

I'M A CAKE EATING MAN

3

EDWIN H. UNDERHILL

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

Boy oh boy the flap-pers greet me
Sax o phone don't keep me wait-ing

The vocal line begins with a quarter note 'Boy', followed by a half note 'oh', and a quarter note 'boy'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

they run to meet me Joy with joy
by hes-i - tat - ing Moan trom - bone

The vocal line continues with a quarter note 'they', followed by a half note 'run to meet me', and a quarter note 'Joy'. The piano accompaniment continues with chords and a bass line.

— their eyes are gleam-ing their smiles are beam-ing, Lone
— a tune so grue-some so wild and blue-some, Trap

The vocal line concludes with a quarter note '— their eyes are gleam-ing', followed by a half note 'their smiles are beam-ing,', and a quarter note 'Lone'. The piano accompaniment continues with chords and a bass line.

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some ma - mas come here near
drum rat - tle and roar for

If you are tear-ful I'll give an ear-ful of cheer
I want to shim-mie go on and give me some more

CHORUS

I'm a cake eat-ing man eat my cake where I

can I like a dap-per flap-per that

shows a naugh-ty knee, who danc - es naugh-ty jazz and shakes A naugh-ty ling-er - ie, I'm

there with my shoe pol-ish hair For

I'm a ma-ma lov-ing, cook - ie chew-ing, cake eat-ing man

I'm a cake eat-ing man