

"IN FAIR JAPAN"

Presented by
JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name ?60
Strike60
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The Jewels of Pandora60
In The Year of Fifty-Fifty60
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FEIST

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OPERATIC EDITION
150 FEIST... NEW YORK



In Fair Japan

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

Music by
MILTON AGER

Moderato (Spring)

In fair Jap - an there's a le - gend old Of a

lit - tle Prin - cess and a War - rior bold, Who met one day 'neath the

wil - low trees, When the buds were kiss'd by the gen - tle breeze In Springtime. Flute Solo

(Summer)

The sol - dier, bold and brave was he. And the

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'The sol - dier, bold and brave was he. And the' are written below the vocal line. A dynamic marking of *mf* is present in the piano part.

maid was as fair as a maid could be; He wooed her so the

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano). The lyrics 'maid was as fair as a maid could be; He wooed her so the' are written below the vocal line.

sto - ry tells, And the lit - tle Prin - cess heard the wed - ding bells, In

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *ten.* (tender). The lyrics 'sto - ry tells, And the lit - tle Prin - cess heard the wed - ding bells, In' are written below the vocal line. The piano part includes a long, sweeping melodic line in the right hand.

June-time. (Bells) In

The fourth system of the musical score. It features a vocal line and piano accompaniment. The piano part features a dynamic marking of *mf* and an *8va* marking above the right hand, indicating an octave shift. The lyrics 'June-time. (Bells) In' are written below the vocal line. The piano part includes a long, sweeping melodic line in the right hand.

4
 §
 REFRAIN

old fair Jap - an, in old fair Jap - an, Be - neath the
 fair Jap - an, in fair Jap - an, Be - neath the

mp

Wil - low tree, _____ Where Li - lies grow and
 East - ern skies, _____ Where once the wil - low

I - ris blow, A maid waits pa - tient - ly
 cast its shade Two state - ly pine trees rise.

mf

Her eyes are bright as star - lit skies, For
 The sea - sons come, the sea - sons go, But

f ben marcato *poco* *a* *poco*

since the world be - gan No maid was
 since the world be - gan True love and

decrecendo *dolce*

ev - er loved so well,
 pine trees nev - er die,

mf *l.h.* *r.h.*

poco rit. 1. In fair Jap - an. 2. (Autumn) But
 In fair Jap - an. - an.

ff *p poco rit.* *a tempo*

last time
 an.

Fine

(Autumn)

hap - py days, I am bound to state, For the lit - tle Prin-cess and her

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano). The vocal line contains the lyrics: "hap - py days, I am bound to state, For the lit - tle Prin-cess and her".

chos - en mate, Were few; for a sol - dier must o - bey, When the

ten.

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *ten.* (tender). The vocal line contains the lyrics: "chos - en mate, Were few; for a sol - dier must o - bey, When the".

War God calls, and he sailed a - way, In Moon-time. Marcia

mf

ten.

The third system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte). The vocal line contains the lyrics: "War God calls, and he sailed a - way, In Moon-time. Marcia". The piano accompaniment includes a triplet of chords in the right hand.

f

r.h.

The fourth system consists of piano accompaniment. It begins with a dynamic marking of *f* (forte). The right hand (r.h.) features a triplet of chords and is marked with accents. The left hand continues with a steady accompaniment. The system concludes with a fermata over the final chord.

Moderato
(Winter)

She watched each day by the wil - low tree, But he

ten.

r. h. *p*

nev - er came back o'er the rest - less sea; For fate had willed that

ten.

they should part, And she loved so well that it broke her heart, In

ten. *ten.* *ten.*

Snow-time. In

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D.S. al Fine