

F1982
174

IS ANYBODY LOOKING FOR A WIDOW?

Written and Composed by LAWRENCE and GIFFORD



FIVE NEW SONGS
SUNG BY
The World's Greatest Comedienne
VESTA VICTORIA

NOW, I HAVE TO CALL HIM FATHER	.60
IS ANYBODY LOOKING FOR A WIDOW?	.60
THE PRIDE OF THE BALLET	.60
DOUBLE DUTCH	.60
HIS LORDSHIP	.60

Jerome H. Remick & Co., New York. *Vesta Victoria*
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Is Anybody Looking For A Widow ?

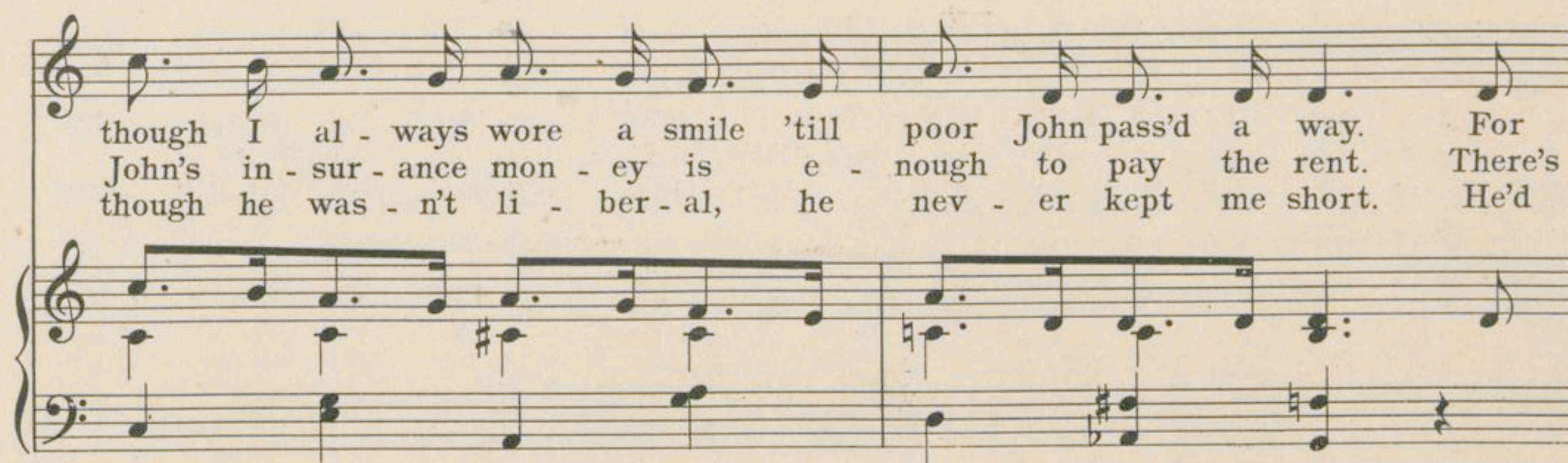
Words and Music by
HARRY GIFFORD

Moderato

