

No 1.

Feldman's 6th Edition

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Down at the Old Bull & Bush

Words by
Russell
Hunting
Percy
Krone
AND
Andrew
B.
Sterling



MUSIC
by
Harry
VON
Tilzer.

SUNG WITH ENORMOUS SUCCESS BY

MISS FLORRIE FORDE.

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DOWN AT THE OLD BULL AND BUSH.

Words by ANDREW B. STERLING
RUSSELL HUNTING & PERCY KRONE.

Music by
HARRY VON TILZER.

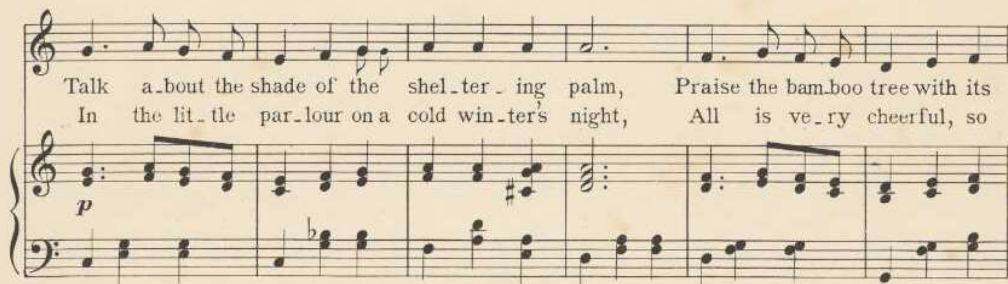
Tempo di Valse.

Piano

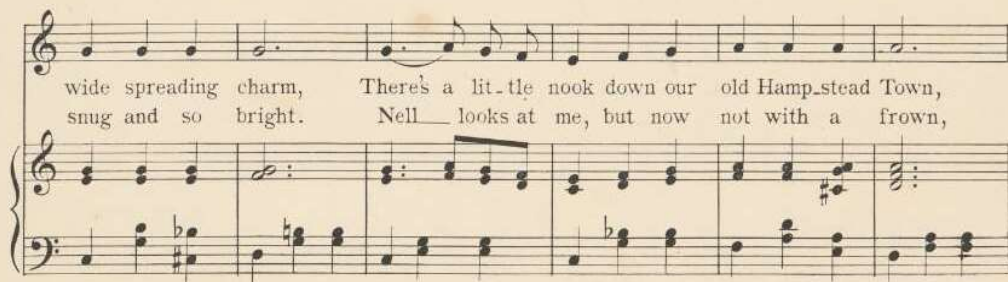


Talk a-bout the shade of the shel-ter-ing palm, Praise the bam-boo tree with its
In the lit-tle par-lour on a cold win-ter's night, All is ve-ry cheerful, so

p



wide spreading charm, There's a lit-tle nook down our old Hamp-stead Town,
snug and so bright. Nell looks at me, but now not with a frown,



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You know the place, it has won great re - nown. Of - ten with my
She would not change with the Queen and her crown. It was there I

sweet-heart on a bright sum-mer's day To the lit-tle pub there my
first met the joy of my life, She—gave her troth and is

foot-steps will stray, If she hes-it - ates when she looks at the
now my dear wife. Her eyes al-ways glis - ten when she sees the old

sign, Promptly I whis - per, "Now, do not de - cline."
sign, So all of you join in a glass of good wine.

Down at the Old Bull and Bush.

N. MUS
07/07/2017

CHORUS.

Come, come, come and make eyes at me Down at the old Bull and Bush.

Come, come drink some port wine with me Down at the old Bull and

Bush (Bush, Bush) Hear the lit . tle Ger. man Band, Just let me

hold your hand, dear. Do, do come and have a

1. drink or two Down at the old Bull and Bush (Bush, Bush.) 2. Bush (Bush, Bush.)

Down at the Old Bull and Bush.

D.C.

CATCHES OF THE SEASON

"Good-Bye, Sweet Marie."

"I'll BREAK THE FIGHTING LINE LIKE YOU BROKE THE HEART OF MINE."

WORDS BY WILLI D. COBB. MUSIC BY KERRY MILLS.

Canon. *Tempo di Marcia.*

Good-by, sweet Ma-rie,..... throw a
 kiss, love, to me..... And your
 boy in blue will sigh for you,
 Cry for you, Die for you; I'll
 dream, love, of thee..... On-ly
 say you'll dream of me..... And I'll
 break the fighting line like you broke this heart of mine,
 Good-by, sweet Ma-rie.....

Bombay.

WRITTEN AND COMPOSED BY HARRY CASTLING, A. J. MILLS, AND C. W. MURPHY.

