

Y. Barry

DO I LOVE YOU?



B.G. DE SYLVA
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ETHEL MERMAN

DU BARRY WAS A LADY

WITH **BETTY GRABLE** • **BENNY BAKER**

WORDS AND MUSIC BY **COLE PORTER**
BOOK BY **HERBERT FIELDS** AND **B. G. DESYLVA**
DIRECTED BY **EDGAR MACGREGOR** • DANCES BY **ROBERT ALTON**
COSTUMES AND SCENERY DESIGNED BY **RAOUL PENE DU BOIS**

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DO I LOVE YOU?
IT WAS WRITTEN IN THE STARS
WHEN LOVE BECKONED
KATIE WENT TO HAITI
BUT IN THE MORNING, NO!
FRIENDSHIP

CHAPPELL'S
FAMOUS MELODIES

PIANO SOLO
COLLECTION

Arranged by
EDGAR RUSSELL CARVER

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BECAUSE
BELLS OF ST. MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

CHAPPELL & CO., INC.
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NEW YORK, N.Y.

Do I Love You?

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COLE PORTER

Poco agitato

Piano

mf espressivo

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first note, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Poco agitato' and the dynamics are 'mf espressivo'. The piece concludes with a 'rall.' (ritardando) marking.

* C G7 G7 C C6

Moderato e semplice

p

Af - ter that sweet sum - mer af - ter - noon ——— When for the

p a tempo

This section contains the first line of the song. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is 'Moderato e semplice' and the dynamics are 'p' (piano). Chord symbols are placed above the vocal line: C, G7, G7, C, and C6. The piano part includes a 'p a tempo' marking.

G G7 G7 C Ami.6 G7 C C#dim.7

first time I saw you ap - pear, ——— Dream - ing of

This section contains the second line of the song. The vocal line continues with lyrics. The piano accompaniment continues in the grand staff. Chord symbols are placed above the vocal line: G, G7, G7, C, Ami.6, G7, C, and C#dim.7.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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G7 G7 G#dim.7 Ami. C6 Ami.6 D7

you, I com-posed a tune, _____ So will you lis-ten to it,

F#dim.7 C A7 D7 G7 C Ami. F6

dear?

Refrain Moderato (in steady rhythm, without dragging) G7 C Gmi.6 -9 A7 A7

Do I love you, do I? _____ Does - n't

Dmi. F+ F6 G7 F G7 C

one and one make two? _____ Do I love

Gmi.6 -9
 oA7 D7 Bmi. D G7 5

you, do I? _____ Does Ju - ly need a sky of blue?

F G7 G7 C G7 G7 C C

_____ Would I miss you, would I, _____

C G7 C7 F Fmi. F G7 F C9 C *Guitar tacet*

_____ If you ev - er should go a - way? _____ If the

Ami. Bb C7o F C#dim.7 Bb7 b5 A7 A7

sun should de - sert _____ the day, What would life be? _____

Guitar chord diagrams: G7, Dmi., G7⁹, C⁹, Gmi.6, A7⁻⁹, A7, Dmi., F+, F6, G7, F, G7, C, Gmi.6, A7⁻⁹, D7, Bmi., D, G7, F6, G7, G7, C.

Guitar tacet *mp*

Will I leave you,

nev- er? Could the o - cean leave the shore?

Will I wor - ship you for - ev - er? Is - n't

heav - en for - ev - er more? Do I love

mp *poco a poco*

cresc. *mf*

you, do I? Oh, my dear, it's so

eas - y - to see, Don't you know I do? Don't I

poco allarg.

show you I do, Just as you love

poco allarg.

Guitar tacet *mf*

me? Do I me?

marcato *mf* *f* *sf*


Song Hits from
"TOO MANY GIRLS"

WORDS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS


I Didn't Know What Time It Was

Refrain *slowly and tenderly*

p-mf

 I ——— did - n't know what time it was, Then ——— I met

Love Never Went To College

Refrain *(smoothly with expression)*

p-mf

 Love nev - er went — to col - lege, Ig - nor - ant boy —

I Like To Recognize The Tune

Refrain

Guitar tacet p-mf

 I like to rec - og - nize the tune, — I want to sav - vy what the band is

**All Dressed Up
 Spic And Spanish**


Refrain *(brightly and rhythmically)*

p-mf

 All dressed up spic and Span - ish, But I got no place to go. —

She Could Shake The Maracas

Refrain *(brightly and rhythmically)*

Guitar tacet p-mf

 She could shake the ma - ra - cas, He could play the gui - tar; —

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