

I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN



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I'VE

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I've Got My Captain Working For Me Now

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Marcia

Piano introduction in 2/4 time, key of D major. The music features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

John-ny Jones— was a first class pri-vate In the ar - my last year
He's not worth— what I have to pay him But I'll nev - er com - plain

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a steady rhythm.

Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to giv-e film fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady rhythm.

When I asked— why he felt so hap-py, John-ny chuck - led with glee;
While I sit — in my cos-y of-fice, He's out - side work-ing hard;

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady rhythm.

He winked his eye — and made this re - ply: — "Some-thing won-der-ful has hap-pened to me."
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with a steady rhythm.

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CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — I make him open the of-
When I come in - to the of-

- fice ev-'ry morn-ing at eight — I come a-round, a-bout four hours, late — Ev-'ry thing comes
fice he gets up on his feet — Stands at at-ten - tion and gives me his seat — Who was it said —

to those who wait, I've got my Cap-tain work-ing for me now. I've got the now. —
- "re - venge is sweet")

The New Picture Song

"THE NEW MOON"

Selected by and Dedicated to

NORMA TALMADGE

In Connection With The Photo Play, "The New Moon"

Written By

IRVING BERLIN

The New Moon

by IRVING BERLIN

CHORUS

When the new moon is shin-ing I'm com-ing back to you,
Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel
hands will be mend-ing a brok-en ro - mance soon, They will

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