

DON'T BLAME ME

Lyric by
DOROTHY FIELDS
Melody by
JIMMY M' HUGH



BUCCI BROS., Inc.
MUSIC HOUSE
46 GRAMATAN AVE. OAKWOOD 2828
MT. VERNON, N. Y. FAirbanks 4-6608

Featured by
KATE SMITH
The Song Bird of the South

BUCCI BROS., Inc.
MUSIC HOUSE
46 GRAMATAN AVE. OAKWOOD 2828
MT. VERNON, N. Y. FAirbanks 4-6608

ROBBINS MUSIC CORPORATION
799 Seventh Avenue. New York

Leff

Try these Melodies Over

A New Hit By The Writers of HOLD ME

Let's Make Up

By LITTLE JACK LITTLE
DAVE OPPENHEIM
and IRA SCHUSTER

Chorus *Slowly, with expression*

Let's Make Up and make love a - gain. —

Let's wake up the old love a - gain —

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Make Copyright 1933 by Metro-Goldwyn-Mayer Corp. New York, N.Y.
SH 985-3 Copyright Assigned 1933 to Robbins Music Corp. 799 Seventh Ave., N.Y. For United States and Canada
International Copyright Secured Printed in U.S.A. All Rights Reserved

Entire American Lyric by MORT DIXON **Marching Along Together** Words and Music by EDWARD POLA and FRANZ STEININGER

Chorus (*March tempo*)

Marching A - long To - geth - er Shar - ing ev - ry smile and

tear Marching A - long To - geth - er

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

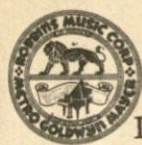
CODE-Marching Copyright 1932 for all Countries by The Peter Maurice Music Co. Ltd., London, England
SH 995-3 Copyright for U.S. and Canada Assigned 1933 to Robbins Music Corp., 799 Seventh Ave., New York, N.Y.
All Rights Reserved Made in U.S.A. International Copyright Secured

Tune Ukulele
or Banjulele Banjo
A D F# R

Complete Song May Be Purchased From Your Favorite Dealer

Don't Blame Me

Melody by
JIMMY McHUGH



Lyric by
DOROTHY FIELDS

Moderato (with expression)

Introduction musical notation for piano, featuring a treble and bass staff with chords and triplets.

Ev-er since the luck-y night I found you I've hung a-round you, just like a fool Fall-ing head and heels in
I like ev-'ry single thing a-bout you With-out a doubt you are like a dream. In my mind I find a

Piano accompaniment for the first vocal line, including a piano (*p*) dynamic marking and octaves in the bass line.

love Like a kid out of school My poor heart is in an aw-ful state now But it's too
pic-ture of us as a team. Ev-er since the hour of our meet-ing I've been re-

Piano accompaniment for the second vocal line, including various chord diagrams and musical notation.

late now to call a halt So if I be-come a nui-sance It's all your fault!
-peat-ing a sil-ly phrase Hop-ing that you'll un-der-stand me One of these days.

Piano accompaniment for the third vocal line, including dynamics like *dim.* and *rit.*

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
G C E A

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE- Blame

Copyright 1933 by Metro-Goldwyn-Mayer Corp., New York, N. Y.

Copyright assigned 1933 to Robbins Music Corp., 799 Seventh Ave., New York For United States & Canada

SH 996-3

International Copyright Secured

Made in U. S. A.

All Rights Reserved

4 Chorus (with expression)

Chorus (with expression)

Don't Blame Me for fall - ing in love with you I'm
 un - der your spell But how can I help it! Don't Blame Me!
 Can't you see when you do the things you do! If
 I can't con-veal, the thrill that I'm feel-ing Don't Blame Me.

Chords: C, Gmi, A aug, A7, Fmi, G7, C, Fmi, G7, Gmi, A7, Dmi, G aug, C, G7, C, Gmi, A aug, A7, Fmi, G7, C, Fmi, G7, Gmi, A7, Dmi, G aug, C, C7.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes guitar chord diagrams above the treble clef. The lyrics are written below the vocal line. The tempo and expression are indicated as 'Chorus (with expression)'. The key signature has one flat (Bb), and the time signature is 4/4. The piano part begins with a 'p-f' dynamic marking.

F E7 Ami

I can't help it if that dog-goned moon a - bove

cresc.

D7 Dmi Fmi G7

Makes me need, some-one like you to love!

C Gmi A aug A7 Fmi G7 C Fmi G7

Blame your kiss, as sweet as a kiss can be And blame all your charms, that

Gmi A7 Dmi G aug 1. C G7 2. C

melt in my arms but Don't Blame Me. Me.

SH 996-3

A Book You'll Want for Your Piano

KATE SMITH'S "MEMORIES SONG BOOK"

Contents include 100 favorite famous "Memories Songs," sung by "The Song Bird of the South."

FOUR HITS OF THE DAY

BROWN & FREED'S
GREATEST SONG

Jean Harlow's Song Success from the M.G.M. Production, "Hold Your Man"

HOLD YOUR MAN

Chorus
Slowly
a tempo

Give him love that will Mm With a kiss that will

Mm Hold him close to you with love's ca-

p *a tempo*

p

Chords: D7, G, D7, G, G7, C

MARION DAVIES'
SONG SUCCESS

from the M.G.M. Production, "Peg O' My Heart"

SWEETHEART DARLIN'

Chorus
Moderato
(Not too fast)

There's a light in your eyes Sweet-heart Dar - lin'

Chords: Eb, Fmi, Bb7, Eb, Bb7

ALSO
ON ALL
RECORDS
and ROLLS

BROWN & FREED'S
NEWEST HIT

Ramon Novarro's Song Success from the M.G.M. Production, "The Barbarian"

LOVE SONGS OF THE NILE

Chorus
Slow tempo

Come love the moon Lin -

Chords: C, G7

LITTLE JACK LITTLE'S
LATEST SONG SENSATION

HOLD ME

Chorus
Slowly with expression

Hold Me Hon-ey won't you Hold Me Hold Me Nev-er let me

Chords: Bb, D7, Eb

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York