

# I'm the Ghost of That Good Man John Barleycorn

Words by  
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Music by  
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Moderato

Piano introduction for the first system, marked Moderato and *f*. The music is in 7/8 time and G major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Till Ready

Voice

I had a dream the oth - er night  
Now in my dream it seems I said

Vocal line and piano accompaniment for the first vocal phrase. The vocal line begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment is marked *p* and features a similar rhythmic pattern to the introduction.

I'll tell the world it was a fright,..... I had a  
Say please don't hang a - round my bed,..... Be - cause I

Vocal line and piano accompaniment for the second vocal phrase. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

sort of con - ver - sa - tion with a ghost to his de - light,..... He said I've  
know your rep - u - ta - tion of your ca - pers I have read,..... He said I

Vocal line and piano accompaniment for the third vocal phrase. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with a similar harmonic structure.

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come back just to say,..... They tho't they bur-ied me to stay,..... In nine-teen  
break up man-y homes,..... And po-ets knock me in their poems,..... But like a

six - teen, Deep in a grave green, But lis - ten to me while I say;.....  
vil - lain, I'm al-ways will - in' To whip a Smith, a Brown, or Jones;.....

*rall*

CHORUS

I'm the ghost of that good man John Bar - ley - corn.....

*p-f*

..... In the days of an-cient his - t'ry I was born.....

..... Now rich man, poor man, beggar man thief, I brought them joy that

turned in - to grief, Hip! Sip! Hip! Sip! (Ah) That's the time they

start to slip, Then with my well known kick I knock 'em out,.....

..... They'd wake up with a

brown taste in their mouth,..... Now Mis-ter

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "brown taste in their mouth,..... Now Mis-ter". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes in the right hand.

Vol - stead on me hung a crepe But while there's still a "still" my

The second system continues the vocal line with the lyrics "Vol - stead on me hung a crepe But while there's still a 'still' my". The piano accompaniment continues with similar harmonic support.

spir - it's great For I'm the ghost of that good man John Bar - ley -

The third system continues the vocal line with the lyrics "spir - it's great For I'm the ghost of that good man John Bar - ley -". The piano accompaniment continues with similar harmonic support.

corn..... I'm the corn.....

The fourth system concludes the vocal line with the lyrics "corn..... I'm the corn.....". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The piano part includes triplets and dynamic markings such as *f* and *b2*. The system ends with a *D.S.* (Da Capo) instruction.