Key F. Canon. *Marcia.*

Will you come back to Bom-Bom-bay!
 Oh do come back to Bom-Bom-bay.....
 I'm griev-ing now you're
 leaving For a land so far a-way.
 So sad and lone-ly I shall be.....
 All the time that you're a-way.....
 Tell me true, tell me,
 do, Will you come back to Bom-Bom-bay.....

My Dearest Daisy.

WORDS BY RAYMOND A. BROWNE. MUSIC BY WILLIAM H. PENNY.

Canon. *Dainty.*

There are Dais-ies ev-'ry-where,
 Bloom-ing bright-ly, here and there,
 Not a flow-er's half so fair that
 I re-call.....
 And tho' they all seem the same,
 Yet thine queen, dear, I can name
 Dais-y, you're the dai-est Dais-y
 of them all.....

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B. FELDMAN & CO., 2 & 3, Arthur St., New Oxford St., London, W.C.

THE REIGNING SUCCESSES.

MY LITTLE TURTLE DOVE.

Words by RAYMOND A. BROWNE. Made by Wm. H. PERRY.

CHORUS. *Andately*

For I love you on - ly, all my heart I give,
 Though you left me lone - ly, still my love would live,
 For you are the one, who taught me how to love, My
 fair - est, rar - est, dear - est, dear - est tur - tle dove, dove.

D. C. H.

POPPY RED.

Written by HARRY CASTLING & A. J. MILLS. Composed by BENNETT SCOTT.

CHORUS.

Don't droop your pret - ty head, Pop - py red, pop - py red; Don't
 think no one will care, Or will set - tle you there The world may grin the
 muse, Where it blows— but it's true There's al - ways some - one
 who will love A med - est lit - tle flow' like you! Don't you!

D. C. H.

OVER A CUP OF TEA.

Words by HARRY CASTLING. Made by C. W. MURPHY.

CHORUS. *Marcia*

I want no shady cot - ture Where hou - se - hold
 grow I sigh for no one do - in - Where wait -
 - ers gently flow like to do my court - ing
 Just where no eye can see In - side a re - sy per - lous
 Over a cup of tea.

D. C. to Sym.

CAN'T YOU SEE I'M LONELY.

Words by FELIX F. FEIST. Made by HARRY ARMSTRONG.

CHORUS.

Can't you see I'm lone - ly lone - ly as can be—
 For I want you on - ly, there's no one else for me, And you know it.
 Some - times dear, I won - der, why you keep a - way—
 Leaving me so lone - ly, lone - ly night and day— day—

D. C.

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B. FELDMAN & CO., 2 & 3, Arthur St., New Oxford St., London, W.C.

MVS N
2014-67

FELDMAN'S SIXPENNY EDITION.

