

IN THE STILL OF THE NIGHT

ROSALIE •

FROM THE METRO-GOLDWYN-MAYER PRODUCTION



WORDS AND MUSIC BY

• COLE PORTER

CLOSE
ROSALIE
WHO KNOWS?
WHY SHOULD I CARE?
IN THE STILL OF THE NIGHT
I'VE A STRANGE NEW RHYTHM
IN MY HEART

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SUCCESSFUL SONGS

Words by EDWARD TESCHEMACHER No.1 in A \flat **Because** No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELOT

Poco adagio *p*

Be - cause you come to me with naught save love, And
 Lors - que j'en-tends ton pas, comme en un rê - ve Le

mf rit. *legato p*

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Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F **Beloved, It Is Morn** Music by FLORENCE AYLWARD

Andante *p*

Be - lov - - - ed, it is morn!

mf

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English words by ADRIAN ROSS No.1 in C No.2 in D No.3 in F **A Little Love, A Little Kiss** Music by LAO SILESU
 Paroles de A. NILSON FYSSER (Un Peu D'Amour)

Allegretto moderato *p con semplicita*

When the scent - ed night of sum - mer cov - - - ers
 Dans Pa - ris où tout n'est que fo - li - - - e

p Cello

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Words by E. NESBIT No.1 in D minor No.2 in E minor **Slave Song** No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

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Words by EDWARD TESCHEMACHER **Where My Caravan Has Rested** Music by HERMANN LÖHR

Andante semplice *p*

Where my car - a - van has rest - ed,

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In The Still Of The Night

Words and Music by
COLE PORTER

Andantino (in a steady movement, but not too fast)

Piano

mf *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a simple harmonic accompaniment with quarter notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

* F Dmi. F C F Fmi.6

Mysteriously

The guitar part begins with a series of chords: F major, D minor, F major, C major, F major, and F minor (6th position). The instruction 'Mysteriously' is placed above the first few notes.

p

In the still of the night,

dim. *p a tempo*

The first line of the song features a vocal melody starting with a piano (*p*) dynamic. The piano accompaniment begins with a *dim.* (diminuendo) instruction and then returns to *p a tempo* (piano at the original tempo).

F Dmi. F C F Fmi.6

The guitar part continues with the same sequence of chords: F major, D minor, F major, C major, F major, and F minor (6th position).

While I'm drift - ing and dream - ing,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *>* (accent) marking over a chord in the final measure of the line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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B \flat 6 B \flat mi.6 B \flat 6 C Ami. C7 F9

mf

In the still of the night, My thoughts all stray to

F Csus.4 C7 F Dmi. F C F

p

you. By the moon's mel-low

Fmi.6 F Dmi. F C F Fmi.6

light, While the world is in slum -

E E Ami. D \sharp dim. Ami. Ami. C+ Ami. Bmi.6 E7 Ami. E7 Ami. E7

molto crescendo

ber, Oh, the times with-out num - ber, Dar-ling, when I

mf **Ami.** **Ami.** **C7^o** *cresc.* **F** *f* **Appassionato**

say to you: "Do

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'say' followed by a half note 'to' and a half note 'you:'. The piano accompaniment consists of chords and moving lines in both hands. The tempo/style is marked 'Appassionato'.

F maj.7 **Bb** **C sus.4** **C7^o** **C7^{9(o)}** *espressivo* **C7**

- you love me As I love

The second system continues the vocal and piano parts. The vocal line has a half note '- you', a half note 'love', a half note 'me', a half note 'As', a half note 'I', and a half note 'love'. The piano accompaniment features chords and moving lines. The tempo/style is marked 'espressivo'.

F *più f* **F+** **F+maj.7** **Bb**

you? Are you my life - to -

The third system continues the vocal and piano parts. The vocal line has a half note 'you?', a half note 'Are', a half note 'you', a half note 'my', a half note 'life -', and a half note 'to -'. The piano accompaniment features chords and moving lines. The tempo/style is marked 'più f'.

C sus.4 **C7^o** **C7^{9(o)}** **C7** **Cmi.6**

be, My dream come true?"

The fourth system continues the vocal and piano parts. The vocal line has a half note 'be,', a half note 'My', a half note 'dream', a half note 'come', and a half note 'true?'. The piano accompaniment features chords and moving lines.

