

# I Love A Little Cottage

I love a little church-house,  
    On a friendly little hill;  
I love a little school-house,  
    With a flowering window sill;  
I love a little cottage  
    As it stands nearby a wood;  
I love them all so dearly,  
    And I'll tell you why I should:

Because the little church-house  
    Is a beacon on the hill;  
Because the little school-house  
    Is a guidepost, if you will;  
Because the little cottage,  
    As it rests upon the sod,  
Is another of the builders,  
    That keep building men for God!

I love a little cottage,  
    As it stands nearby a wood;  
I love it, oh, so dearly  
    And I'll tell you why I should:  
Because the little cottage,  
    As it rests upon the sod,  
Is another of the builders,  
    That keep building men for God!

*Roscoe Gilmore Stott.*

# I Love A Little Cottage

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

High

Medium

Low

Words by  
ROSCOE GILMORE STOTT

Music by  
GEOFFREY O'HARA

Slowly, expressively

love a lit-tle church-house on a friend-ly lit-tle hill, I

love a lit-tle school-house with a flow-ring win-dow sill; I

love a lit-tle cot - tage as it stands near by a wood; I

love them all so dear - ly and I'll tell you why I should: Be-

cause the lit - tle church-house is a bea - con on the hill; Be-

cause the lit - tle school-house is a guide-post if you will; Be-

cause the lit - tle cot - tage as it rests up - on the

sod, Is an - oth - er of the build - ers that keep

build - ing men for God! I love a lit - tle

*rit.* *a tempo* R.H.

cot - tage as it stands near by a wood; I love it, Oh so

dear - ly And I'll tell you why I should: Be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "dear - ly And I'll tell you why I should: Be -". The piano accompaniment consists of chords and single notes, with some melodic lines in the right hand.

cause the lit - tle cot - tage as it rests up - on the sod, Is an -

The second system continues the vocal line and piano accompaniment. The lyrics are: "cause the lit - tle cot - tage as it rests up - on the sod, Is an -". The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

oth - er of the build - ers that keep build - ing men for God! Is an -

The third system continues the vocal line and piano accompaniment. The lyrics are: "oth - er of the build - ers that keep build - ing men for God! Is an -". There are some handwritten annotations in the vocal line, including "str" and a circled note. The piano accompaniment continues with chords and melodic fragments.

oth - er of the build - ers that keep build - ing men for God!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "oth - er of the build - ers that keep build - ing men for God!". The piano accompaniment ends with a final chord and a double bar line. There are handwritten annotations in the vocal line, including "str" and a circled note.

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Words by Fred G. Bowles

Music by Edward J. Walt

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I love a las-sie as fair as can be, And she dwells where the blue-bells grow,—

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