

I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN



BY BERT KALMAR
HARRY RUBY - and
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Barbelle

Try this over on your Piano

The First Waltz

(Belongs To Me)

Words by
BILLY CURTIS

Music by
J. RUSSEL ROBINSON

Piano

Valse moderato



f *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section towards the end.

Voice

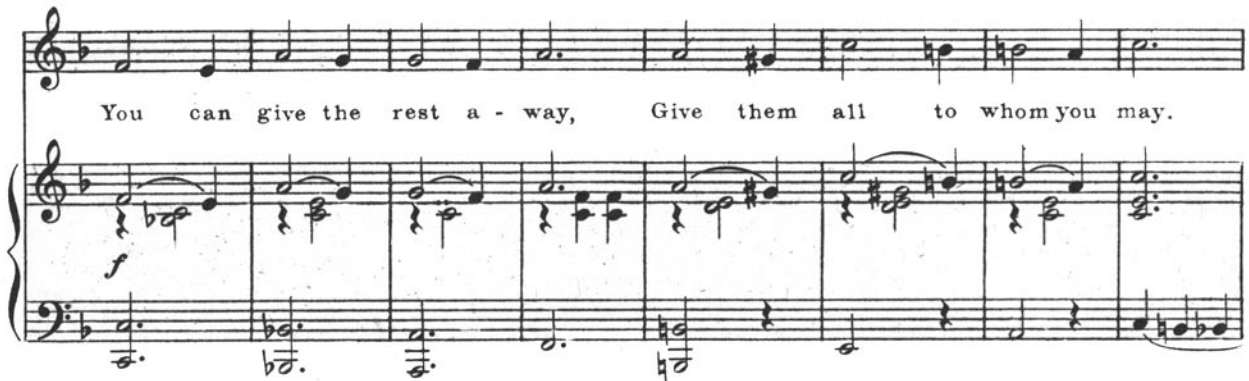
Don't for - get the first waltz, That be - longs to me; ———



p a tempo


The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass and treble clefs. The piano part is marked *p a tempo*.

You can give the rest a - way, Give them all to whom you may.



The piano accompaniment for the second line continues the harmonic support for the vocal melody.

Waltz - es are for sweet - hearts, And they'll al - ways be; ——— So



The piano accompaniment for the third line concludes the piece with a final chord.

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I Gave You Up Just Before You Threw Me Down

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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a fortissimo (f³) dynamic.

Voice

Till Ready

Ev - 'ry - bod - y knew, How I cared for
There are times when I, Sit and won - der

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked 'p' (piano). The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: 'Ev - 'ry - bod - y knew, How I cared for / There are times when I, Sit and won - der'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

you. Tho' de - ceived, I be - lieved, - That you loved me too.
why; I felt blue - Ov - er you, - When I said "good - bye"

L.H.

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part is marked 'p'. The vocal line continues with the lyrics: 'you. Tho' de - ceived, I be - lieved, - That you loved me too. / why; I felt blue - Ov - er you, - When I said "good - bye"'. The piano accompaniment continues with a similar rhythmic pattern. A 'L.H.' (Left Hand) marking is present at the end of the piano part.

It was not to be, I look back and see;
For a while I cried, Now I'm sat - is - fied;

Musical notation for the third verse, including a vocal line and piano accompaniment. The piano part is marked 'p'. The vocal line continues with the lyrics: 'It was not to be, I look back and see; / For a while I cried, Now I'm sat - is - fied;'. The piano accompaniment continues with a similar rhythmic pattern.

How you lied — how you tried — To get rid of me. —
You're to blame — 'twas your aim — To cast me a - side. —

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

luck - y for me — that I beat — you at your game, — Or

you'd have it all — ov - er town. — You thought you'd

laugh at me, it's true, — But I've got — the laugh on you; — 'Cause

I gave you up — just be-fore — you threw me down. — But

D.S.

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



CHORUS

To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y met what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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