

# Just Because You're You That's Why I Love You

by Roy Jurk & J. Russel Robinson



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Try This On Your Piano

# Mary, Dear

(Some Day We Will Meet Again)

By HARRY De COSTA  
and M. K. JEROME

Chorus

Mar - y dear, ———— Can't you hear? ———— I'm

*p-pp*

call - ing for you more and more each day. — Pals like you, ———— Are but

few, ———— Noth - ing seems the same since you were called a - way. ———— Tho' you're

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# Just Because You're You - That's Why I Love You

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By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano



*f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.



*fz* *Till Ready* *p*

This section contains the piano accompaniment for the first vocal line. It features a dynamic shift from *fz* (fortissimo) to *p* (piano) at the start of the 'Till Ready' section, which is marked with a repeat sign and a first ending bracket.

Voice

Cu-pid's dart, pierced my heart; when I first met you. Now it seems,  
Hours — fly, when you're nigh; an - gel from a - bove. When you're gone,



*p*

The piano accompaniment for the second vocal line begins with a piano (*p*) dynamic. The right hand continues with chordal accompaniment, and the left hand provides a steady bass line.

My love dreams, Have at last come true. No one yet, That I've met,  
They seem long, Prov - ing I'm in love. Let's a - way, Don't de - lay,



The piano accompaniment for the third vocal line continues with the same harmonic structure as the previous sections, supporting the vocal melody.

Thrilled me with a glance; No oth - er one, 'Neath the sun, Stands a chance.  
Ap - ple of my eye; — I'll live for you, Love you true, This is why:

*rall.*

Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

*p-f a tempo*

you, ————— what more can I say? ————— I've lost my ap - pe - tite —

Can't sleep a wink at night — My mind's not work - ing right; — And you made me this way.

Some-thing in your style ————— won me com - plete - ly;

— That I'd fall so deep in love I nev - er knew. ————— And still the

rea-son's ver - y sim - ple, It's not your smile or dim - ple, It's just be -

- cause you're you. Just be-cause you're you.

*f* *D.S.*

TED SNYDER'S LATEST WALTZ SENSATION

# By The Sapphire Sea

LYRIC BY  
HARRY B. SMITH &  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER

### Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where

*p f*

you - and I will hap - py be. We'll sit and spoon, Be -

neath the moon, where we - can watch the sil - ver waves to - geth - er.

There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

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