

I Got Another Lovin' Mamma

Callin' Me Daddy Now

By
LOU HERSCHER
& JOE BURKE

Writers of "Wake Up Little girl"
"Nestle in Your Daddies Arms"

Slow Drag Vamp

f *sfz* *mf*

Detailed description: This block contains the piano introduction. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow Drag' and 'Vamp'. The music is in a minor key. The first system starts with a forte (*f*) dynamic, followed by a sforzando (*sfz*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano part features a complex, syncopated melody in the right hand and a more rhythmic accompaniment in the left hand.

Voice *p*

Bye, bye mam - ma, Bye bye mam - ma I don't love you an - y more,-
Bye, bye mam - ma, Bye bye mam - ma when the win - ter breez - es blow,-

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written in a soprano clef and begins with a piano (*p*) dynamic. The lyrics are: "Bye, bye mam - ma, Bye bye mam - ma I don't love you an - y more,- Bye, bye mam - ma, Bye bye mam - ma when the win - ter breez - es blow,-". The piano accompaniment is in a 4/4 time signature and features a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

Oh I'm done hang - in'round your door — I'm goin' a - way —
And when its ten de-grees be - low — you'll think of me —

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is written in a soprano clef and begins with a piano (*p*) dynamic. The lyrics are: "Oh I'm done hang - in'round your door — I'm goin' a - way — And when its ten de-grees be - low — you'll think of me —". The piano accompaniment is in a 4/4 time signature and features a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

Don't sigh mam, ma, Dont cry mam-ma bet - ter
Bye, bye mam, ma, Bye, bye mam-ma, you'll be

bid me au - re - voir, — I'm all set, —
feel - ing sad and blue, — Sure's you're born,

you can bet, — I aint your dad - dy no more; —
When I'm gone. You'll wish that you had been true; —

CHORUS

I've got an oth er lov - in' mam - ma, cal - lin' me dad - dy now —
(dad - dy) (mam - ma)

p.f

She's just the kind of lov-in' mam-ma that knows how to love me some-
 He's just the kind of lov-in' dad-dy

how, — My poor lit-tle heart, you would-n't trust, But
 I used to be-lieve that you were nice, But

I can't af-ford, to let it rust, So I got my-self an-oth-er
 how can you love a lump of ice,

sweet sweet mam-ma (dad-dy) cal-lin' me (mam-ma) dad-dy now —