

# I Love Her - She Loves Me

Words by  
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Music by  
IRVING CAESAR

Lively

Piano

*mf*

The piano introduction is written for a grand piano in G major and 4/4 time. It features a lively tempo. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord in the right hand.

*p*

Sil - ly Will - y loved his Til - ly, Loved her oh, oh,

*p*

The first line of the song features a vocal melody in G major. The lyrics are "Sil - ly Will - y loved his Til - ly, Loved her oh, oh,". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The dynamics are marked as piano (*p*).

oh! Oh he loved her so, He thought the world should

*mf*

The second line of the song continues the vocal melody. The lyrics are "oh! Oh he loved her so, He thought the world should". The piano accompaniment continues with the same harmonic structure. The dynamics are marked as mezzo-forte (*mf*).

know He would shout it, rave a-bout it, Ev-'ry - where he'd

go; When he'd see a crowd, He'd cry out a - loud:

Refrain *(Smaller notes 2<sup>nd</sup> time)*

*p-f*

I love her she loves me;  
She has dough (Tra - la - la - la - la) I love her (Tra - la - la - la -

la) I'm her he, She's my  
Love her dough, (Tra - la - la - la - la) She loves

she. —————  
me. (Tra - la - la - la - la)      Though she is - nt ver - y  
She's as dumb as she can

fair,      Still her Pack-ard is a bear;      And her dear old Aunt has  
be,      But shes not too dumb for me;      For she sent a dress, —

lots of dough And lots of Lum - ba - go Her ma -  
by ex - press, — Sent it B. V. D. Ev - 'ry

ma ————— Came to see —————  
day (Ting - a - ling - a - ling) Tel - e - phone (Ting - a - ling - a

My pa - pa, they a -  
 -ling) "Hon - ey dear, (Tra la la la la) I'm a -

The first system of the musical score for 'I Love Her'. It features a vocal line in treble clef with lyrics and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "My pa - pa, they a - -ling) 'Hon - ey dear, (Tra la la la la) I'm a -".

-gree. So there's "gon - na" be  
 -lone" (Tra la la la la) She calls me the Sheik

The second system of the musical score. The vocal line continues with lyrics: "-gree. So there's 'gon - na' be - lone' (Tra la la la la) She calls me the Sheik". The piano accompaniment continues with chords and melodic lines.

One more fam - i - ly 'Cause I love her  
 'Cause she likes my tech - nique, When I love her

The third system of the musical score. The vocal line continues with lyrics: "One more fam - i - ly 'Cause I love her 'Cause she likes my tech - nique, When I love her". The piano accompaniment includes a key change to two sharps (D major) in the latter half of the system.

1 2  
 And she loves me. She has me.  
 And she loves

The fourth system of the musical score, which concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line lyrics are: "And she loves me. She has me. And she loves". The piano accompaniment ends with a final chord and a fermata.