

FOUNDED ON THE FAMOUS NOVEL  
BY PERMISSION OF THE AUTHOR  
A.S.M. HUTCHINSON, ESQ.:

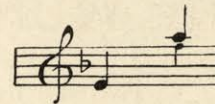
No 1 IN C



No 2 IN E<sup>b</sup>



No 3 IN F



# "IF WINTER COMES"

(SUMMER WILL COME AGAIN)

SONG

WORDS BY

REGINALD ARKELL

MUSIC BY

H. M. TENNENT.

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PRINTED IN U. S. A.

# IF WINTER COMES

(Summer will come again)

Words by  
REGINALD ARKELL

Music by  
H. M. TENNENT

Moderato

VOICE

PIANO

*p*

Love is a tale that is told,  
Swal - lows may fly to the south,

Life is a book we may  
Leav - ing their nest by the

read.  
well;

Hearts, as they yearn, Are the pa - ges we turn, Where-  
Winds may grow chill On the crest of the hill, The

- ev - er the sto - ry may lead.                      Spring-time may col - our the page,  
last rose of sum - mer may fall.                      Friends who were dear may for - get,

Sum - mers their love - li - ness lend,                      And    Au - tumns un - fold with their  
Leav - ing your heart with its pain;                      But    love that is true will be

brown and their gold,                      But    win - ter must come    in the end.  
wait - ing for you                      When    swal - lows fly north - ward a - gain.

*ten.*



## REFRAIN Moderato

*p*

If win - ter comes and all your skies are grey;

*p*

Though gloom-y sha-dows fall a - cross your way, Don't sit and dream of the

days gone by, When life was young and hope was high.

If win - ter comes with bit - ter hail and snow,

And there is frost on the pane, Then

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "And there is frost on the pane, Then".

*largamente* just trudge a - long with a smile and a song, *ten.*

*f largamente* *colla voce*

The second system of the musical score. The vocal line continues with the lyrics "just trudge a - long with a smile and a song,". The piano accompaniment includes dynamic markings *f largamente* and *colla voce*, and a tempo marking *ten.*. The system ends with a double bar line.

*p1 rall.* Sum - mer will come a - gain.

*p rall.* *f atempo*

The third system of the musical score. The vocal line has the lyrics "Sum - mer will come a - gain." and a first ending bracket. The piano accompaniment includes dynamic markings *p1 rall.* and *f atempo*. The system ends with a double bar line.

*f 2* Sum - mer will come a - gain.

*f ff*

The fourth system of the musical score. The vocal line has the lyrics "Sum - mer will come a - gain." and a second ending bracket. The piano accompaniment includes dynamic markings *f* and *ff*. The system ends with a double bar line.

# IVOR NOVELLO'S LATEST SENSATION

No 1 in E $\flat$



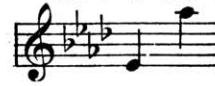
No 2 in F



No 3 in G



No 4 in A $\flat$



## LAND OF MIGHT-HAVE-BEEN

Words by  
EDWARD MOORE

### SONG

Music by  
IVOR NOVELLO

*Not too slowly*

We shall nev-er find that love-ly land of Might-Have-

*cresc.*

- Been. { You } can nev-er be { my } King nor  
{ I } { your }

*cresc.*

{ I } can be { your } Queen, Days may pass, and  
{ you } { my }

— years may pass,  
And seas may lie between,  
We shall never find that lovely land  
Of Might-Have-Been.

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MUSIC BY ERNEST SEITZ

**SOMETIMES IN MY DREAMS**  
SONG  
BY LILLIAN CLAINVILLE  
MUSIC BY GUY DHARDELOT

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REFRAIN *cresc.* *mf*

Smile through your tears, as sun-light smiles through rain, Sor - row will pass, and

*faster* *allegando* *f*

joy will come a - gain; Hope on for - ev - er,

*pp* *rall.* *cresc.* *len.* *p*

though your eyes are wet, Smile through your tears, dear heart, I

**THANK GOD FOR A GARDEN**  
SONG  
MUSIC & LYRICS BY TERESA DEL RIEGO

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SONG  
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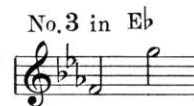
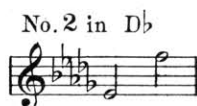
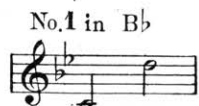
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# THE WORLD IS WAITING FOR THE SUNRISE

Words by  
EUGENE LOCKHART

## SONG

Music by  
ERNEST SEITZ

*Slow - but with a certain swing*  
*espressivo*

Dear one The world is wait - ing for the

sun - rise, Ev - 'ry rose is

heav - y with dew. The thrush on

high his sleepy mate is calling,  
And my heart is calling you.

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