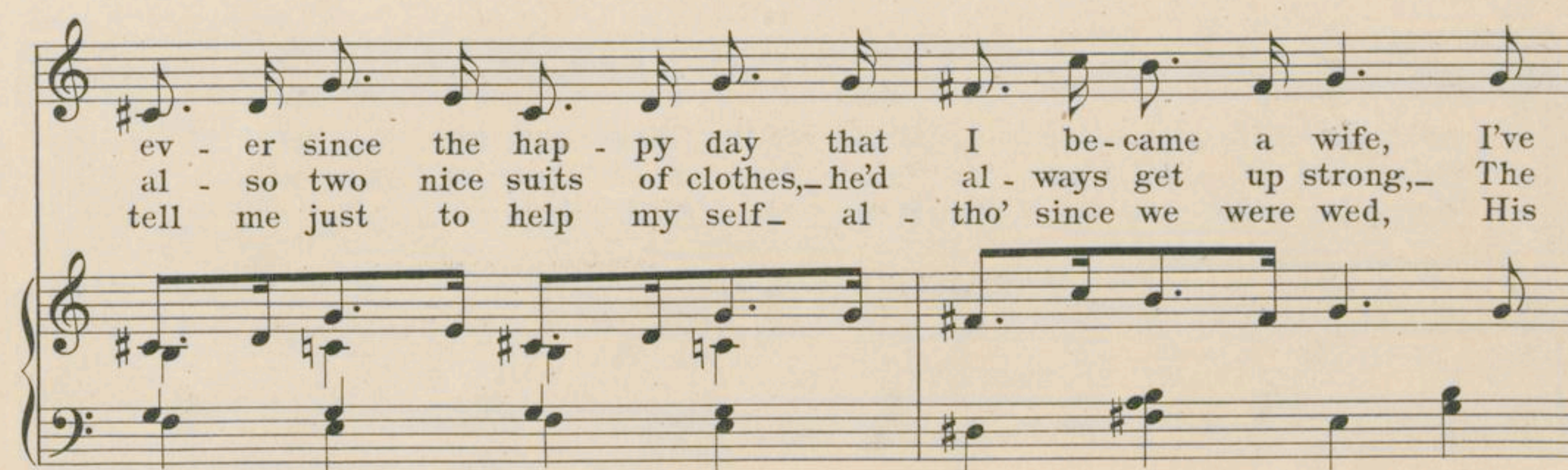
The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters on the second staff, with the lyrics 'I'm I've John' written below it. The piano accompaniment continues with a 'mp' (mezzo-piano) dynamic. The vocal melody then continues with the lyrics: 'not the mer - ry wid - ow for I'm feel - ing far from gay, Al - got a co - sy lit - tle flat that wont cost you a cent, For could - n't see me want for cash, he was - n't quite that sort; And'. The piano accompaniment continues with a 'p' (piano) dynamic.

