

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE

WORDS AND MUSIC BY Jerry Benson · Jimmie McHugh & Georgie Price



Georgie Price

Featured
in

"SPICE
of
1922"

275
STARMER
F. S. A. Lewellyn,
Best Music
COLUMBIA GRAFTONOLAS,
AND RECORDS
220 PCH. ST.
- PA.
JACK MILLS INC.
Music Publishers
152 W 45th St New York

MADE IN U.S.A

Sleepy Head

Lyric by
MAURICE GUNSKY

Music by
JACK BROWN
BILLY HILL

CHORUS

Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a key signature of one flat (Bb). The lyrics are 'Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your'. The piano accompaniment features a steady bass line and chords in the right hand.

play time's fled; — Time for sleep in - stead; — Heed the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'play time's fled; — Time for sleep in - stead; — Heed the'. The piano accompaniment continues with similar harmonic support.

Copyright MCMXXI by Jack Mills, Inc. 152 W. 45th St. New York

My Little Sister Mary

By
EDGAR LESLIE
and PETE WENDLING

CHORUS

My lit - tle sis - ter Ma - sis - ry.

p-f

The first system of musical notation for 'My Little Sister Mary' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a key signature of one flat (Bb). The lyrics are 'My lit - tle sis - ter Ma - sis - ry.'. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

She nev - er cared to roam, —

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'She nev - er cared to roam, —'. The piano accompaniment continues with similar harmonic support.

Copyright MCMXXI by Jack Mills Inc. 152 W. 45th St. N.Y.

International Copyright Secured

All Rights Reserved

I'll Stand Beneath Your Window To-Night

3



and WHISTLE

Words and Music by
JERRY BENSON
JIMMIE McHUGH
GEORGIE PRICE

Vamp *VOICE*

I'm all smiles, great big smiles, Just got an
She's some gal, some real pal We start-ed

ans-wer to a let-ter I wrote— She said "Yes" "I'll be
right off to the preach-er on time— Tied the knot On the

dressed"
spot" And all I did was drop her this lit-tle note— and told her
And all be-cause I dropped her this lit-tle line— and told her

Copyright MCMXXII by Jack Mills, Inc. 152 W. 45th St. New York
International Copyright Secured Performing Rights Reserved

From Out of the West - "SLEEPY HEAD" - Beautiful Lullaby Waltz.

CHORUS

I'll stand be-neath your win-dow to - night — and whis-tle

R.H.

Whistle
for you — Don't hes - i-tate to turn off the light —

Whis-tle
— and whis-tle So that I'll know you're set to go - And

R.H.

when Dad - dy asks you why you're all dressed — Just whis-tle

R.H.

I'll Stand Beneath etc. 3

A Beautiful Melody - "CRYING FOR THE MOON" - 'Twill Haunt You.

Whis-tle

And I'll do the rest — Don't let an - y

thing in - ter - fere — I've a preach - er wait - ing right here —

— re - mem - ber I'll stand be - neath your win - dow to - night — and

Whis-tle

whis - tle for you. you. —

R.H.

I'll Stand Beneath etc. 3

That Funny Little Fox Trot - "DEEDLE DEEDLE DUM"

A RAGTIME PIANO NOVELTY
BY
HAROLD D. SQUIRES

**RAGMAN'S
EXERCISE**

A PIANISTIC RIOT
BY
BILLY JAMES

**BREAKIN'
THE
PIANO**

**ZEZ
CONFREY'S
Novelty Piano Solos**



KITTEN ON THE KEYS POOR BUTTERMILK
MY PET YOU TELL 'EM, IVORIES
GREENWICH WITCH COAXING THE PIANO

AS PLAYED ON
PHONOGRAPH RECORDS & PIANO ROLLS
BY THE COMPOSER

Henry Lange's
(Pianist of the Celebrated Paul Whiteman Orchestra)
• Novelty • Piano • Solos •

CHO = PIANO
A SATIRE ON CHOPIN'S SELECTIONS
and
SYMPHANOLA

Three Different Novelettes
by BILLY JAMES
MOONLIGHT FOLLIES
TRINITY BELLS
ROSETTE

A BLUES PIANO NOVELTY
BY
CHRIS SMITH

**THE
MISSING
LINK**

AN OPERATIC SATIRE
BY
DONALD HEYWOOD

**VENETIAN
RAG**

60cents

MADE IN U.S.A.

Published by
JACK MILLS INC.
152-154 West 45th Street
New York