



This Song is Cheerfully Dedicated
To All Who Labor to Make the World Brighter

I'M FINE AND DANDY

Fox Trot Song
by
Byron Verge

Made in U.S.A.

PUBLISHED BY
BYRON VERGE
Freeport, Maine

I'M FINE AND DANDY

Fox-Trot Song

Words and Melody by
BYRON VERGE

Revised and Arranged by
Willard Mayberry

Moderato

PIANO

f *fz* *mp*

Vamp

The piano introduction is in 2/4 time, starting with a key signature of one flat (Bb). It features a moderate tempo. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with triplets. Dynamics range from forte (f) to mezzo-piano (mp). The piece concludes with a 'Vamp' section.

1. I'm feel-ing fine and dan - dy, And I'm "Hum-ming" all — the day, Why shouldn't
2. I'm feel-ing fine and dan - dy, For the world is not — so bad, Why shouldn't

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and single notes. The lyrics are printed below the vocal line.

I? Why shouldn't I? ————— And I hum a lit-tle
I? Why shouldn't I? ————— If some folks don't un-der-

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The lyrics are printed below the vocal line.

bright-er when the skies are dark and grey, Why shouldn't I?
stand, I keep right on a - feel - ing glad, Why shouldn't I?

The vocal melody concludes in the treble clef, with the piano accompaniment in the bass clef. The lyrics are printed below the vocal line.

Why shouldn't I? _____ For dark-est days are nev-er long, If
 Why shouldn't I? _____ The heart that hums a tune-ful lay, Will

one will hum a mer-ry song, A song of cheer will ech-o back to
 bright-en many a drear-y day, The smiles you give re- flect and bless you,

you. _____ I'm feel-ing fine and dan-dy, Why, I have no time to
 too. _____ I'm feel-ing fine and dan-dy, Why, I have no time to

sigh _____ I spend my time a - feel-ing fine and dan - dy. _____
 sigh _____ I spend my time a feel-ing fine and dan - dy. _____

Vp Me.
 000483
 Ver

CHORUS

I'm fine and dan-dy, Why shouldn't I be? — I'm fine and

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "I'm fine and dan-dy, Why shouldn't I be? — I'm fine and". The piano accompaniment consists of two staves (treble and bass clefs). It includes dynamic markings such as *p* (piano), *p-f* (piano-forte), and *mf* (mezzo-forte). There are also triplets indicated by a '3' over a group of notes.

dan-dy Why shouldn't I be? — I sing my song so cheer-y, while the

The second system continues the chorus. The vocal line lyrics are "dan-dy Why shouldn't I be? — I sing my song so cheer-y, while the". The piano accompaniment continues with similar dynamics and triplet markings.

world comes back with a sun-ny smile, I let kind tho'ts my heart be-guile, I'm

The third system of the chorus. The vocal line lyrics are "world comes back with a sun-ny smile, I let kind tho'ts my heart be-guile, I'm". The piano accompaniment continues with similar dynamics and triplet markings.

hap-py as can be. — I'm fine and dan-dy Why shouldn't I be? —

The fourth and final system of the chorus. The vocal line lyrics are "hap-py as can be. — I'm fine and dan-dy Why shouldn't I be? —". The piano accompaniment concludes with dynamic markings *fz* (forzando), *p* (piano), and *fz* (forzando), along with triplet markings.

I'm fine and dan-dy, Why shouldn't I be? My

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are "I'm fine and dan-dy, Why shouldn't I be? My". The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. Both hands feature triplet eighth notes. The music is in a 4/4 time signature.

boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm

The second system continues the vocal line and piano accompaniment. The lyrics are "boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm". The piano accompaniment continues with triplet eighth notes in both hands.

fine and dan - dy— I'm fine and dan - dy, I'm

The third system continues the vocal line and piano accompaniment. The lyrics are "fine and dan - dy— I'm fine and dan - dy, I'm". The piano accompaniment continues with triplet eighth notes in both hands.

fine and dan - dy— Why shouldn't I be? I'm be?

The fourth system concludes the piece. The lyrics are "fine and dan - dy— Why shouldn't I be? I'm be?". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the piece, while the second ending concludes. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). The piano accompaniment continues with triplet eighth notes in both hands.

Dedicated to all good American Citizens "No matter where they were born"

OUR COUNTRY

MARCH SONG

ONE STEP

Words and Music by
BYRON VERGE

Arr. by WILLARD MAYBERRY
CHORUS

On - ward march with thy ban - ner stream - - - ing

On - ward march with a pur - pose true. The

no - - - ble spir - its who have guid - ed thee 'Neath the

red, the white and blue Bid us, thine

The musical score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The music is in 2/4 time and the key signature has one flat (B-flat). The piano accompaniment includes dynamic markings such as *mf* and *ff*. The lyrics are written below the vocal line.

Copyright 1921 by Byron Verge

Order from Byron Verge, Song Writer,
Freeport, Maine

Vp McB
J 1923