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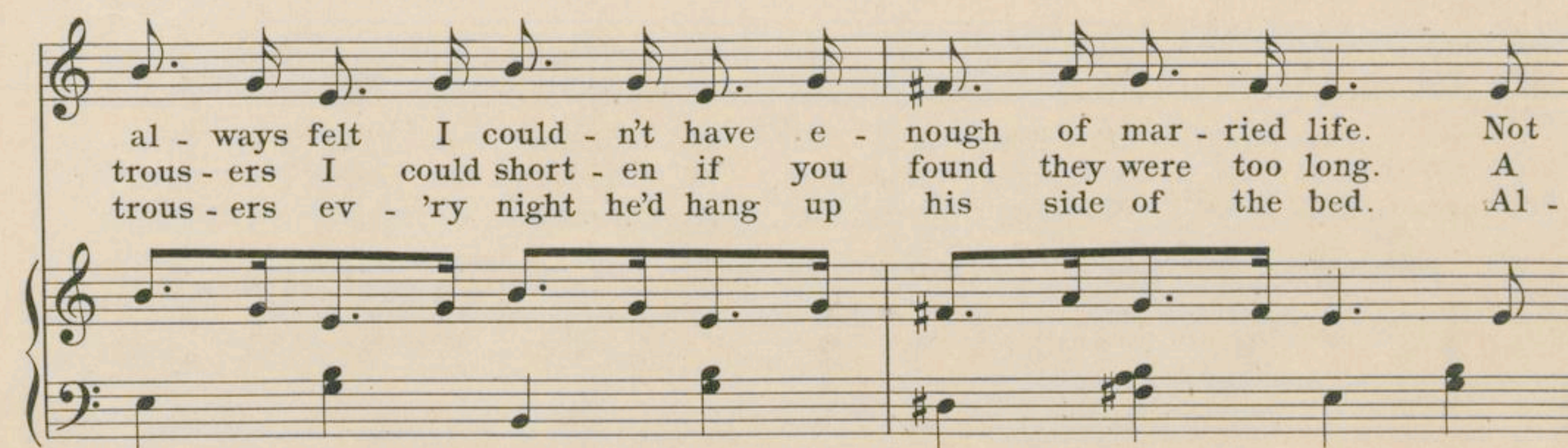
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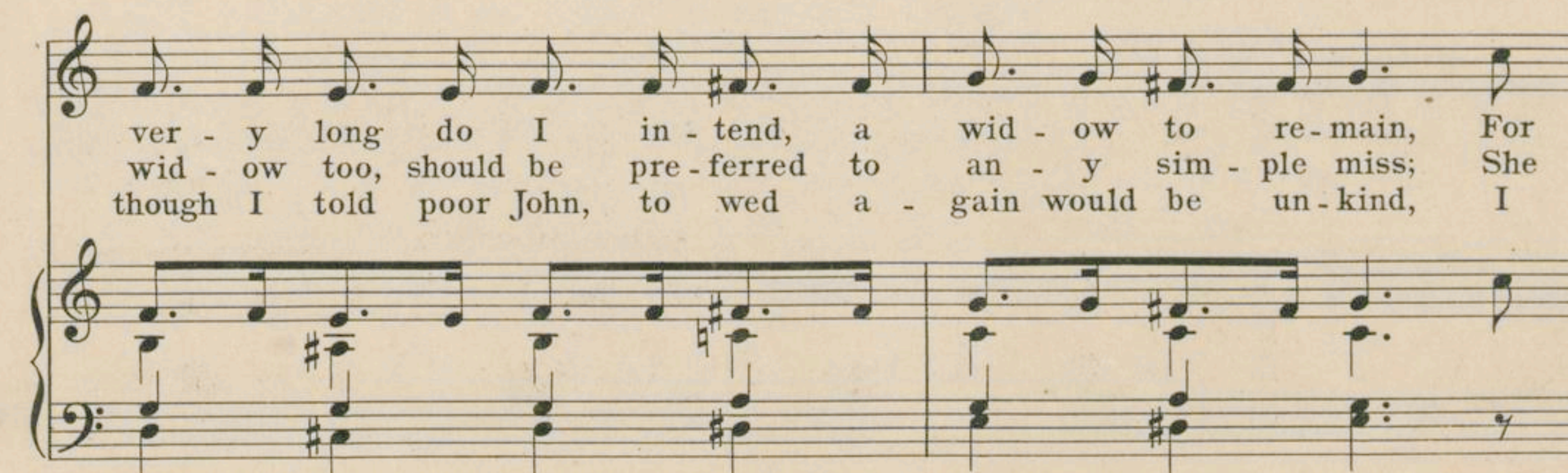
though I al - ways wore a smile 'till poor John pass'd a way. For
 John's in - sur - ance mon - ey is e - nough to pay the rent. There's
 though he was - n't li - ber - al, he nev - er kept me short. He'd



