

JUST BECAUSE!

MAR 18 1922

Just Because

A COMEDY
WITH MUSIC

BOOK BY
ANNA WYNNE O'RYAN
AND
HELEN S. WOODRUFF
LYRICS BY
HELEN S. WOODRUFF
MUSIC BY
MADELYN SHEPPARD

Vocal
Oh, Those Jazzing Coes
Day Dream Bay
Just Because !

HARMS
INCORPORATED
NEW YORK
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M1508

Just Because!

Words by
HELEN S. WOODRUFF

Music by
MADELYN SHEPPARD

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics include *L.H. mf* and *rit.*

p

There are girls with soft eyes of
There are girls who are slim and

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The tempo is marked *p* (piano) and *a tempo*.

brown,
tall,

Laugh - ing lips of red;
Dim - pling cheeks of rose,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics describe physical features like 'brown, tall', 'Laugh - ing lips of red', and 'Dim - pling cheeks of rose'.

curl - y gold - en head; There are
or a sau - cy nose; There are

girls girls with bright eyes of blue;
who are most pi - quant,

But to me it seems none of these is like my dreams.
But the one I want - seems to be with - in my dreams!

Refrain slow *p-f*
Just be - cause I've dreamed of one ^{girl}_{boy} on - ly. —

Just be - cause I've found this old world lone - ly.

Just be - cause it real - ly can be beau - ti - ful

If what be - falls me can be shared with you!

Just be - cause we're long - ing for each oth - er

— And a love nest that we'd build for two.

This system contains the first two lines of music. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "— And a love nest that we'd build for two."

— Just be - cause for me there'll nev - er be an -

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "— Just be - cause for me there'll nev - er be an -". The piano accompaniment continues with chords and melodic lines.

- oth - er Just be - cause I love on - ly

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "- oth - er Just be - cause I love on - ly". The piano accompaniment continues with chords and melodic lines.

you. Just be - you.

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics: "you. Just be - you." The piano accompaniment includes dynamic markings: *f* (forte) for the left hand (*L.H.*) in the first measure, *L.H. rit.* (ritardando) in the second measure, and *fz* (forzando) in the final measure. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - ' my pos - ies, Torn from my heart as twi - light clos es,". The word "ten" is written above the vocal line in the third system, and "ten" is written above the piano accompaniment in the second and third systems. The piano accompaniment features a steady bass line and chords in the right hand.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - ' my pos - ies,
Torn from my heart as twi - light clos es,

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