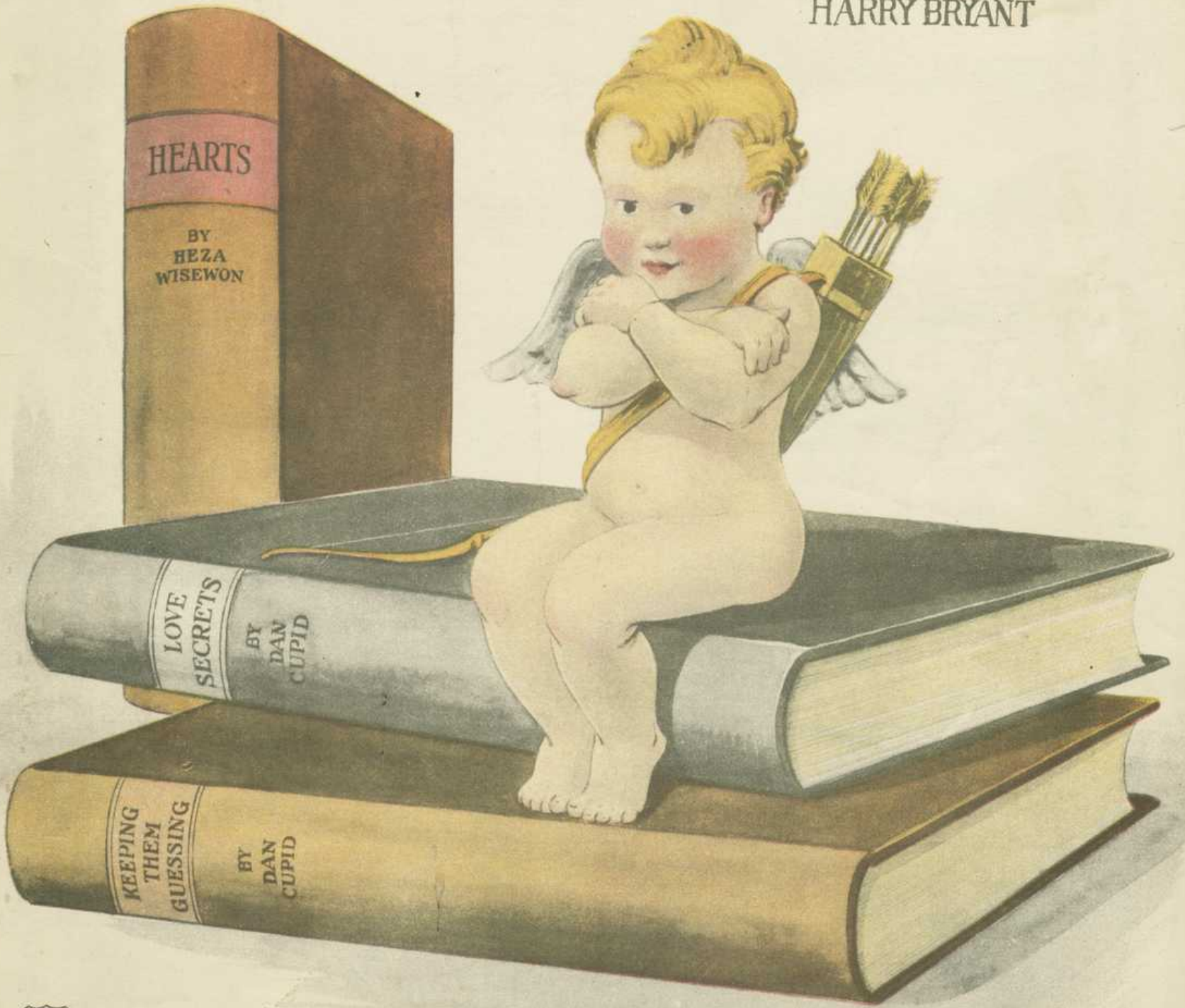


# I Wish I Knew

by  
ROBERT E. SPENCER  
FRANK ANDERSON  
&  
HARRY BRYANT



P. M.  
GRIFFITH

Sherman, Clay & Co.  
SAN FRANCISCO

# Another Waltz

(With You)

Lyric by GEORGE OLIVER

Music by GEO. P. HULTEN

## CHORUS

An-oth-er waltz, a pret-ty waltz, with stars a-bove you— Anoth-er

*p-f*

dance— be-neath the moon-lit skies— An-oth-er

chance to tell you just how much I love you— To whis-per

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SAN FRANCISCO

# I WISH I KNEW (YOU REALLY LOVED ME)

ROBERT E. SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato'.

I of - ten won - der, Would like to  
Each night I'm dream - ing, Of fu - ture

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I of - ten won - der, Would like to / Each night I'm dream - ing, Of fu - ture".

know, If you love on - ly me, \_\_\_\_\_  
years, How hap - py we would be, \_\_\_\_\_

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "know, If you love on - ly me, \_\_\_\_\_ / years, How hap - py we would be, \_\_\_\_\_".

You have me guess - ing, and you know it too, —  
All day I'm schem - ing, can't hold back my tears, —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "You have me guess - ing, and you know it too, — / All day I'm schem - ing, can't hold back my tears, —".

That's why I wish I knew.  
I'm like a ship at Sea.

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "That's why I wish I knew. I'm like a ship at Sea." The piano part features a steady bass line and chords that support the melody.

## Chorus

I wish I knew, You real-ly loved me,

*p.f*

The chorus begins with a double bar line. The first line of the chorus has two measures: "I wish I knew, You real-ly loved me,". The piano part includes a dynamic marking of *p.f* (piano-forte) at the start of the second measure. The second line of the chorus begins with "I wish I knew it was true,".

I wish I knew it was true, I'd change the

This system contains the second line of the chorus, starting with "I wish I knew it was true, I'd change the". The piano accompaniment continues with chords and a bass line.

clouds to Sun - - shine, I'd move the stars, I'd ev-en

This system contains the third line of the chorus, starting with "clouds to Sun - - shine, I'd move the stars, I'd ev-en". The piano accompaniment continues with chords and a bass line.

move the moon so we could be a-lone dear, Some day I know— that you will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "move the moon so we could be a-lone dear, Some day I know— that you will".

tell me, You will be mine al-ways,

The second system continues the vocal line and piano accompaniment. The lyrics are: "tell me, You will be mine al-ways,". The piano part includes dynamic markings like *f* and *mf*.

Still all I do is sit and won-der, Oh, how I

The third system continues the vocal line and piano accompaniment. The lyrics are: "Still all I do is sit and won-der, Oh, how I". The piano part features a steady accompaniment with some melodic lines in the right hand.

wish I knew. knew. *8va*

The fourth system concludes the piece with a double bar line. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "wish I knew. knew. *8va*". The piano part ends with a final chord marked *f* and *8va*.

# YOU WON'T BE SORRY

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
& LOUIS MARCASIE

Chorus

*rit.*

*a tempo*

You won't be sor - ry — when the church - bells

ring, — in the lit - tle green val - ley —

— where the June birds sing; — You won't be sor - ry —

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