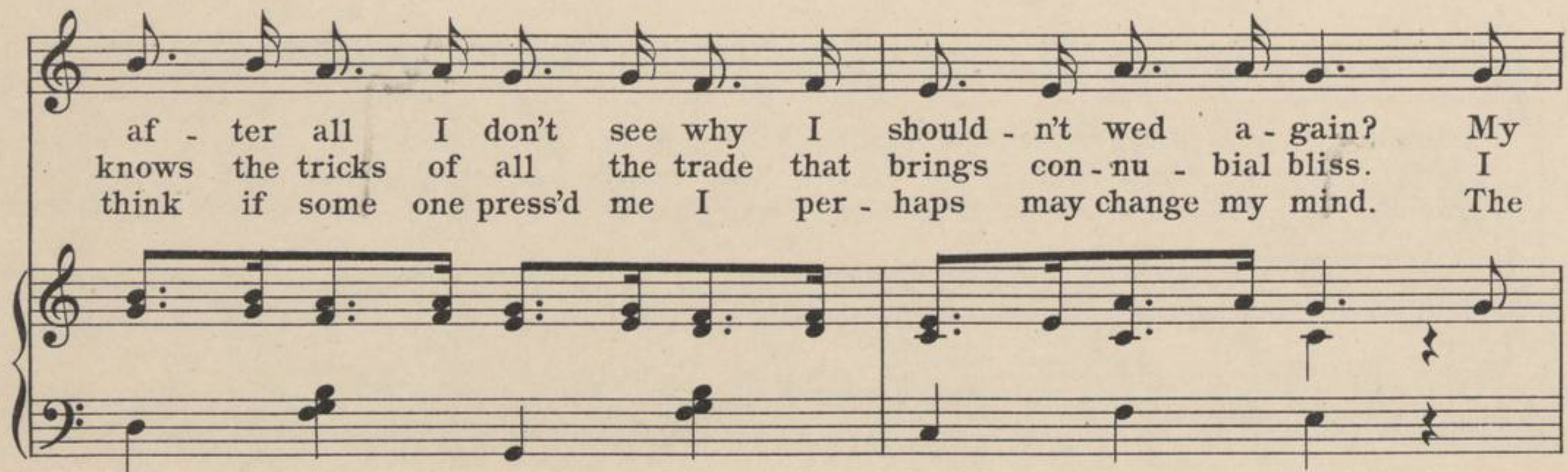
ev - er since the hap - py day that I be - came a wife, I've
 al - so two nice suits of clothes, - he'd al - ways get up strong, - The
 tell me just to help my self - al - tho' since we were wed, His



al - ways felt I could - n't have e - nough of mar - ried life. Not
 trous - ers I could short - en if you found they were too long. A
 trous - ers ev - 'ry night he'd hang up his side of the bed. Al -



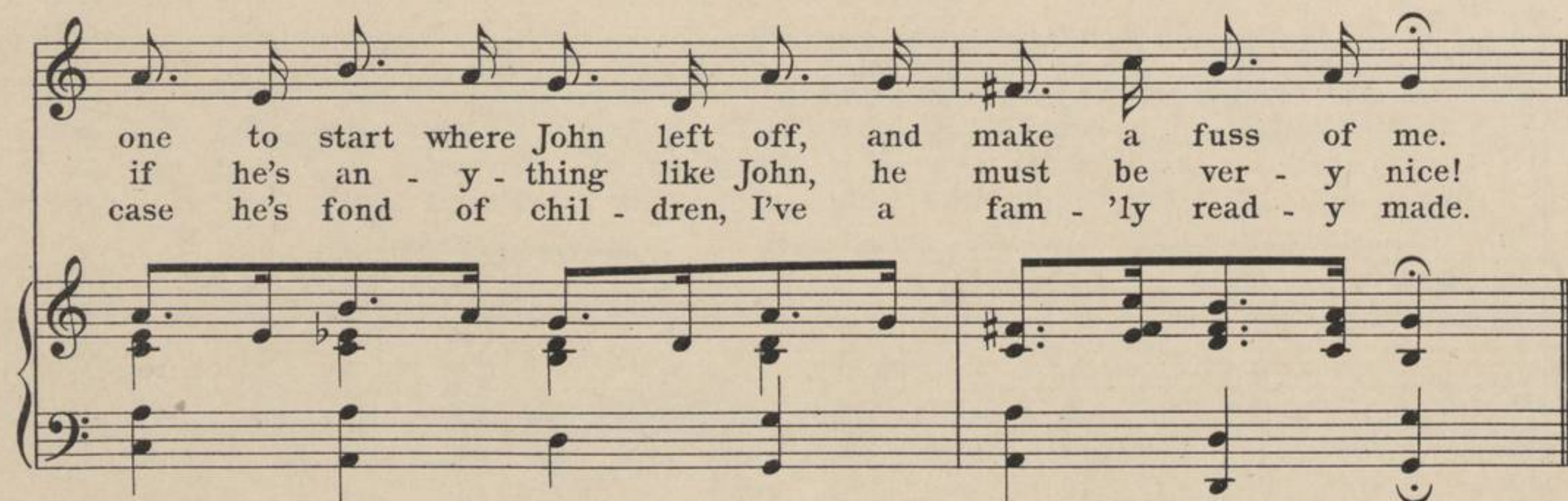
ver - y long do I in - tend, a wid - ow to re - main, For
 wid - ow too, should be pre - ferred to an - y sim - ple miss; She
 though I told poor John, to wed a - gain would be un - kind, I



