

OPERATIC EDITION

IT MUST BE YOU

Lyric by HOWARD E. ROGERS

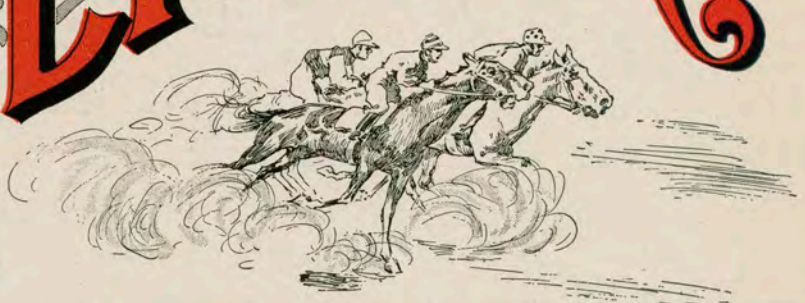
SONG

Music by ALBERT GUMBLE

J. J. and Lee Shubert Present

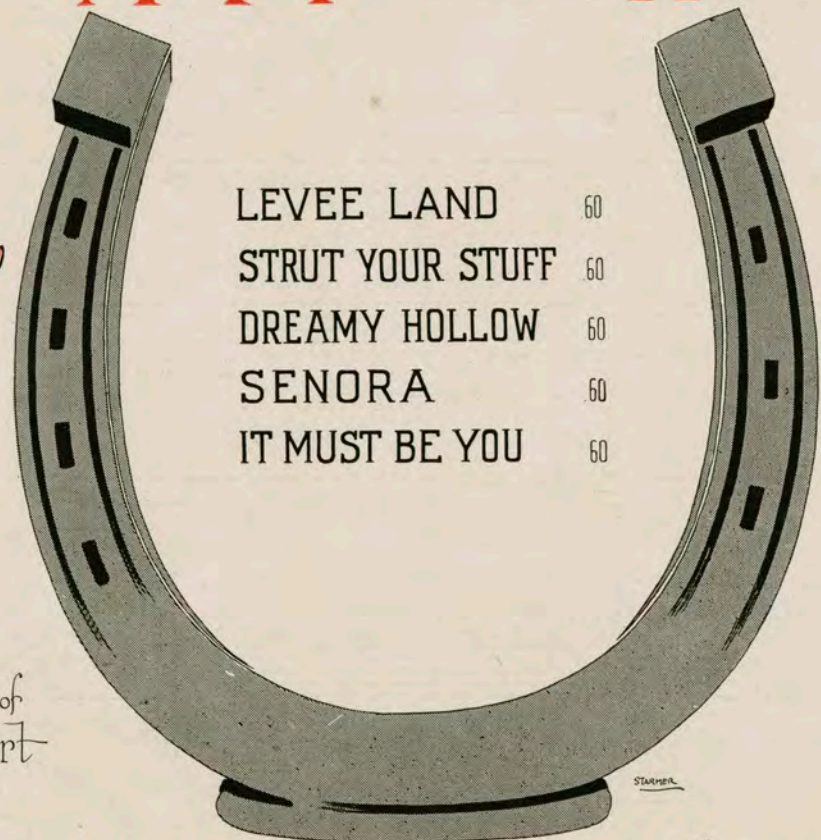


RED PEPPER



with

MCINTYRE and HEATH



LEVEE LAND	60
STRUT YOUR STUFF	60
DREAMY HOLLOW	60
SENORA	60
IT MUST BE YOU	60

Under the Personal Direction of
Mr. J. J. Shubert



Jerome H. Remick & Co.
New York Detroit

IT MUST BE YOU

SONG

Lyric by
HOWARD E. ROGERS

Music by
ALBERT GUMBLE
& HERMAN PALEY
Arr. by J. Dell Lampe

Moderato

VOICE

PIANO

There's a brand new hap-pi-ness has found me late - ly

p

I can smile and noth-ing ev-er seems in vain

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I have of - ten won - der'd why I chang'd so great - ly

But now dear it's all so plain _____

CHORUS

It must be you _____ that makes my heart so

light It must be you _____ that makes each star so

bright It must be you _____ that brings the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A long horizontal line indicates a continuation of the melody. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with quarter notes.

charm with the night — For when you're near no clouds ap -

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with similar harmonic support, including chords and moving lines in both hands.

-pear It must be you _____

The third system shows the vocal line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with similar harmonic support, including chords and moving lines in both hands.

— that brought this magi - ic spell It must be

The fourth system shows the vocal line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with similar harmonic support, including chords and moving lines in both hands.

you _____ that all my cares dis -



- pells I have won - der'd why No



long - er I sigh _____ But now it's clear dear It must be



1. you It must be you 2.



DON'T LEAVE ME MAMMY

SONG

Lyric by
BENNY DAVIS and
B.G. De SYLVA

Music by
CON CONRAD and
HENRY W. SANTLY

Don't leave me dear old Mam-my Cause I love you so

p-f

You're all I have my Mam-my So you must - n't go

Please tell me I'm for - giv - en I did - n't know

I'll make your life worth liv - in' Turn your sad - ness in - to glad - ness

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