

# DON'T RAIN ON MY PARADE

Words by  
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Music by  
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Moderato

Piano

*mf* *rall.*

The piano introduction is in 4/4 time, starting with a *mf* dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Moderato' and the dynamics shift to *rall.* towards the end of the piece.

Slowly and rather freely

*mp*

Cm7 F7 Bbmaj.7

If you live your life, life is bound to teach you That you're half a - live, un -

The first line of the song is marked 'Slowly and rather freely' with a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'If you live your life, life is bound to teach you That you're half a - live, un -'.

Brighter

Bbm D7(sus. 4) D7 G

less you let life reach you. I've been a damned ma - chine.

*mf*

The second line of the song is marked 'Brighter' with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'less you let life reach you. I've been a damned ma - chine.'

Don't Rain on My Parade - 8 - 1

D7(sus. 4) D7 G C7(sus. 4) C7 Fm6 G7

Push a but-ton and I dance, Turn a han-dle and I sing.

C A7+ Dm Fm Dm7

Now this ma-chine will fly \_\_\_\_\_ And just one guy \_\_\_\_\_ Will wind the

*rall.*

Rhythmic

C

spring.

*mf*  
*a tempo*

Refrain - In steady rhythm

C C+ C6 C C+ C6 C C+ C6

Don't tell me not to fly, I've sim-ply got to. If some-one takes a

(may be played octave lower)

C7 C6 C+ C Dm Em Dm7 G7

— spill, it's me and not you. Don't bring a-round a cloud To rain on my pa-

C C+ C6 C7 C6 C+ C C+ C6

rade. Don't tell me not to

C C+ C6 C C+ C6 C7 C6 C+

— live, just sit and put-ter. Life's can-dy and the sun's a ball of but-ter.

C Dm Em Dm7 G7 C C+ C6

Who told you you're al-lowed to rain on my pa-rade?

C7 C7+ F6 Gm7 C9 C9+ F

I'll march my band out, I'll beat my drum.

Fm C6 Gm6 A7 Fm6

And if I'm fanned out, Your turn at bat, sir, At

G7 Dm7 G7(9b)

least I did - n't fake it... Hat, sir, I guess I did - n't make it!

C C+ C6 C C+ C6 C C+ C6

But wheth - er I'm the — rose of sheer per - fec - tion Or freck - le on the —

*mf*

C7 C6 C+ C Dm Em Dm7 G7

— nose of life's com-plex-ion, The cin-der or the— shin-y ap-ple of its

Gm6 A7 D Ddim

eye, I got - ta fly once, I

C Cdim G7 Cmaj.7 C6

— got - ta try once, On - ly can die once, Right sir?—

D Ddim C Am6 B7

Ooh, love is juic - y, Juic - y and you see I — got - ta have my

Em Dm7 G7 C C+ C6 C C+ C6

bite, sir. — Get rea - dy for me, — love, 'cause I'm a "com - er".

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

C C+ C6 C7 C6 C+ C Dm Em

I sim - ply got - ta — march, my heart's a drum - mer. Don't bring — a - round a —

The second system continues the musical piece with similar notation. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment includes a key signature change to one flat (Bb) in the bass line.

Dm7 G7 C C+ C6 C C+ C6

— cloud to rain on my pa - rade.

The third system shows the vocal line with a quarter rest and eighth notes. The piano accompaniment features sustained chords and moving lines.

Abmaj.7 Eb9 Abmaj.7 Eb9 Abmaj.7 Eb9 Abmaj.7 Eb9 Abmaj.7

I'm gon - na live and live now! Get what I want, I know

The fourth system features a vocal line with a quarter rest and eighth notes. The piano accompaniment is characterized by a series of chords in the left hand and a rhythmic bass line. Time signature changes from 2/4 to 4/4 are indicated.



am! Get ready for me,

*f*

— love, 'cause I'm a "com-er". I sim-ply got-ta march, my heart's a drum-mer.

*cresc.*

No-bod-y, no, no-bod-y Is gon-na rain on my pa-rade.

*ff*

*fff* *ffz* *fff*