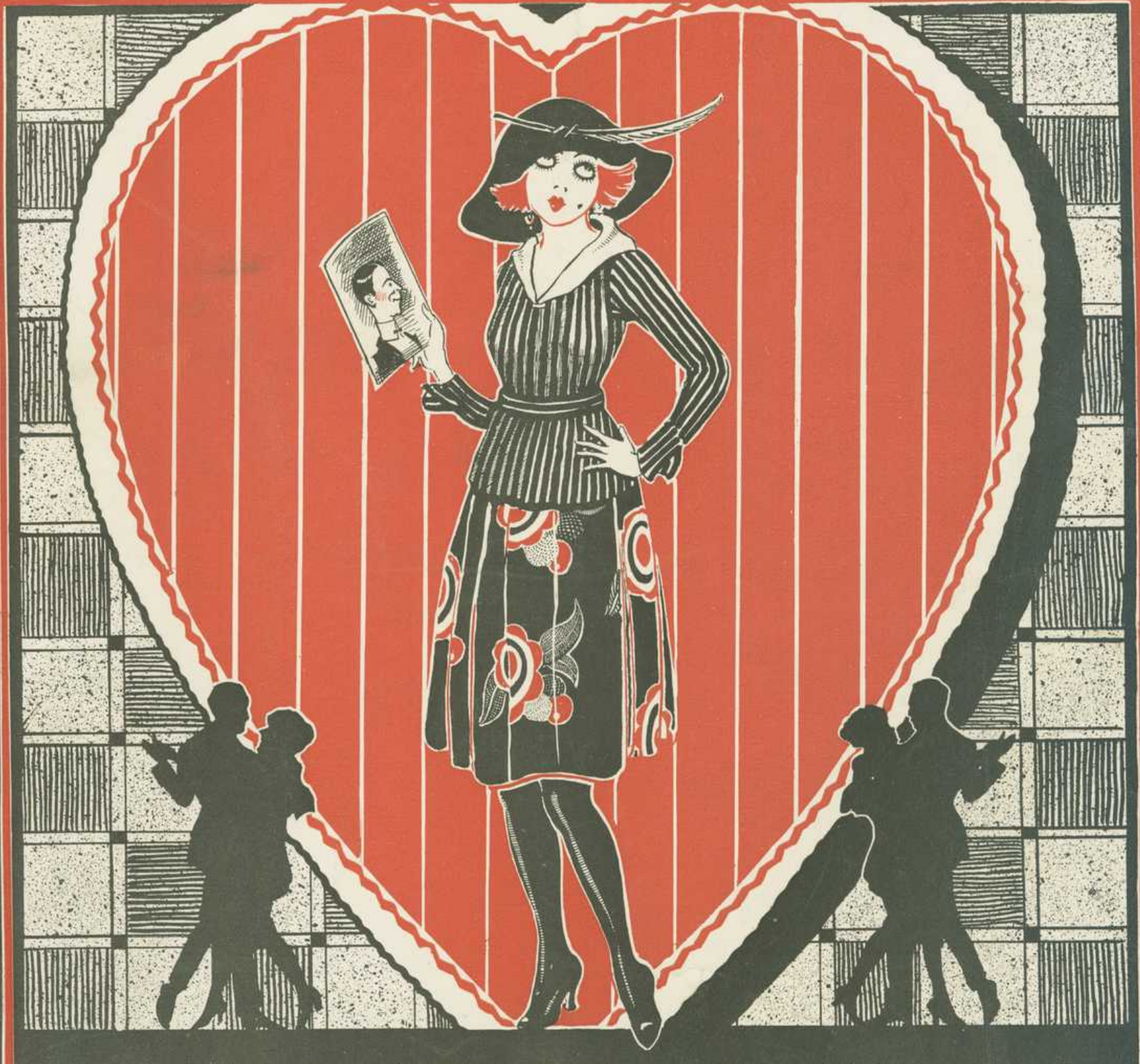


I CERTAINLY MUST BE IN LOVE

Words
by WILLIAM TRACEY

Music
by DAN DOUGHERTY



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Barbelle

Try this over on your Piano

Atta Baby

Words by
WILLIAM TRACEY

Music by
HALSEY K. MOHR

Chorus

When she pass-es by the fell-ows all cry—"At-ta Ba-by! — At-ta
When that gal steps out the fell-ows all shout—"At-ta Ba-by! — At-ta