D sus.4 D7 Gmi.6 D7 Gmi. Bbmi.6
 mf mf subito subito calmato

Or will this dream of mine fade

Bbmi. Bbmi.6 F rit. Dmi. F Dmi. Bdim.7
 p a tempo

out of sight Like the moon, grow-ing

Gmi.6 C7 Gmi.6 F Fmaj.7 F Bdim.7
 sempre p

dim, on the rim of the hill

Fmi. Bdim.7 Bb6 C Ami. C7

in the chill, Still of the

1. F Fmi.6 F Dmi. 7

mf *p*

night? In the

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'night?' followed by a full rest, then a half note 'In' and a quarter note 'the' on a final cadence. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for F, Fmi.6, F, and Dmi. are provided above the vocal line. Dynamics include *mf* and *p*.

2. F Fmi.6 F

mf *mp*

night?

The second system is similar to the first, with a vocal line and piano accompaniment. The vocal line has a half note 'night?' followed by a full rest. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, Fmi.6, and F are shown. Dynamics include *mf* and *mp*.

F (Guitar ends here)

p

The third system shows the piano accompaniment continuing. The right hand plays chords, and the left hand plays a bass line. A dynamic of *p* is indicated. The text '(Guitar ends here)' is written above the first staff.

ppp *morendo* *ppp*

The fourth system continues the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. Dynamics include *ppp* and *morendo*.

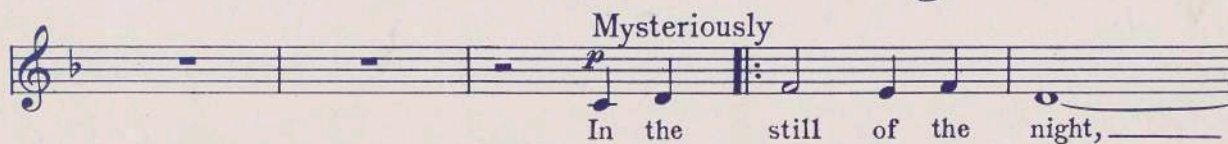
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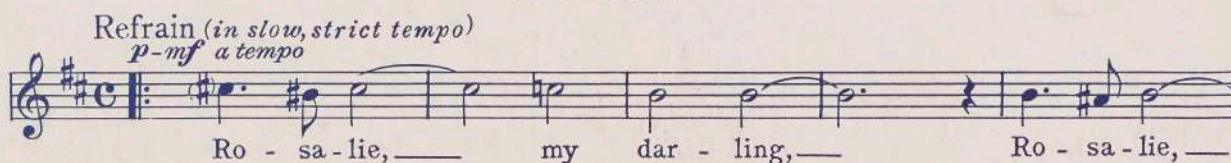
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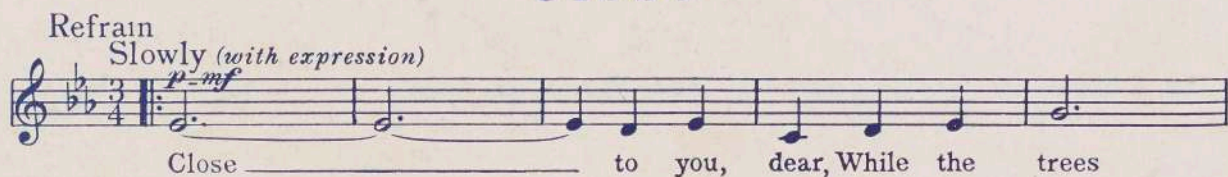
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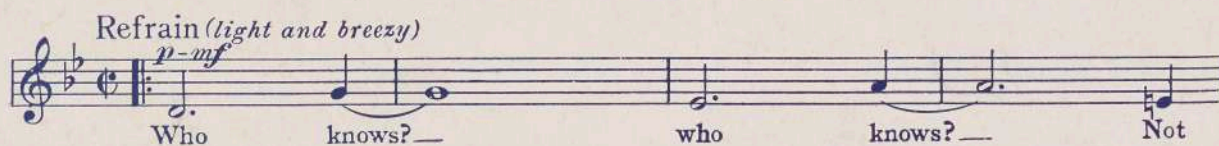
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Close



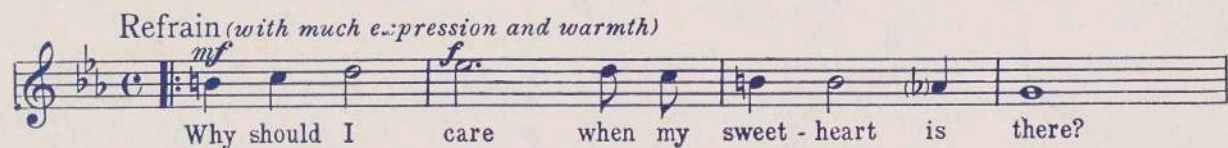
Who Knows?



I've A Strange New Rhythm In My Heart



Why Should I Care?



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