

139
348
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How Do You Do Katinka?



CHARLES DILLINGHAM
PRESENTS

The BUNCH and JUDY

A MUSICAL COMEDY

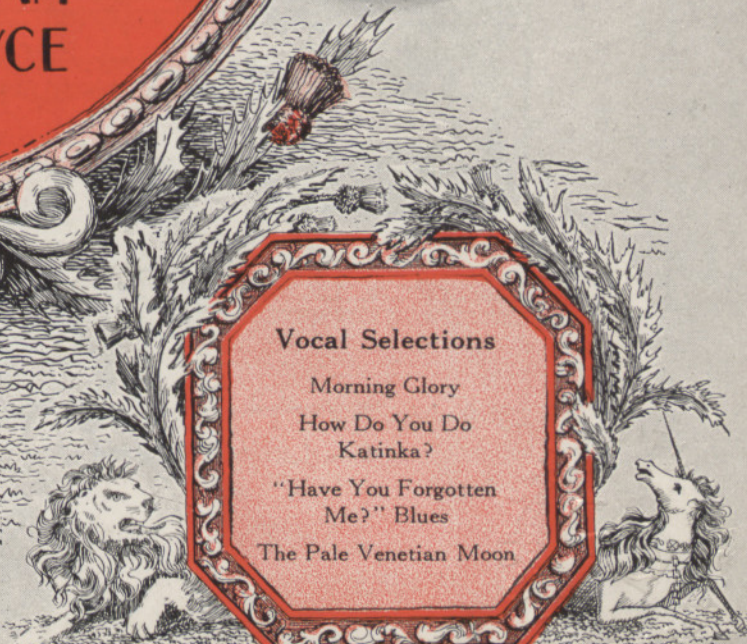
BOOK BY
ANNE CALDWELL
MUSIC BY
JEROME KERN

STAGED BY
FRED G. LATHAM
AND
EDWARD ROYCE

Vocal Selections

- Morning Glory
- How Do You Do Katinka?
- "Have You Forgotten Me?" Blues
- The Pale Venetian Moon

T. B. HARMS
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How Do You Do Katinka?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegretto giocoso

Piano *mf*

(Both)

A wood-en sol-dier gai-ly march-ing on pa-rade one
Di-vine Ka-tink-a she would sink a Rus-sian man-o'-

day, Eyes right, Eyes left, ice-cream! Es-
-war, Hi-yi, -hi-yi, -hi-yo! Her

-pied a Rus-sian danc-ing girl who rushed a-cross his way, Some flap! Some
voice is like the steam that whis-tles in a sam-o-var, Hoo-ray! Hoo-

(JUDY)

map, some dream! ————— There in a Rus-sian gar-den that was
-roo! let's go! ————— Beau-ti-ful as a tur-tle when she

full of snow and sleet, Gath-er-ing ton-sil-i-tis buds and chil-blains for her
danc-es on the roof, While for en-dur-ance, she's a bear, a Rus-sian woof-woof-

(GERALD)

feet; When he be-held the i-ci-cles that glist-ened on her nose,
-woof! So full o' pep, she does a step while seat-ed on the ground,

(BOTH)

Fall-ing for lit-tle "Froz-en-Face," he start-ed to pro-pose: "How do you
Ev-e-ry night her ap-pe-tite is like a Rus-sian hound:

Burthen

do, Ka - tink - a - Ooh! do you Ka-tink - a think we

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The lyrics are: "do, Ka - tink - a - Ooh! do you Ka-tink - a think we".

could a - gree? ——— You're such a nice girl ——— a full of

The second system continues the vocal line and piano accompaniment. The lyrics are: "could a - gree? ——— You're such a nice girl ——— a full of".

spice girl ——— would cut no ice, girl; ——— with

The third system continues the vocal line and piano accompaniment. The lyrics are: "spice girl ——— would cut no ice, girl; ——— with".

me; ——— You put the pet in Pet - ro - grad, my pet, Ill

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "me; ——— You put the pet in Pet - ro - grad, my pet, Ill".

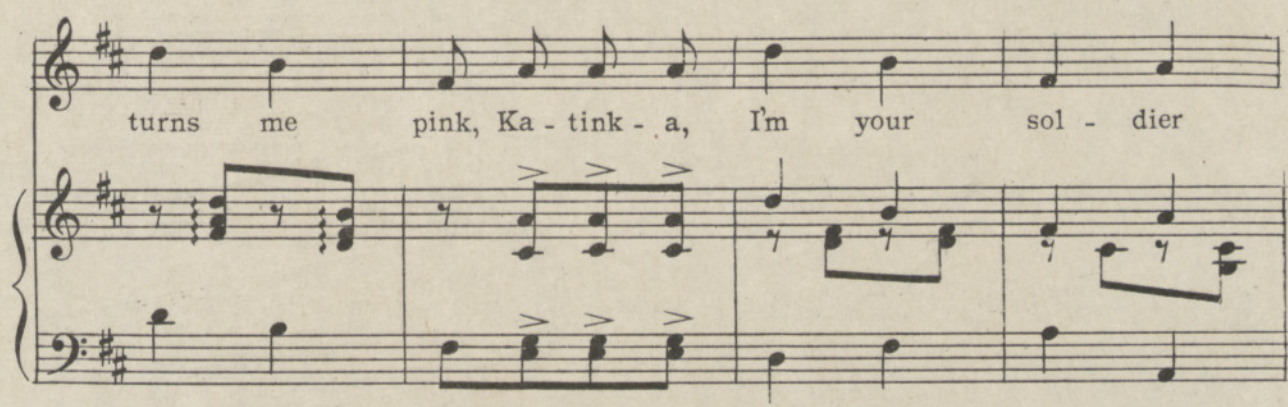
pet you yet ——— And ru-bles like a rube, I'll spend to give you



joy ——— For when you wink a wink, that




turns me pink, Ka - tink - a, I'm your sol - dier



1 boy. ——— How do you boy. 2 Yah!

glissando *sva.* *ff* 21



Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues, — Ev - ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peeves me to be
sure have the blues — Be - cause I used to have a

left here flat here just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
- by are you? Whose lit - tle
are you? Whose 'it - tle

girl — Who loves ev - ry curl, Wholl own you?
boy — Whose his ma - ma's joy, Wholl own you?

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Don't You Want To Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to
go — Don't you think a mach - a - fool who miss - es

Lots of lov - ing, lots of lit - tle kiss - es

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAYEN

Music by JEROME KERN

Good night Boat — The pret - ty
green - a - ry and sea - a - ry your view

Good night Boat — And when the cir - ar shiv - are you will shiv

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we be your no big ob - broth - ers — I've got a
say you've no ob - broth - ers — I've got a
heart for sale — does a - ny - bod - y want to

buy one? — I've got a kiss for sale —
— does a - ny - bod - y want to try one? — I've got a

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