

FIND ME A PRIMITIVE MAN

E. Ray Goetz Presents

FIFTY MILLION FRENCHMEN

A Musical Comedy Tour Of Paris

BOOK BY
HERBERT FIELDS
LYRICS & MUSIC BY
COLE PORTER.



You Do Something To Me
The Queen Of Terre Haute
I Worship You
Please Don't Make Me Be
Good
Paree
What Did You Do To Me?
Find Me A Primitive Man

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Find Me A Primitive Man

Words and Music by
COLE PORTER

Allegretto pittoresco (à l'orientale)

Piano



f *f* *simile*

The piano introduction consists of two staves. The right hand plays chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *simile*.

Ukulele
B \flat E \flat G C



Now be - fore this mod-ern i - dea had burst A-



p *legato*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *legato* section with sustained chords. Dynamics include *p*.



bout the wo - men and chil - dren first, the men had much more



The second line of the song continues the vocal melody and piano accompaniment. The piano part features sustained chords. Dynamics include *p*.

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charm than they have to - day. _____ And if on - ly one of that

mp

type sur - vived, The ver - y mo - ment that he ar - rived I

mp

know I'd fall in love in a great big way. _____

I can't im - ag - ine be - ing bad — With an - y ar - row

p

col - lar ad, — Nor could I take the slight - est joy —

This system contains the first two measures of the piece. The vocal line begins with a quarter note 'col' and a half note 'lar', followed by a quarter rest and a half note 'ad'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams are provided above the vocal staff for the first, second, and third measures.

In wak - ing up a col - lege boy. — I've no de - sire to

This system contains measures three and four. The vocal line continues with 'In wak - ing up a col - lege boy.' and 'I've no de - sire to'. The piano accompaniment maintains its rhythmic pattern. Chord diagrams are provided above the vocal staff for the first, second, and third measures.

be a - lone — With Ru - dy Val - lee's meg - a - phone, —

This system contains measures five and six. The vocal line continues with 'be a - lone' and 'With Ru - dy Val - lee's meg - a - phone'. The piano accompaniment continues with the same rhythmic accompaniment. A chord diagram is provided above the vocal staff for the first measure.

So when I'm say - ing my pray'rs I say: —

This system contains measures seven and eight. The vocal line concludes with 'So when I'm say - ing my pray'rs I say:'. The piano accompaniment concludes with a 'rit' (ritardando) marking. Chord diagrams are provided above the vocal staff for the first, second, third, and fourth measures.

Refrain

Find me a prim-i-tive man

p-mf

Built on a

mf

p

prim-i-tive plan; Some one with

vig-or and vim, I don't mean the kind that be -

mf

mf

longs to a club, But the kind that has a club that be -

longs to him. I could be _____ The

per - son - al slave _____ Of some one _____

Just out of a cave. _____ The

on - ly man who'll ev - er win me Has got - ta wake up the

gyp - sy in me. Find me a prim - i - tive

man, Find me a prim - i - tive

man. man.

mf *sf* *f*

SAMPLE BITS FROM BITTER SWEET

If Love Were All

(Manon)

Words and Music by
NOËL COWARD

Refrain (*plaintively*)

p-mf *tempo*

I be-lieve in do-ing what I can, In cry-ing when I must, in.

Green Carnation

(Ensemble of principals)

Words and Music by
NOËL COWARD

Refrain *Moderato*

Pret - ty boys, wit - ty boys, too, too, too, La - zy to fight stag -
Pret - ty boys, wit - ty boys, you may sneer At our dis - in - teg -
Pret - ty boys, wit - ty boys, yearn - ing for Per - man - ent a - du -

ZIGEUNER

(Sari)

Words and Music by
NOËL COWARD

Refrain *Tempo di Valse*

p *a tempo*

Play to me be - neath the sum - mer moon, Zi - geu -

I'll See You Again

(SONG - VERSION)

Words and Music by
NOËL COWARD

REFRAIN

Tempo di Valse lento
a tempo
p-f

I'll see you a - gain When - ev - er

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