

FRIENDSHIP



B.G. DE SYLVA
PRESENTS
BERT LAHR

ETHEL MERMAN

DU BARRY WAS A LADY

WITH BETTY GRABLE • BENNY BAKER

★
COLE PORTER

WORDS AND MUSIC BY
BOOK BY HERBERT FIELDS AND B. G. DESYLVA
DIRECTED BY EDGAR MACGREGOR • DANCES BY ROBERT ALTON
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DO I LOVE YOU?
IT WAS WRITTEN IN THE STARS
WHEN LOVE BECKONED
KATIE WENT TO HAITI
BUT IN THE MORNING, NO!
FRIENDSHIP
GIVE HIM THE OO LA LA
EV'RY DAY A HOLIDAY
COME ON IN
WELL, DID YOU EVAH?

Friendship

Words and Music by
COLE PORTER

Moderato

VOICE

1. If you're ev - er in a
2. (If you're) ev - er up a

Piano

mf *mp*

D7 D7 G7 C Dmi. Ebmi. Emi. Dmi. C C7 F C+

jam, Here I am. If you're ev - er in a
tree 'Phone to me. If you're ev - er down a

mf

F F6 G7 C Bdim.7 Ddim.7 C7 Bdim.7 C G

mess, S. O. S. If you ev - er feel so
well Ring my bell. If you ev - er lost your

mf

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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hap - py you land in jail, I'm your bail. It's
teeth and you're out to dine, Bor - row mine. It's



friend - ship, friend - ship, Just a per - fect blend - ship. When
friend - ship, friend - ship, Just a per - fect blend - ship. When



Guitar
tacet
mf

oth - er friend - ships have been for - got - Ours will still be hot. Lah - dle -
oth - er friend - ships have been for - gate. Ours will still be great. Lah - dle -



ah - dle - ah - dle, dig, dig, dig. 2.If you're 3.If they
ah - dle - ah - dle, chuck, chuck, chuck.

C D7 D7^{b5} G7 C^o Dmi. Ebmi.

ev - er _____ black your eyes, Put me wise.

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. A dynamic marking of *mf* is present.

E mi. Dmi. C C7^o F C+ F F6 G^o

If they ev - er _____ cook your goose, Turn me loose.

The second system continues the vocal line and piano accompaniment. The piano part includes various chords and a melodic line. A dynamic marking of *mf* is present.

C Bbdim.7 D#dim.7 C7 Bbdim.7 C^o G

If they ev - er _____ put a

The third system continues the vocal line and piano accompaniment. The piano part includes various chords and a melodic line. A dynamic marking of *mf* is present.

D7 Dmi. G7 E7 F6 C^o G^o

bul - let through your brr - ain, _____ I'll com - plain. _____ It's

The fourth system concludes the vocal line and piano accompaniment. The piano part includes various chords and a melodic line. A dynamic marking of *f* is present.

C C6 C C6 C C6 C

friend ship, - friend - ship, - Just a per - fect

C G7 C G7 C7

blend - ship. - When oth - er friend - ships have

F6 Fmi.6 D7 C Fmi.6 C Ab7 G7 C

been for - git - Ours will still be it, - Lah - dle -

Guitar tacet mf

D Db 1. C C 2. C

ah - dle - ah-dle, hep, hep, hep. - If they -

mp sf

BITS OF SONG FROM
"DU BARRY WAS A LADY"

WORDS & MUSIC BY
COLE PORTER

Do I Love You?

Refrain
Moderato (in steady rhythm, without dragging)

Do I love you, do I? Does - n't

It Was Written In The Stars

Refrain
Slow fox-trot tempo (without dragging)

It was writ - ten in the stars That

When Love Beckoned

(In Fifty-Second Street)

Refrain (tranquillo, slowly with expression)

I used to dream of a star - light - ed stream — Where

Katie Went To Haiti

Refrain
p gaily

Ka - tie went to Hai - ti,

But In The Morning, No!

Tempo di Gavotte (with precision and slowly)

She. Are you fond of rid - ing dear? Kind - ly tell me if

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