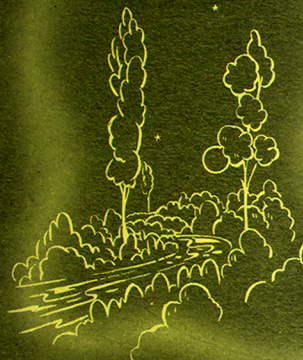


# I THOUGHT ABOUT YOU

Lyric by **JOHNNY MERCER**

Music by **JIMMY VAN HEUSEN**



**MERCER & MORRIS, INC.**

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# I Thought About You

Lyric by  
**JOHNNY MERCER**  
A. S. C. A. P.

Music by  
**JIMMY VAN HEUSEN**  
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Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

Seems that I read, — or some - bod - y said — That

The first vocal line is on a single staff. The lyrics are 'Seems that I read, — or some - bod - y said — That'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

out of sight is out of mind, — May - be that's so — but

The second vocal line is on a single staff. The lyrics are 'out of sight is out of mind, — May - be that's so — but'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

I tried to go — And leave you be - hind, — What did I find? —

The third vocal line is on a single staff. The lyrics are 'I tried to go — And leave you be - hind, — What did I find? —'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

Refrain (*Slowly and Rhythmically*)

E $\flat$  D7 G7+5 C9+5 C9 F9 Cm7 F7

I took a trip on the train— and I THOUGHT A-BOUT YOU,

*p-mf*

Fm7 Gm G7 Cm Bb7 (sus 4) Eb7 Cm Eb7

I passed a shad-ow-y lane— and I THOUGHT ABOUT YOU,

A $\flat$  Cm7 A $\flat$ 6 A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$  Cm7 D7 (sus. 4) D+ D7

Two or three cars parked un-der the stars, A win-ding stream,— Moon shin-ing down on

D7 (sus. 4) D+ D7 Gm Gdim. A $\flat$ 6 A $\flat$ m (add G) B $\flat$ 7 (add G) E $\flat$  D7

some lit-tle town, And with each beam, Same old dream, At ev-ry stop that we made,



G7+5    C9+5 C9    F9    Cm7    F7    Fm7

Oh, I THOUGHT A-BOUT YOU,      But when I pulled down the shade,

Gm    G7    Cm    Bbm7 (sus 4) Eb7    Ab    Cm7 Ab6

then I real - ly felt blue,      I peeked thru the crack and

Abm6    Eb    Eb6 Ab7    F9    F#dim.    Fm7    Bb7 (add G) Bb7

looked at the track, The one go - ing back to you,      And what did I do?

Fm7    Ddim. (add G)    1. Eb6    Cm    Fm7    Bb7    2. Eb6    Eb7    Eb6

I THOUGHT A-BOUT YOU!

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