

I FOUND A FOUR LEAF CLOVER

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY

B. G. DeSYLVA

AND

E. RAY GOETZ

MUSIC BY

GEORGE GERSHWIN

BOOK BY

ANDY RICE

AND

GEORGE WHITE

ENTIRE PRODUCTION STAGED BY

GEORGE WHITE

Scenes by

The Law Studios

From Sketches by

John Wenger

VOCAL

ARGENTINA

CINDERELATIVES

I FOUND A FOUR LEAF CLOVER

SHE HANG'S OUT IN OUR ALLY

WHERE IS THE MAN OF MY DREAMS

ILL BUILD A STAIRWAY TO PARADISE

ACROSS THE SEA

Selection

HARMS
NEW YORK

MADE IN U.S.A.

I Found A Four Leaf Clover

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Words by
B.G. DE SYLVA

Music by
GEORGE GERSHWIN

Moderato (With simplicity)

(He) It nev - er could ev - er Be
(She) Your glor - i - ous sto - ry Is

Piano *mf* *rall.* *p* *a tempo*

said I'm sup - er - sti-tious I'd blush for shame! But just the
real - ly ver - y charm-ing I'm forced to state It seems like

same, I know that it's so that good signs will bring our
fate; But list - en There's this in the thing, that's quite, a -

wish - es I'm tell - ing you I know it's true
- larm-ing; I hold your view Be-cause I, too,

6539-3

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poco rit.

And that is why I do: _____
 Did just the same as you: _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "And that is why I do: _____" and "Did just the same as you: _____". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex harmonic structure with many chords and moving lines. The tempo marking "poco rit." is placed above the vocal line and below the piano accompaniment.

Refrain *a tempo*

p-f

I found a four - leaf clov - er, And the next day

The second system of the musical score is the beginning of the refrain. It starts with a double bar line and a repeat sign. The tempo marking "Refrain a tempo" is above the vocal line, and the dynamic marking "p-f" is above the piano accompaniment. The lyrics are "I found a four - leaf clov - er, And the next day". The piano accompaniment continues with a similar complex harmonic style.

I found you; _____ And I saw the moon a -

The third system of the musical score continues the refrain. The lyrics are "I found you; _____ And I saw the moon a -". The piano accompaniment features a prominent bass line with eighth notes and chords.

- new _____ O - ver my right shoul - der, too!

The fourth system of the musical score concludes the refrain. The lyrics are "- new _____ O - ver my right shoul - der, too!". The piano accompaniment ends with a final chord and a fermata over the bass line.

They say it's good luck the whole world o - - ver, And I

must be - lieve it's true; For I found a

four leaf - clov - - er And the next day I found

you! you!

mf *p*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked 'ten' (tenth notes).

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