

HI-LEE HI-LO

此歌自來已久乃愛中氣也

Which Means in Chinese "I Love You"



Words by
Eugene West
Music by
Ira Schuster
Composer of "Ten Little Fingers" etc.

"You can't go wrong
With any FEIST song"

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NEW "BLUES" HITS

Words by
JOE GREY &
LEO WOODMusic by
A. HARRINGTON GIBBS

RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,
Feel-in' gay, reck-less too, Care free mind all the time, - nev-er blue;

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By BILLY ROSE and CON CONRAD

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to
kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,
I don't want the kind of man,

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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NEW YORK

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"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"

HI LEE, HI LO

CHOP SUEY A LA FOX-EE TROT-EE

Words by
EUGENE WEST

Music by
IRA SCHUSTER
Composer of "Ten Little Fingers" etc

Moderato

First system of piano introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature.

Second system of piano introduction, including dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "In-to Chi-na far a-way, Came a lit-tle Ger-man band one day, Star-ted playing Chi-nese used to be quite slow, Ev-er since they learned "Hi Lee Hi Lo," Ev-ry lit-tle

Second system of the vocal line and piano accompaniment. The vocal line continues with: "fun-ny lit-tle tunes. on their trombones and bas-sons. "Vel-ly vel-ly nice" the Chinese said, "Me Chink is full of pep, And you ought to see them step. Fox-ee fox-ee trot is all the rage, They

Third system of the vocal line and piano accompaniment. The vocal line concludes with: "like-ee tune me like-ee swing" Now all o-ver Chi-na land you can hear them sing: — dance all day, they dance all night, When they hear their fav-rite tune, they join with de-light: —

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CHORUS (Hi Lee) (Hi Lo) (Hi Lee) (Hi Lo)

"Hi Lee, Hi Lo, Hi Lee, Hi Lo," From Pe-kin down to

(Hi Lee) (Hi Lo) (Hi Lee)

Shanghai town, You can hear them sing it all a-round, Hi Lee, Hi Lo, Hi Lee. Hi

(Hi Lo)

Lo," Now ev'-ry lit-tle Chi-nese sheik will shout "Me love-ee sweet ma - ma like sour - krout,"

Oh, ——— those lie-ber Chi - nese bands, ——— That fun-ny lit-tle tune they

(Hi Lee) (Hi Lo) (Hi Lee)

hum it and they croon it ev'-ry-where they go; — "Hi Lee, Hi Lo, Hi Lee, Hi

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75 SONGS YOU CAN'T FORGET IN THE FOLIO 75¢

"GOOD OLD TIMERS"

At your dealers or order direct
SOMETHING NEW AND DIFFERENT

(Hi Lo,) Lo, Quite fun-ny don't you think to ev'ry lit-tle Chink it means "I love you so." "Hi so,"

PATTER Sing-ee song-ee sing a-long-ee, get-ee hot wow wow, Which Ho-lee smo-kee ho-kee po-kee, birds nest and bees knees, You

means in Chi-nese lang-uage, That a cat can't say Bow-wow, can not find a rea-son why, A Chi-nese pup has fleas,

Mak-ee Jazz-ee razz-ma-tazz-ee, get hot lips, hot feet, Which means to Chinese Sum-Gai, dumb guy, don't know just why this song's all the rage, They ought to put the

gir-lie, "Mis-ter tell me when we eat." In a pad-ded cage. "Hi guys who wrote it" D.S.

5256-3

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
 my tears or sighs, My heart just cries:- "I love you!" I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

My won-der-fal one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-fal one, How my
 arms ache to hold dear, To coud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
 APPLE SAUCE
 BEE'S KNEES
 FLOWER OF ARABY
 IN A CORNER OF THE WORLD ALL OUR
 OWN
 LOVELY LUCERNE
 PEGGY DEAR
 SWANEE RIVER MOON
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
 WHY SHOULD I CRY OVER YOU
 WHEN THE LEAVES COME TUMBLING
 DOWN
 MY PAL
 LA MOME TANGO (THE TANGO KID)
 GOODNIGHT WALTZ
 SWINGING DOWN THE LANE
 CAROLINA MAMMY
 DUMBELL

JENNIE
 JUST KEEP ON SMILING
 RUNNIN' WILD
 LOOSE FEET
 SAVE THE LAST WALTZ FOR ME
 YOU'VE GOT TO SEE 'MAMMA' EVERY
 NIGHT
 FANCY NANCY CLANCY
 LINDY LADY

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