Ba-by!" — She has all those looks they pic-ture in books — At-ta
Ba-by!" — Ev-'ry one we pass just whis-pers 'Some class — At-ta

Ba-by! — She is ev-'ry thing that I've wait-ed for — And ev-en
Ba-by!" — Just a good jazz band with a lot — of speed — Is all she

more. — She'll win you as soon as you meet — her, Girls are sweet but
needs. — When I want to kiss and em-brace — her I get out my

I Certainly Must Be In Love

Words by
WILLIAM TRACEY

Music by
DAN DOUGHERTY

Waltz Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by a half note chord of F4-A4-C5. The left hand plays a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The piece concludes with a final chord of F4-A4-C5 in the right hand and a whole note G2 in the left hand.

Ma-mie Mc Shane was a dumb, diz-zy dame That lived
"Jim-mie's not smart but dat guys got a heart Dat's as

The first line of lyrics is set to a melody in the treble clef. The piano accompaniment is in the bass clef. The music is in 3/4 time and key of B-flat major. The piano part features a steady bass line with some chords in the right hand. The lyrics are: "Ma-mie Mc Shane was a dumb, diz-zy dame That lived 'Jim-mie's not smart but dat guys got a heart Dat's as".

ov-er on First Av - en - ue. — She couldn't be beat-en for danc-in' and
big as a home-made mince pie. — And gee ain't he jeal-ous of dose oth-er

The second line of lyrics continues the melody. The piano accompaniment remains consistent. The lyrics are: "ov-er on First Av - en - ue. — She couldn't be beat-en for danc-in' and big as a home-made mince pie. — And gee ain't he jeal-ous of dose oth-er".

eat-in' Those two things were all that she knew. — She met Jim-mie Pe-ter, a
fel-lers Dat speak to me when I pass by. — But he need-n't fear 'em, I

The third line of lyrics concludes the piece. The piano accompaniment features a final chord in the right hand and a whole note in the left hand. The lyrics are: "eat-in' Those two things were all that she knew. — She met Jim-mie Pe-ter, a fel-lers Dat speak to me when I pass by. — But he need-n't fear 'em, I".

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nif-ty cake-eat-er, One night at the Gas Fit-ters' ball.— That guy danced her
wouldn't go near'em If dey gave me dia monds and poils.— I'm strong for me

lame, now the girls all kid Mame, But here's how she answers them all: _____
Jim and I'll stick right to him As long as he don't floit with goils." _____

CHORUS

"Since I met dat kid I'm clean off of me lid. Gee, I cer-tain-ly must be in
"Me whole life is spoiled, I'm not long for dis world. Gee, I cer-tain-ly must be in

p-f

love. _____ I can't do me woik and I can't sleep at night; I'm dream in' of
love. _____ I car-ried his pic-ture right next to me heart; I kissed it so

moi-ders and boi-glars and fights. Dat guy's got me vamped when he looks in me lamps, I feel
much dat it all fell a - part. Me boss'll bounce me, I can't add tree and tree, There's just

like I'm in hea-ven a - bove. — We go to a dance and get home a - bout
one poi-sun I'm think-in' of. — I jumped in the bath - tub and scrubb'd me self

two, But I don't get up - stairs till the boids start to coo. When I stood in cold hall - ways and
white, And now I am con - vinced that me mind is - n't right, 'Cause when I take a bath be - fore

floit wit the flu, Gee, I cer - tain - ly must be in love." "Since love?" —
Sat ur day night, Gee, I cer - tain - ly must be in love?" "Me love?" —

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

I've Got My Habits On

Words by
CHRIS. SMITH and
BOB SCHAFFER

Music by
JIMMIE DURANTE

CHORUS

got my hab-its on — Lawd knows, it's on me good and strong — Can't help it.
got my hab-its on — Aint got a bun-ion or a corn — My feet are



p-f

When that trom - bone moans — I for - get a - bout home. With
harm - less, as a rule — In a strutt - in' ole fool. I



some - thing on my arms, — Look - in' pret - ty,
cleans up in a hall, — And I spreads my



just a bunch of charms, — Cute and wit - ty, Can't you
stuff at ev - 'ry ball — Say I've got 'em on the



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