af - ter all I don't see why I should - n't wed a - gain? My
 knows the tricks of all the trade that brings con - nu - bial bliss. I
 think if some one press'd me I per - haps may change my mind. The

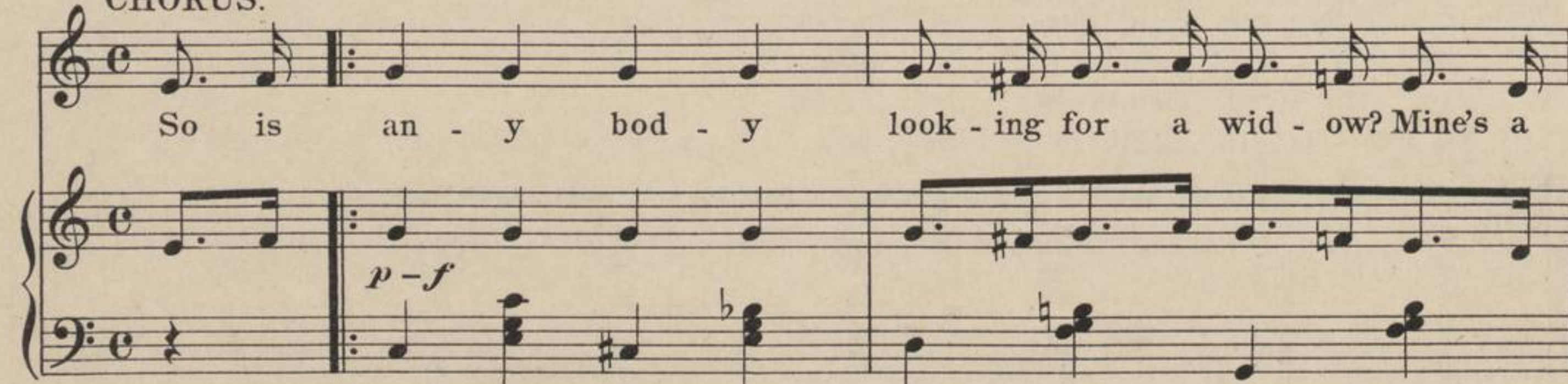


one de - sire is for a friend, who'll kind and lov - ing be, Some -
 don't mind if he's dark or fair, he need not ask me twice; For
 hap - py home is all com - plete, so pray don't be a - fraid; And in



one to start where John left off, and make a fuss of me.
 if he's an - y - thing like John, he must be ver - y nice!
 case he's fond of chil - dren, I've a fam - 'ly read - y made.

CHORUS.



