

JIMBO JAMBO

WORDS & MUSIC BY
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Parbelle

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Moderato

ff *sfz* *mf*

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system is marked *mf* and continues the rhythmic pattern with some melodic variation in the right hand.

Voice

Far a - way in Jim - bo Jam - bo Lives a girl named Sim - bo Sam - bo
All the men in Jim - bo Jam - bo Rave a - bout this lit - tle Sam - bo

p

The vocal line is set in a 2/4 time signature. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line.

And they say this lit - tle Tam - bo steals a heart a - way.
But the wo - men gab and gam - bo ev - 'ry time they meet.

The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

When they hear her pret - ty lin - go they fall for this dark - skinned Bim - bo;
Ov - er fen - ces made of bam - boo how this lit - tle maid they slam - bo;

The vocal line concludes the piece with the same melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

A - ny one who's been to Jim - bo has this much to say.
 Tho' they pan this pret - ty Tam - bo still she can't be beat.

CHORUS

I'm goin' back to Jim - bo Jam - bo Find this lit - tle Sim - bo Sam - bo;

p-f

She's the sweet - est Hon - ey Lam - bo that you have ev - er seen.

When this Bim - bo starts to dance to tom - tom mel - o - dies, Why
 When this Bim - bo starts to dance the move - ments she goes thru' Would

she just shakes the co-co-nuts and fruit right off the trees. No one knows how
make a jelly fish jump up and kiss a kangaroo.

much I am-bocrazy 'bout this little Tam-bo; I'd live in a

hut of bam-boo if she'd settle down. Oh, I love her and
It don't cost much to

she loves me. Oh gee, oh gosh! Oh gosh, oh gee! Oh, I don't give a dim-bo for
keep a wife; a palm tree dresses her for life.

a-ny oth-er Bim-bo in Jim-bo Jam-bo Town. town.

Jimbo Jambo

Fox Trot Arrangement

Arr. by Claude Lapham

The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a repeat sign. The second system features a dynamic marking of *mf* and a slur over a group of notes. The third system includes a dynamic marking of *f* and a slur. The fourth system continues the rhythmic pattern. The fifth system also continues the pattern. The sixth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a final chord marked with a dynamic of *sfz* and an accent (^).

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

Who Did You Fool After All ?

Words & Music by
VAN & SCHENCK and JOHNNY S. BLACK

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter
all? The kiss-es you gave Just made me your slave I
looked in your eyes Be-lieved all your lies. Ta-bles have changed
And fate has ar-ranged That some bod-y else made you fall,

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