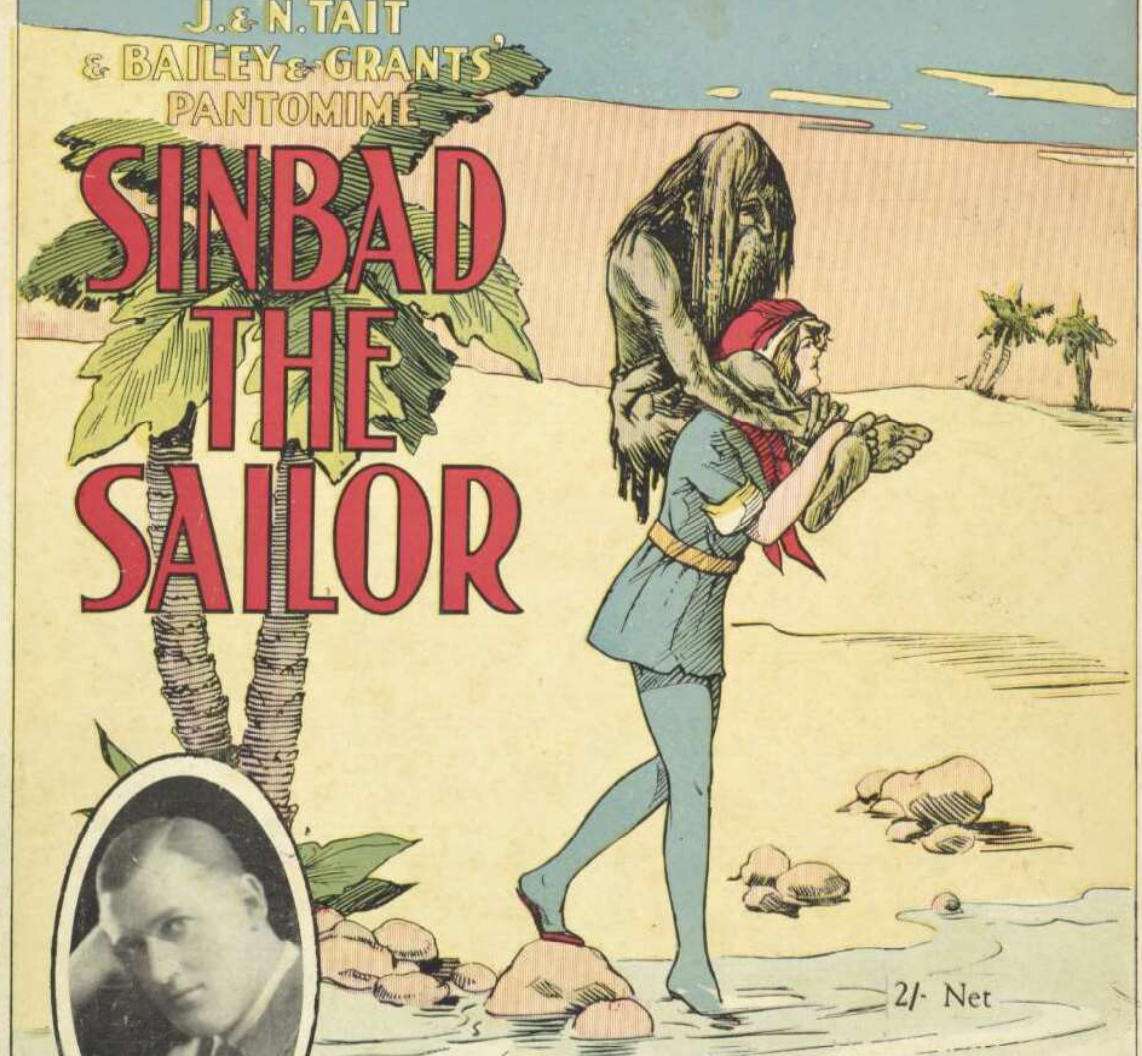


L. M. Blyton. Jan. 1922


In Dreamy Araby

J. & N. TAIT
& BAILEY & GRANTS'
PANTOMIME

SINBAD THE SAILOR



2/- Net




Sung by ROBERT CHISHOLM

MAKERS OF POPULAR MUSIC

Allan's

SYDNEY MELBOURNE
ADELAIDE BENDIGO

Produced by



WILMER BENTLEY

Musical Director - E. J. ROBERTS

"IN DREAMY ARABY."

By JACK F. O'HAGAN
Arr. by MAURICE GUTTRIDGE

PIANO

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Far Night out in dis-tant
time comes soft-ly

Till Ready

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'Far Night out in dis-tant time comes soft-ly'. The music is in a simple, lyrical style.

Ar-a-by there's some one who's wait-ing pat-ient-ly the
steal-ing with its mes sage that's so ap-peal-ing, gen-tle

The piano accompaniment for the first vocal line consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords. The dynamics are marked 'mf' and 'p'.

day when I'll be re-turn-ing to that land of
bree zes With scent of Jas-mine in my dream-y

The second vocal line is written on a single staff. It begins with the lyrics 'day when I'll be re-turn-ing to that land of bree zes With scent of Jas-mine in my dream-y'. The music is in a simple, lyrical style.

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N. MUS
16/2/2012

mys ter a by Dark Land

Ar a by

eyed where Ar ab ians play ing as their horse men where nights are en thrall ing I can hear you

are gent ly sway ing, It's a mem' ry there's no re so soft ly call ing, With a call there's no use re

sist ing so that's soon why I will be In Dream y
sist ing so that's soon why I will be

CHORUS

Ar a by.....

Ar a by.....

In that land of love and mys - ter - y.....

With my dark Ar a - bian maid I'll be..... In dream y

Ar..... a by.....

there.....I'll see..... All those won - der - ful sights

..... of Ar - a - bi an nights..... In my dream y

1st 2nd

Ar - a - by..... by.....

ff *D.C.*

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The image shows a page of a musical score for the song "In dreamy Araby". It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Ar..... a by.....", "there.....I'll see..... All those won - der - ful sights", "..... of Ar - a - bi an nights..... In my dream y", and "Ar - a - by..... by.....". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. There are first and second endings marked "1st" and "2nd". The score ends with a fortissimo (*ff*) dynamic and a double bar line with "D.C." (Da Capo) instruction. A stamp at the bottom right reads "NATIONAL LIBRARY OF AUSTRALIA".

2 NEW SONG-HITS

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CHERIE

An American Fox Trot Song with A Parisian Twist

Words by
LEO WOOD

French Text by Jean Nelis

Music by
IRVING BIBO

CHORUS

"Cher - ie, Cher - ie, You're sweet, just as
"Cher - ie, Cher - ie, Vraie - ment, cest toi
sweet as can be, Cher - ie, to
la plus jo - lie - Mam - ie - Cher -

The most sensational song in years. It's a Parisian Fox-Trot with a melody that is irresistible. Play over these few bars and you will want to have a complete copy on your piano.

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

French Text by
A. BOLLAERT

Words and Music by
ERNIE ERDMAN
& FRED ROSE

Moderato
CHORUS

"Come back to the shores of Hon - o - lu - lu, I'm so lone - ly here with -
"Re - ne - net aux ri - vages d'Ho - no - lu - lu, Je suis si seule e - ci
-out you, Un - der - neath Ha - wai - ian skies, Tell me
sans vous, Sous le doux ciel d'Ha - wa - i, Vous at -

A beautiful dreamy melody. You'll want to sing it over and over again, and you'll never tire of it.

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