- | SUNG BY | | SUNG BY | |
|---|--------------------------|--|---|
| 1. Down at the Old Bull and Bush | Miss Florrie Forde | 57. It ain't all Honey, and it ain't all Jam | Miss Vesta Victoria |
| 2. Anona All Principal Artistes | | 58. Over a Cup of Tea | Miss Ruby Verdi in "The Prince of Pilsen" |
| 3. A Bird in a Gilded Cage | Miss Florrie Forde | 59. Good-bye, Sweet Marie ... | Martine & Son |
| 4. Good-bye, my Lady-love | Miss Julie Mackay | 60. Poor little Fly ... | Miss Winifred Hare |
| 5. The Anglo-Saxon Language | Miss Vesta Tilley | 61. Give my regards to Leicester Square | Miss Victoria Monks |
| 6. Oh, Mr. Moon! | Frederick Norton | 62. I'm going back to Jacksonville | Miss Victoria Monks |
| 7. We're all Pals together | Alec Hurley | 63. Did we? | George Robey |
| 8. Smoke, Smoke, Smoke; or, Framed in Oak (New Version) | Herbert Shelley | 64. Bombay ... | Miss Victoria Monks |
| 9. Juliana ... | Miss Julie Mackay | 65. My little Turtle-dove | Miss Annie Purcell |
| 10. Sweethearts still ... | Miss Vesta Tilley | 66. Don't care for Rosie... | Miss Lily Burnand |
| 11. You'll be with me all the while | Miss Julie Mackay | 67. Do, da ... | Miss Vesta Tilley |
| 12. Hiawatha (Original Version) | The Two Bees | 68. The Prodigal Son ... | Miss Vesta Tilley |
| 13. On a Sunday Afternoon | Miss Florrie Forde | 69. When the Blue Moon shines | Miss Maude Mortimer |
| 14. Love or Gold ... | Miss Vesta Tilley | 70. Nyomo ... | Miss Jessie Preston |
| 15. Why can't it always be Christmas? | Miss Julie Mackay | 71. Good-bye, Dixie dear | Miss Florrie Forde |
| 16. Don't fly away, Robin | Everybody | 72. Pal of mine ... | Miss Lily Burnand |
| 17. She's his Sunday Girl | Miss Winifred Hare | 73. Good-bye, Sis ... | Miss Lily Burnand |
| 22. Barney ... | Miss Decima Moore | 74. The little brown man of Japan | Miss Annie Purcell |
| 23. O, O, Capital O ... | Wilkie Bard | 75. Easy Street ... | Miss Florrie Forde |
| 25. Butterfly ... | Arthur Lennard | 76. Meriah ... | Gus Elen |
| 26. The Dear Old Home | Simeta Marsden | 77. Be a man! | George Robey |
| 27. Oowana ... | Sisters Meredith | 78. Good-bye, dear old London town | Tom Costello |
| 28. Mandy, just love me, do! | Everybody | 79. I'll be your Sweetheart ... | Everybody |
| 29. Gallant Deeds ... | Tom Leamore | 80. Good-bye, Mignonette ... | Everybody |
| 30. Solid, Substantial, and Thick | George Robey | 81. Gold won't buy a Girl | Miss Guennie Hasto |
| 31. The Cockney Cabby | Gus Elen | 82. Come, Come, ma Honey | Miss Ada Twibell |
| 32. The Waiter ... | Ernest Shand | 83. My Daisiest Daisy ... | Miss Alice Russon |
| 33. The Pavement Artist ... | Gus Elen | 84. A Bit o' Blarney ... | Miss Josephine Sabel |
| 34. I was out in half-a-tick | Harry Champion | 85. Have you seen my soldier boy? | Miss Lily Morris |
| 35. Ping-pong ... | Harry Champion | 86. I'll meet you at the Bodega | Miss Maude Mortimer |
| 36. The Chirp of the London Sparrow | Arthur Lennard | 89. Darling Ladies ... | Miss Lily Iris |
| 37. Good-bye, Eliza Jane | Everybody | 90. I'm looking for a Sweetheart | Everybody |
| 38. The latest London Betting | Miss Bessie Featherstone | 91. Do drop in at the Dew Drop Inn | Miss Rose Harvey |
| 39. Lucinda Wriggle ... | Will Evans | 92. The Saturday March-out | Everybody |
| 40. Drummer Boy ... | Paul Jones | 93. Pretty little Dinah Jones | Grant and Grant |
| 41. Right at the Top ... | Miss Florrie Cooper | 94. Come back, Sweetheart ... | Miss Lily Gordon |
| 42. The Cowslip and the Cow | Wilkie Bard | 95. Over the Mediterranean | Miss Lily Morris |
| 43. Archie, the Catch of the Season | Tom Costello | 96. That's why I love you | Miss Lily Morris |
| 44. Colleen Bawn ... | Miss Maude Mortimer | 97. Poppy red ... | — |
| 45. They do like their little bit of Red | Miss Florrie Forde | 98. Explained ... | Fred Rome |
| 46. Brown Eyes or Eyes of Blue | Miss Victoria Monks | 99. Wait till the work comes round | Gus Elen |
| 47. The Brixton Girl ... | Miss Florrie Forde | 100. Is London like it used to be? | Miss Victoria Monks |
| 48. When you're out of sight you're out of mind ... | Miss Victoria Monks | 101. A picture no artist can paint | Miss Florrie Forde |
| 49. The Palmist ... | Ernest Shand | 102. Stowaway ... | Miss Lily Burnand |
| 50. Nelson; or, 100 years ago | E. D'Almaine | 103. What is the use of locking the cage after the bird has flown? | Miss Guennie Hasto |
| 51. My little Love-bird... | Miss Florrie Forde | 104. Karama ... | Miss Harriet Vernon |
| 52. Beautiful Mona ... | Robert Dredge | | |
| 53. Way Down the Ohio ... | Chas. Stephenson | | |
| 54. The Caretaker ... | George Robey | | |
| 55. Could you be true to eyes of blue if you looked into eyes of brown? | Everybody | | |

CAKE WALKS, &c.

- | COMPOSED BY | | COMPOSED BY | |
|---|-------------------|---------------------------------|-------------|
| 18. Anona ... | Vivian Grey | 56. Whistling Rufus ... | Kar... 1177 |
| 19. Smoky Mokes ... | Abe Holzmann | 87. A Bit o' Blarney (Two-step) | |
| 20. Ragged Dude ... | John Neat | 88. All the Winners Selection | |
| 21. Creole Belles ... | J. Bodewalt Lampe | 105. Bombay March ... | Ar... |
| 24. Down at the Old Bull and Bush (Waltz) ... | Arr. by John Neat | 106. Our Empire March ... | |

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