So is an - y bod - y look - ing for a wid - ow? Mine's a

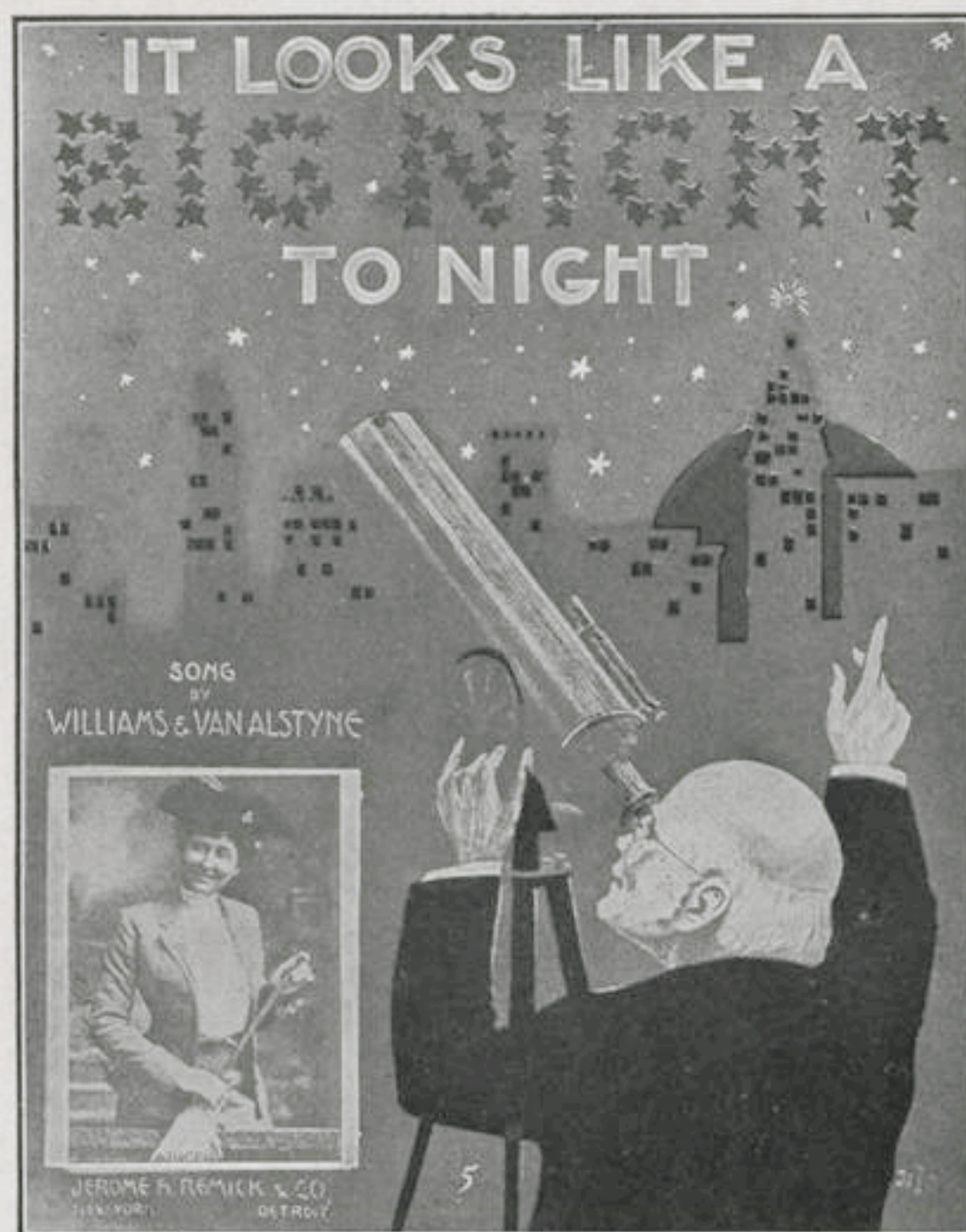
p - f

most de - serv - ing case. ——— Poor John! now he's gone I want

some-bod-y to take his place. I'll make a lov-ing lit-tle wife, If you

want to get off this term? And don't for - get there's

noth-ing like deal-ing With an old es-tab-lished firm! ——— So is firm! ———



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It Looks like a Big Night To-night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

CHORUS.

"It looks to me like a big night to - night,
"It looks to me like a big night to - night,
"It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the
Big night to - night, big night to - night. I sent the
Big night to - night, big night to - night. I sent the

old cats a way, Why the mice want to play And it
folks out to sea, But they can't see through me So it
folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night,
looks like a big night to - night,
looks like a big night to - night,

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