

IT WAS JUNE

1.
It was June when they met where the roses grow
She seemed like a phantom flower
A sweet blushing bud in a garden of dreams
To bloom in a love-land bower

2.
It was June when they met in a garden
Her hair was the gold of the sun
The stars of the night were her wonderful eyes
And her kiss was love's dawn just begun

3.
It was June when they met where the roses grew
Fate willed that they never should part
For love is a rose in a garden of dreams
And love-time, the June of the heart

James Stanley Royce

It Was June

(B \flat) Orig.

By JAMES STANLEY ROYCE

Cheerfully

It was June when they met where the

ros - es grew She seemed like a phan - tom flow'r A

sweet blush-ing bud in a gar - den of dreams To bloom in a love-land bow'r

mf delicatamente *a tempo*

poco rall. *a tempo*

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Printed in U.S.A.

appassionato

It was June when they met in a

mp Quasi Harp

R.H. 5

L.H.

mp

ped. * *ped.* * (Use pedal lightly)

largamente

gar - den Her hair was the gold of the sun The

largamente

largamente

a tempo

stars of the night were her won-der-ful eyes, And her kiss was love's dawn just be- gun.—

a tempo

a tempo

Cheerfully

It was June when they met where the

The first system of the score features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part includes markings for the left hand (L.H.) and right hand (R.H.) with slurs and accents. The dynamic marking *mp* is present. There are also some performance markings like *ped.* and ** ped.* in the bass line.

ros - es grew Fate will'd that they nev - er should part For

The second system continues the vocal line and piano accompaniment. The vocal line is marked *espressivo*. The piano accompaniment also has *espressivo* markings in both hands.

love is a rose in a gar - den of dreams And love-time, the June of the heart.

The third system concludes the piece. The vocal line has tempo markings: *poco rall.*, *amoroso*, and *a tempo*. The piano accompaniment mirrors these markings. The system ends with a double bar line.