout the accompaniment.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'be a day of sun - shine, - / have a sil-ver lin - ing, -' followed by 'We must have the gray days with the fair, - / You can find it if you on - ly try, -'. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata.

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Don't you be com - plain - ing if you have a rain - y
 Change your blues to glad - ness and your sad - ness will be

day, A smile from you will drive the clouds a - way.
 gone, The dark - est hour is just be - fore the dawn.

poco *rall.*

CHORUS

Just keep on smil - ing, when you're feel - ing lone - ly, Just keep on

mf

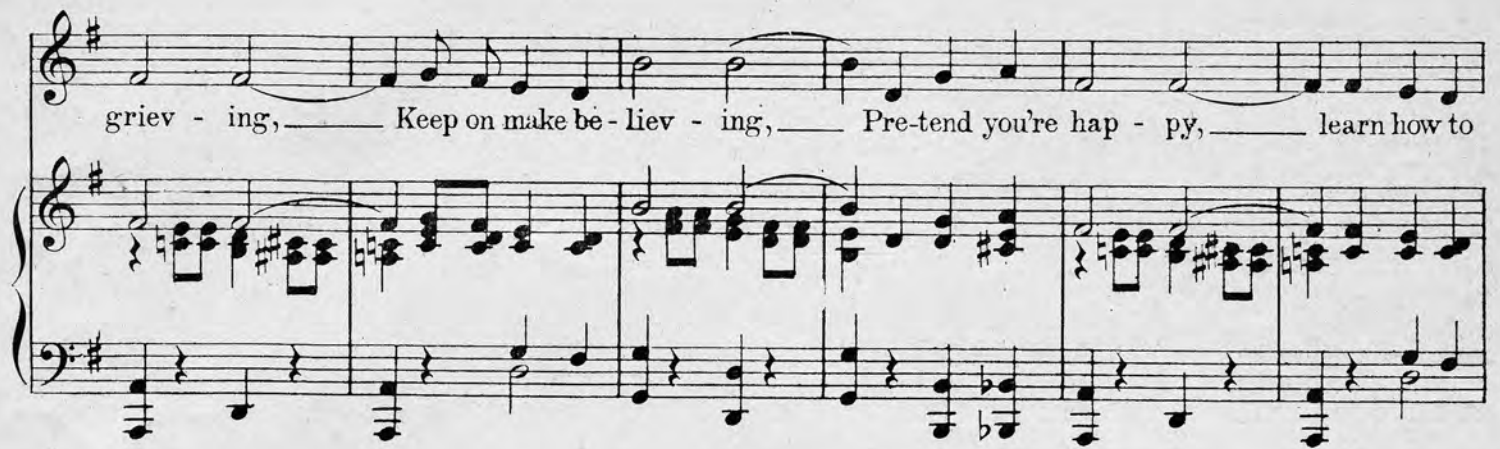
smil - ing, when you're feel - ing blue, For all the sun - shine, can't come at

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"GOOD OLD TIMERS"
 At your dealers or order direct
 SOMETHING NEW AND DIFFERENT

one time, — You'll get your share of glad - ness too., — So don't be



griev - ing, — Keep on make be - liev - ing, — Pre-tend you're hap - py, — learn how to



smile., — And joy and laugh - ter, — will fol-low af - ter, — So keep on



1. 2.
smil - ing all the while. Just keep on while. —



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"You Can't Go Wrong With Any 'Feist' Song"

COAL-BLACK MAMMY

Words by
Laddie Cliff
Music by
Ivy St. Helier

LEO FEIST - NEW YORK

London's Biggest Fox-Trot Success Coal-Black Mammy

Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a lovethat's ev-er grow-in' To that coal black
mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the
same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you
e-ven be blue, I should have known that you'd leave me a-lone, And break my
heart in two, Al-though you have left me a-lone to pine, And

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WHY SHOULD I CRY OVER YOU

A Waltz Ballad

By
Ned Miller and
Chester Cohn.

LEO FEIST - NEW YORK

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WAKE UP, LITTLE GIRL
SWANEE RIVER MOON
STATE STREET BLUES
TOOT, TOOT, TOOTSIE
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN
THREE O'CLOCK IN THE MORNING
ALL FOR THE LOVE OF MIKE
WHEN THE LEAVES COME TUMBLING DOWN
STRUTTIN' AT THE STRUTTERS' BALL
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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