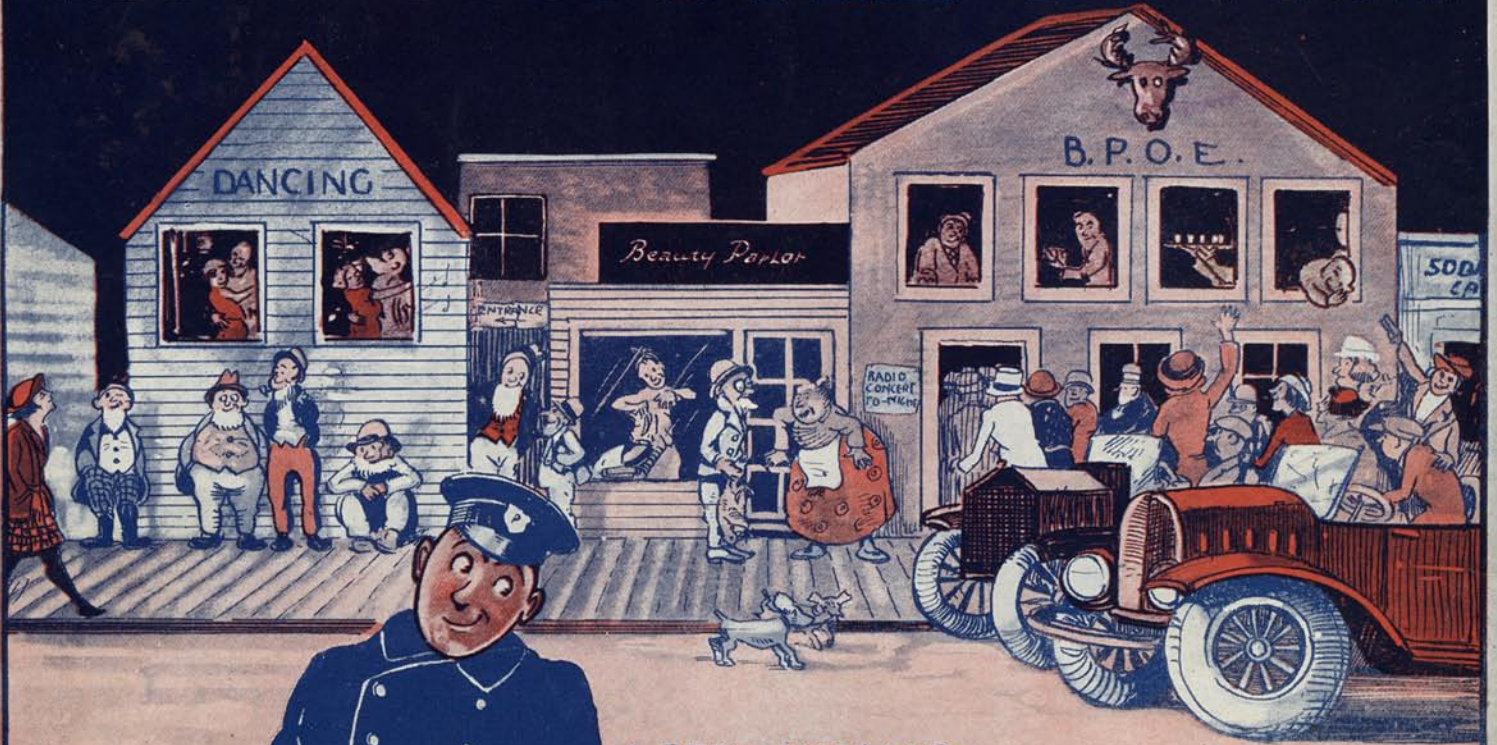


IN MY HOMETOWN



By **BERT KALMAR**
and **HARRY RUBY**



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Barbelle

Try this over on your Piano

Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR
and HARRY RUBY

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *p-f* and *f*. The score is framed by decorative scrollwork in the corners.

"Pick me up, and lay me down — in dear old Dix-ie-land, — The
sun shines there each morn — That's where the sun was born. — My heart's been all
wrapped up in — that land of mag-ic charms — Car-ry me back to
some-one's emp-ty arms. — Keep those dark-ies sing-ing, till I get back;—

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In My Home Town

3

By BERT KALMAR
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Moderato

Piano

f *fz* *p*

Till Ready

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *Till Ready* section marked *p*.

Voice

I've looked the big towns ov - er, Just like a jay; And I must
I'm gon - na be a hay - seed, Out in the sticks; With all the

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics "I've looked the big towns ov - er, Just like a jay; And I must I'm gon - na be a hay - seed, Out in the sticks; With all the". The piano accompaniment continues with a steady bass line and chords in the right hand.

say; They're all O. K. But list - en: I'm go - ing home to - mor - row,
hicks; Ris - ing at six, each morn - ing Where ev - 'ry - one is hap - py;

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics "say; They're all O. K. But list - en: I'm go - ing home to - mor - row, hicks; Ris - ing at six, each morn - ing Where ev - 'ry - one is hap - py;". The piano accompaniment provides harmonic support with chords and a consistent bass line.

I'll say good - bye, My town's the best town, And I'll tell you why:
And free from care, That life's the best life, And I'll soon be there:

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics "I'll say good - bye, My town's the best town, And I'll tell you why: And free from care, That life's the best life, And I'll soon be there:". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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4 Chorus

“They let you do just as you please, In my home town;
 “Girls wear their skirts up to their knees, In my home town;

p-f

Girls wear their skirts up to their knees, In my home town.
 And you can al - ways find a breeze, In my home town.

We've got a main street like Broad-way, It's half as bright, but twice as gay;
 You ver - y sel - dom see a cow, They get their milk in bot - tles now;

And all the gray-haired pa - pas, Have be - come fi - nal - e hop - pers!
 You just can't hold the farm - ers, Since they've learned to wear pa - jam - as!

We've got a great po - lice force, too, In my home town,
One fel - low wears a red neck - tie, In my home town,

He wears a un - i - form of blue, In my home town.
Boys tip their hats when he walks by, In my home town.

There's not a drop of hootch in sight, They've got the lid down pret - ty tight, But
We've got a man whose name is Zeke, The folks in town call him "the Sheik," He's

down at the Elks Club it's al-right, In my home - town? town?
out with a new girl ev-'ry week, In my home town? town?

D.S.

THE BIGGEST SONG HIT IN YEARS

Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson.



Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f *allegro*

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

————— Some-thing in your style ————— won me com-plete-ly. —

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