

I WISH I COULD SHIMMY LIKE MY SISTER KATE

WORDS AND MUSIC BY A.J. PIRON

"ORIGINAL MEMPHIS FIVE"
Kings of Dance Music
PIONEER EXPLOITERS OF THIS NUMBER



CLARENCE WILLIAMS

MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK

Herman
Darewski
Music
Pubg
Co.,
London
England

MADE IN
U.S.A.

Try this on your Piano

Overnight Hit Peppy Dance Song Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson,
and Spencer Williams
Writers of { "I've Got My Habits On"
"Arkansas Blues" "State Street Blues" etc

Chorus

When I hear a jazz tune full of pep, — Got' to shoot my Nel-son
that's my 'rep, — Strut-tin' like a pea-cock when I step, —
Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough,

p-f *FL. Cl.*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into three systems, each corresponding to a line of lyrics. The first system includes a repeat sign at the beginning. The piano part features various dynamics and articulations, including a piano-forte (*p-f*) marking and a flourish (*FL. Cl.*) in the second system.

Copyright MCMXXII by Clarence Williams Music Pub.Co. Inc. 1547 B'way.N.Y.
London-Herman Darewski Music Pub.Co. Made in U.S.A. International Copyright Secured

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

I Wish I Could Shimmy Like My Sister Kate

3

Words & Music by
A. J. PIRON

Tempo di Jazz

f

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, characteristic of early jazz. The left hand provides a steady bass line with chords and single notes.

Vamp

p

Went to a dance with my sis-ter Kate,
Thought if I want to be up-to date,

The first system of the vocal line is followed by a piano vamp. The piano accompaniment continues with a steady bass line and chords, marked with a piano (*p*) dynamic.

Ev'-ry onethere said she danced so great. I re-al-ized a thing or two,
I had to shim-my like sis-ter Kate. Although I tried'twas all in vain,

The second system of the vocal line continues the melody. The piano accompaniment remains consistent with the previous system.

Then I got wise to something new, I look'd at Kate,she was in a trance
But sister Kate could not be blamed, She made me dancetill I got sore feet,

The final system of the vocal line concludes the piece. The piano accompaniment ends with a final chord.

And then I knew it was in her dance All the boys are
I will be glad when it's all com - plete, Tried so hard to

go - ing wild Just ov - er Ka-tie's danc-ing style. - I
im - i - tate To shim-my like my sis - ter Kate. - I

CHORUS

Wish I could Shim - my like my sis - ter Kate, She shiv - ers like the Jel - ly

p-f

on a plate; My mam-my want-ed to know last night,

Why all the boys treat Sis-ter Kate so nice, Ev'-ry boy_ in our

neigh-bor - hood Knows that she can shim-my and it's un-der - stood.

I know I'm late but I'll be up to date, When I can shim-my like my sis-ter

Kate. I Kate, I mean, shim-my like my sis ter Kate.

LATEST BROADWAY SUCCESSES

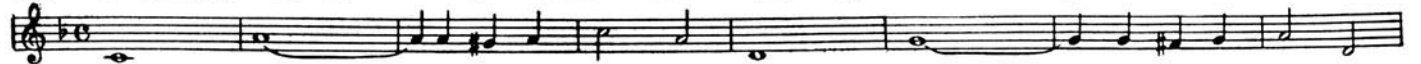
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



My sweet dark..... eyed maid-en My heart's heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



New moon ——— why do you haunt me new moon ——— why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



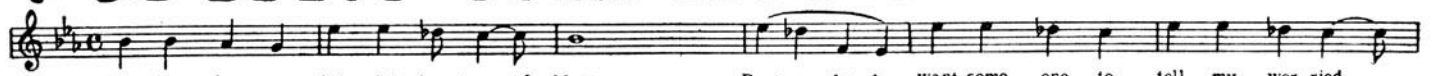
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



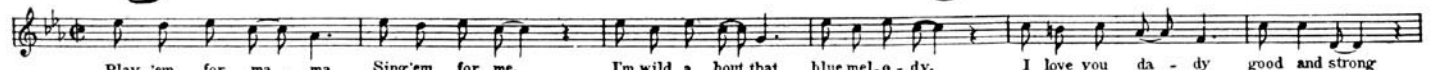
Down on De - ca - tur Street — I mean it can't be beat — You'll see some pret - ty Browns, Yel - lows too, —

ACHIN' HEARTED BLUES



Got those dog-gone Ach - in' heart - ed blues Bout my ba - by want some one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing 'em for me. I'm wild a bout that blue mel-o - dy. I love you da - dy good and strong

CLARENCE WILLIAMS
MUSIC PUBLISHING CO. INC.
1547 BROADWAY NEW YORK

ALL EQUALLY AS GOOD AS THOSE YOU HAVE
HEARD **CLARENCE WILLIAMS** SING ON THE RECORDS